

2436

# On The Street Where You Live

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 Record: On The Street Where You Live (Flip of Madam, I Love Your Crepe Suzette) Special Pressing  
 Sequence: A A B A Ending  
 Phase: 5 + 1, 1 unphased (Chasse Pivot, unphased: Inverted Swivel to SCP)  
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## INTRODUCTION

WAIT 2 Notes in CP facing DW:

### PART A

1 - 4 THREE STEP: NATURAL TURN: HESITATION CHANGE TO SCAR: INVERTED SWIVEL TO SCP:

[Three Step 1: SQQ; ] In CP/DW fwd L, -, swinging R side fwd & curving twd LOD fwd R heel lead, fwd L;  
 [Natural Turn 2: SQQ; ] Fwd R between ptr's feet commence RF turn rising at end of S, -, fwd & arnd ptr L (W: heel turn), bk R twd LOD in CP;  
 [Hesitation Change 3: SS; ] Bk L commence RF turn, -, pulling R bk twd L turn RF placing R to side of L toe pointing twd DC preparing to step outside ptr in SCAR, draw L to R; (W: Fwd R between M's feet, -, reaching fwd L and slightly arnd ptr blending to SCAR, draw R to L; )  
 [Inverted Swivel to SCP 4: QQQQ; ] Fwd L outside ptr in SCAR small step, swivel LF to BJO facing DCR, fwd R outside ptr rising and turning ptr to SCP, fwd L in SCP toward DCR; (W: Bk R in SCAR, swivel LF to BJO feet very close together, bk L in BJO rising and turn to SCP, fwd R in SCP; )

5 - 8 LILT TO PICKUP, CHECK: FEATHER FINISH: THREE STEP: RIGHT LUNGE, -, REC. SLIP:

[Lilt to Pickup Check 5: QQQQ; ] Thru R twd DCR rising to toe, fwd L in SCP lowering at end of step, thru R commencing to pick up ptr to CP (W: leave head to R), check fwd L twd RLOD on toes with ptr in CP but W's head still to R and swaying to M's L;  
 [Feather Finish 6: SQQ; ] (W turns head to L) Blending to CP bk R twd LOD, -, turning LF side & fwd L twd DW, fwd R outside ptr in CBJO;  
 [Three Step 7: SQQ; ] Repeat action of Meas 1, PART A;  
 [Right Lunge 8: SQQ; ] Lowering well into L slide R fwd & slightly sid, transfer weight to R with very soft knee leaving L extended, softening R knee even more and rotating upper body to L push off R stepping bk onto L then rise over L, turning LF slip R small step bk lowering to end facing DC in CP;  
 (W: Lowering into R slide L side & bk, as weight transfers ensure that L knee perpendicular to shoulders and L foot points twd ptr, lowering further into L push off L stepping fwd R between ptr's feet rising over R, turning LF slip L fwd small step to end backing DC in CP;

9 - 12 OPEN TELEMAR: CURVED FEATHER CHECK: BK FEATHER: FEATHER FINISH:

[Open Telemark 9: SQQ; ] Fwd L twd DC commence LF turn rising strongly at end of S, -, fwd & arnd ptr R cont LF turn, turning to SCP/DW side & fwd L;  
 [Curved Feather Check 10: SQQ; ] Thru R in SCP, -, turning strongly to R and swaying to R side L twd WALL, continueing to rotate shoulders RF and swaying R small step fwd R twd DWR outside ptr in BJO;  
 (W: Thru L, -, turning RF and square to ptr side R twd WALL with strong sway to L, rising step small step bk L in BJO; )  
 [Back Feather 11: SQQ; ] Lowering over standing foot reach bk L twd DC ptr outside, -, with R hip well bk and swaying to L (W: look to R) step bk R twd DC, bk L ptr outside in BJO;  
 [Feather Finish 12: SQQ] (W turns head to L) Blending to CP bk R twd DC, -, turning LF side & fwd L twd DW, fwd R outside ptr in CBJO;

13 - 16 HOVER TO SCP: THRU, -, FAC. CL: SID. TCH. SID. TCH: DIP, -, REC.:

[Hover 13: SQQ; ] Blending to CP/DW fwd L, -, side R (W: brush R to L), turning to SCP side and fwd L twd LOD;  
 [Thru Face Close 14: SQQ; ] Thru R, -, turning to CP side L twd LOD, close R to L ending in CP/WALL;  
 [Side, Touches 15: QQQQ; ] Swaying slightly to R step side L, touching R to L straighten sway, swaying to L step side R, touching L to R straighten sway;  
 [Dip & Recover 16: SS; ] Bk L twd COH turning slightly LF flex knee, -, recover R to end in CP/DW, -;

**PART B****1 - 4 REVERSE WAVE: ; BK FEATHER: CHASSE PIVOT:**

[Reverse Wave 1: SQQ; 2: SQQ; ] Fwd L commence LF turn rising strongly at end of S, -, fwd & arnd ptr R cont LF turn (W: heel turn), backing DW bk L ptr in line; Bk R, -, curving slightly twd LOD bk L, bk R;  
 [Back Feather 3: SQQ; ] Lowering over standing foot reach bk L twd LOD ptr outside, -, with R hip well bk and swaying to L (W: look to R) step bk R, bk L ptr outside in BJO;  
 [Chasse Pivot 4: SQ&Q; ] Lowering well into L and commencing a strong LF turn (W: turn head to L) step bk R twd DC (almost to COH), -, rising strongly from R step small step side L twd LOD and sway to R/cl R to L with knees slightly bent and facing DW, rising a little bit more continue LF turn fwd L on toes twd LOD and pivot 3/8 ending in CP backing LOD lowering to flat foot;

**5 - 8 FEATHER FINISH: THREE STEP: NATURAL WEAVE: ;**

[Feather Finish 5: SQQ; ] Bk R twd LOD, -, turning LF side & fwd L twd DW, fwd R outside ptr in CBJO;  
 [Three Step 6: SQQ; ] Repeat action of Meas 1, PART A;  
 [Natural Weave 7-8 S & 6Q;; ] Fwd R between ptr's feet commence RF turn rising at end of S, -, fwd & arnd ptr L (W: heel turn), continue RF turn side & bk R twd DC ptr preparing to step outside; Bk L ptr twd DC ptr outside, blending to CP bk R twd LOD, turning LF side & fwd L twd DW, fwd R outside ptr in CBJO;

**9 - 12 REVERSE WAVE: ; BK FEATHER: CHASSE PIVOT:**

Repeat the action of Measures 1 - 4 of PART B; ; ; ;

**13 - 16 BK/TRN. - , SID. CL. SID. CL. SID. CL. SID. TCH. SID. TCH: DIP. - , REC. - ;**

[Back Side Close 13: SQQ; ] Lowering well into L step bk R turning LF, -, continueing LF turn step side L twd LOD,  
 cl R to L ending in CP facing WALL;  
 [Side Close twice 14: QQQQ] Side L twd LOD, close R to L, side L, close R to L still in CP facing WALL;  
 Repeat the action of Measures 15 - 16 of PART A; ; ;

**ENDING****1 - 4 THREE STEP: NATURAL TURN: HESITATION CHANGE TO SCAR: INVERTED SWIVEL TO SCP:**

Repeat the action of Measure 1 - 4 of PART A; ; ; ;

**5 WHIPLASH:**

[Whiplash &S; ] Thru R strong step with R knee well flexed checking fwd motion/allow L to flare clockwise (W: flare R counter-clockwise) to point twd DCR with knee pulled in and inside edge of toe on floor;