

NOSOTROS

Composers: Brent & Mickey Moore, 206 Scenic Drive, Oak Ridge, TN 37830, (615) 483-7997
Record: Special Press (flip Watching The Night) 45 RPM
Footwork: Opposite, directions for man (lady as noted)
Phase & Rhythm: Unphased Rhythm Bolero
Sequence: Intro, A, A, B, B (1-12), End 1994

INTRO

1-5 WAIT 1; NEW YORKER; SLOW ROCKS; FENCE RECOVER RIFF TURN; LUNGE/KICK & UNDERARM;

- 1 Open facing man face wall slght "V" to RLOD Man's R Lady's L free lead hands joined wait 1 meas;
- 2 [NEW YORKER SQQ] Sd & fwd R "v" pos RLOD,-, ck thru L RLOD soft knee slght trn RF, rec R trn to fc soft knee strt to rise;
- 3 [HIP ROCKS SS] Sd L roll hip sd & bk,-, rec ~~hip rocks~~ sd R hip roll sd & bk extnd trail hnds RLOD fc WALL "V" to RLOD ;
- 4 [FENCE & RIFF TRN QQQQ] Thru L lwerng xtnd trail hnds RLOD, rec R trn LF, sd L raise lead hnds strt lady in RF spin, cl R fc wall (thru R lwr xtnd trail hand RLOD, rec L trn RF, fwd R spin RF undr lead hnds, cl L);
- 5 [LUNGE KICK & UNDERARM SQQ] Lead hnds high sd L lunge line ck lady's trn with right hnd to her hip,-, rec sd R trn RF strt lady under lead hnds, cl L (sd fwd R lead hnd high lwr & kick L LOD,-, trn LF rec L spin LF, cont LF spin sml step R);

6-9 WALK TO REVERSE; CROSS BODY TO CLOSED; NATURAL TURN PREPARATION; SAMEFOOT LUNGE;

- 6 [FWD WALKS SQQ] Rise fwd R in "V" pos RLOD,-, lwr fwd L, fwd R RLOD;
- 7 [CROSS BODY SQQ] Rise fwd L,-, rk bk R lead lady fwd, rec fwd L lead lady to trn RF to loose cp RLOD (fwd R,-, fwd L strt RF trn, trn RF sd & fwd R slghtly in frnt of man);
- 8 [NAT TURN PREP SS (SQQ)] Fwd R trn RF betwn lady's feet,-, trn RF to "L" pos tch R to L fc WALL,-, (sd & fwd L trn RF, fwd & sd R trn RF, trn RF sd & bk L sml stp to "L" pos,);
- 9 [SAMEFOOT LUNGE SQQ (SS)] Sd & fwd R sftn knee slght body trn LF lwr lead hnds extnd,-, rec L brng lady to cp, cl R cp fc wall (slght body trn RF extnd look well rght,-, rec L trn LF fc man cp,-);

PART A

1-6 TURNING BASIC; SYNCOPATED VINE; SIT BREAK; NATURAL TOP; RONDE & SYNCOPATED UNDERARM; RIGHT LUNGE WITH ROLLS;

- 1 [TRN BASIC SQQ] Sd L to cp WALL (lady look rght),-, trn LF slip pvt action bk R sft knee, sd & fwd L trn LF to fc COH sft knee strt rise rlease hold;
- 2 [SYNC VINE SQ&Q] Stp LF trn sd & fwd R "v bfly" pos LOD ,-, thru L soft knee/sd & bk R brng trail hnds in strt soft arm sweep, bk L XIBR (R XIBL) cont arm sweep thru & out to LOD trn body RF release trail hnds (LF);

