

CUE SHEETMagazine
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Composers: Neil & Doris Koozer, 1650 SW Kendall, Roseburg, OR 97470 (503)-440-9646
 Record: Underground URC 1120 by Frank Mills (also flip of The Poet and I)
 Dance: EZ Foxtrot/Jive phase 3+1 (Link Rock) July 1994
 Sequence: Intro A(5-12) BA BA BB End Tempo: 32 mpn at 45 rpm

INTRO [raise volume]

1-4 [cp.dw walt];; HOVER; PICKUP;

wait; [3] cp.dw fwd L,-,fwd.sd R with rise,rec sd.fwd L in scp.dc; [4] meas 4 part A;

PART A [raise volume for part A]

1-4 HOVER; MNVR; IMPETUS; PICKUP;

cp.wall fwd L,-,fwd.sd R with rise,rec sd.fwd L in scp.lod; [2] thru R trng rf,-,sd L cont trng rf to cp.rlod,cl R; [3] bk L bring R to L no wt trng rf,-,cl R cont rf trn with hvr (W brush),rec fwd.sd in scp.dc; [4] thru R (W piv lf) to cp.lod,-,sd L,cl R;

5-8 LEFT TURNING BOX; lady under; around to fc; box finish;

[M does normal L Trng Box W makes sweeping rf semicircle under lead hnds in meas 2-3]

[1] fwd L trng lf,-,sd R to cp.coh,cl L; [2] bk R raise lead hnds as in lace acr cont trng lf,-, tiny sd L to fc rlod,cl R(W fwd L,-,dia fwd R curving rf under jnd lead hnds,fwd L); [3] long fwd L trng lf,-,sd R to fc wall & ptr,cl L(W cont curving rf fwd R,-,dia fwd L to fc coh & ptr,cl R); [4] regaining cp bk R trng lf,sd L to cp.lod,cl R;

9-12 FWD,-,RUN,2; MNVR; OVERSPIN TURN; BOX FINISH;

fwd L,-,R,L; [10] fwd R trng rf,-,sd L to cp.rlod,cl R; [11] bk L piv rf,-,fwd R heel.lead rf trng hvr on ball (W brush),rec sd.bk L to cp.drw; [12] bk R trng 1/8 lf to cp.wall,-,sd L,cl R;

PART B [lower volume for part B]

1-4 CHASSE L & R; R TRNG FALLAWAY;; R TRNG FALLAWAY;;

[Chasse] blend to swing style cp sd L,cl R/sd L, sd R/cl L,sd R; [R Trng Fall] rk bk L in scp,rec R, sd L/cl R,sd L trng 1/2 rf; sd R/cl L,sd R, repeat trng fallaway;;

5-9 JIVE WALKS;; SWIVEL WALK 4;; THROWAWAY;; LINK ROCK;;

xlib in scp,rec R,scp.lod fwd L/cl R,fwd L; fwd R/cl L,fwd R, [Swivel Wks] stay scp (swiv W lf) sd L,(swiv W rf) thru R;rpt L,R, [Throwaway] sd L/cl R,sd L trng 1/4 lf to lofp.lod; sd R/cl L,sd R, [Link Rock] rk apt L,rec R; fwd L/cl R,fwd L trng rf to cp.wall, sd R/cl L,sd R;

10-12 CHG PLACES R to L;; CHG PLACES L to R;;

[R to L] xlib in scp,rec R,sd L/cl R,sd L trng 1/4 lf (W twirl 3/4 rf); sd R/cl L,sd R lofp.lod, [L to R] apt L,rec R; sd L/cl R,sd L trng 1/4 rf (W twirl 3/4 lf), sd R/cl L,sd R to lofp.wall;

13-16 CHG HND S BHD BK;; LINK ROCK;; **RK, REC, SD, CL;

[Bhd Back] rk apt L,rec R get RR hand hold, fwd L/cl R,fwd L trng 1/4 lf (W rf); sd R/cl L,sd R chg to LR hand hold bhd M's bk & trn 1/4 lf to lofp.coh, [Link Rock] rk apt L,rec R start rf trn; fwd L/cl R,fwd L trng rf to cp, cont trng to fc wall sd R/cl L,sd R; [16] rk bk L in scp,rec R, sd L blending to foxtrot style cp,cl R;

**** 3rd & 4th time use: RK,REC,SWIVEL 2;** [swiv 2 is 2 counts of swivel walk 4]

END

1-5 CHASSE L & R; CHG PLACES R to L CHG PLACES L to R;; RK APT;

rpt meas 1 part B; rpt meas 10-12 part B;; apt L,-,-;