- 3 [SIT BREAK SQQ] Sd & fwd R to close opn fcng fc COH,-, ck bk L sml stp slght contra ck sit action pnt R to lady, rec fwd R strt rise (sd & bk L opn fcng,-, bk R contra ck action pnt L to man sit line shape, rec fwd L strt rise);
- 4 [NATURAL TOP SQQ] Fwd L trn RF to bjo fc DLC,-, XRIBL sft knee slght trn RF, trn RF sd & fwd L (fwd R to bjo,-, fwd L trn RF, fwd R trn RF);
- 5 [RONDE & UNDERARM SQ&Q] Fwd R RLOD betwn lady's feet lead lady to ronde R CW,-, fwd L circle walk RF raise lead hnds/XRIBL latin x trn lady under, trn RF sd & fwd L to cp WALL (sd & fwd L ronde R CW,-, bk R strt LF underarm trn/trn LF fwd & sd L, trn LF sd & bk R to cp);
- 6 [RIGHT LUNGE/ROLLS SQQ] Sd & fwd R to cp fc DRW lwr into lunge line look at lady,-, rec L body ripple strch lft sd, rec sd & fwd R roll body into lunge line look at lady DRW (sd & bk L cp lunge line,-, rec R roll body to strng right sd strch, rec sd & bk L cp lunge line);

PART B

1-5 TURNING BASIC TO DLC; LUNGE BREAK; LEFT PASS; FIGUREHEAD & SWIVEL; REVOLVING EROS;

- 1 [TRN BASIC SQQ] Sd L to cp WALL (lady look right),-, trn LF slip pvt action bk R sft knee, sd & fwd L trn LF to strt fc DLC sft knee strt rise rlease hold;
- 2 [LUNGE BREAK SQQ] Sd R to opn fcng fc DLC lead hnds still jnd,-, lower on R extnd lft to sd & bk good tone press lady bk, strt rise on R bring lady fwd (sd & bk L opn fcng,-, bk R contra ck action slght sit line action, rec fwd L strt rise);
- 3 [LEFT PASS SQQ] Fwd L to sdcR DLC shpe body COH to lady trn lady RF,-, rec bk R sft knee strt LF trn, sd & fwd L trn LF strt fc RLOD strt rise (fwd R trn RF back to man but shpe head to man, sd & fwd L sft knee strng trn LF, bk R under body cont LF trn strt rise);
- 4 [FIGUREHEAD & SWIVEL SS] Trn LF sd & fwd R lead lady to over trn both fc RLOD right hnd out to sd pnt lft leg sd,-, hold pos lead lady to trn rf to fc,- (trn fwd L fc RLOD sweep lft arm up pnt right leg bk create strng up line in body,-, swivel RF on L to fc man leave right leg pntd to LOD comb hair with lft hnd on swivel,-);
- 5 [REVOLVE EROS S&QQ (S&S)] Togthr L to loose bjo,-, fwd R lift action in hip trn RF/tght circle fwd walk RF L, R to bjo DLW (togthr R to bjo, fwd & sd L sml stp/lift right leg to eros line {knee out slght bhnd hip lower leg parallel to flr & bk} trn RF on L,-);

6-10 PREPARATION & QUICK SAMEFOOT LUNGE; SPLIT RONDE; UNDERARM SPIRAL EXIT; SHOULDER TO SHOULDER; SPOT TURN;

- 6 [PREP & QK SAMEFOOT SQQ] Cl L very loose cp fc WALL no rise ,-, sd R in qk lunge RLOD, rec L strt rise (cont trn RF on L hold eros line, then lower leg, bk R in qk lunge, rec L body

- trn LF to fc man);
- 7 [SPLIT RONDE &SQQ (&SQ&Q)] Rising cl R near L right/lwr ronde L fwd & ccw no body trn, XLIBR, trn LF sd R fc RLOD (fwd R/lwr ronde L ccw no body trn, XLIBR/trn LF sd R, trn LF XLIFR);
- 8 [UNDERARM SPIRAL SQQ (SQ&Q)] Fwd XLIFR trn LF spiral lady LF under lead hnds,-, fwd R crve to DRW, fwd L to sdcR DRW (sd & fwd R twd DRW spiral LF,-, fwd L trn LF, sd & fwd R trn LF to sdcR);
- 9 [SHOULDER TO SHOULDER SQQ] Sd & fwd R to bfly sdcR fc WALL,-, ck fwd L in sdcR slght contra ck action, rec bk R strt rise (sd & bk L to bfly sdcR,-, bk R in sdcR contra ck action slght sit line, rec fwd L strt rise);
- 10 [SPOT TURN SQQ] Trn RF sd & fwd L "v" pos LOD,-, thru R soft knee trn LF, rec L cont trn LF to fc sft knee strt to rise to bfly;

11-14 WRAP & BACK BREAK; CROSS HAND LUNGE & UNDERARM; WALK TO REVERSE; CHECK RECOVER RIFF TURN;

- 11 [WRAP & BK BREAK SQQ] Trn RF join hnds bfly sd R swivel on R wrap lady under trail hnds bth fc LOD,-, bk L lower, rec fwd R strt rise still in wrap fc LOD (trn RF jn hnds sd L swivel RF undr trail hnds to wrap fc LOD trail hnds x shldr,-, bk R lower, rec fwd L);
- 12 [CROSSHAND LUNGE SQQ] Fwd L in wrap pos, bk R trn lady RF to Xhand lunge, rec L trn RF lead lady trn LF undr jnd hnds (fwd R,-, fwd L trn 1/2 RF fc RLOD leave R pnt to RLOD, rec R trn LF under jnd hnds);
- 13 [FWD WALKS SQQ] Trn RF fwd R sd in "V" pos RLOD release trail hnds extnd arms out to sd,-, lwr fwd L, fwd R RLOD;
- 14 [CHECK REC RIFF TURN QQQQ] slght trn RF ck thru L RLOD, rec R trn LF, sd L raise lead hnds strt lady in RF spin, cl R fc wall (slght trn LF ck thru R, rec L trn RF, fwd R spin RF undr lead hnds, cl L);

END

1-4 NEW YORKER; SLOW ROCKS; FENCE RECOVER RIFF TURN; LUNGE/POINT;

- 1 [NEW YORKER SQQ] Sd & fwd R "v" pos RLOD,-, ck thru L RLOD soft knee slght trn RF, rec R trn to fc soft knee strt to rise;
- 2 [HIP ROCKS SS] Sd L roll hip sd & bk,-, rec ~~L hip roll~~, sd R hip roll sd & bk extnd trail hnds RLOD fc WALL "V" to RLOD ;
- 3 [FENCE & RIFF TRN QQQQ] Thru L lwerng xtnd trail hnds RLOD, rec R trn LF, sd L raise lead hnds strt lady in RF spin, cl R fc wall (thru R lwr xtnd trail hand RLOD, rec L trn RF, fwd R spin RF undr lead hnds, cl L);
- 4 [LUNGE & POINT SS] Lead hnds high sd L lunge line ck lady's trn with right hnd to her hip,-, hold,- (sd fwd R lead hnd high LOD,-, softly point L thru to LOD on last guitar note,-);

AA BB

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| | WAIT | NEW YORKER |
| | SLOW HIP ROCK | FENCE LINE & RIFF TURN |
| | LUNGE KICK & UNDERARM TURN | WALK TO REVERSE |
| | CROSS BODY TO CLOSED | NATURAL TURN & PREPARATION |
| | SAME FOOT LUNGE & RECOVER | |
| <hr/> | | |
| A | TURNING BASIC | SYNCOATED VINE |
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| B | TURNING BASIC TO DC | LUNGE BREAK |
| | LEFT PASS | FIGUREHEAD & SWIVEL |
| | REVOLVING EROS | PREP & QUICK SAMEFOOT LUNGE |
| | SPLIT RONDE | UNDERARM SPIRAL |
| <hr/> | | |
| | SHOULDER TO SHOULDER | SPOT TURN |
| | WRAP & BACK BREAK | CROSS HAND LUNGE & UNDERARM |
| | WALK TO REVERSE | CHECK REC & RIFF TURN (1) |
| | NEW YORKER | SLOW HIP ROCK (2) |
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| END | FENCE LINE & RIFF TURN | LUNGE & POINT |
| <hr/> | | |

NOSOTROS
(WAIT FACING WALL MAN'S R FREE)