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RECORD: For Educational Use Only-SP IB 697 (Contact Palomino) SPEED: 44 RPM (slow for comfort)  
RHYTHM: Quickstep RAL PHASE IV

SEQUENCE: INTRO—A—B—C—INTERLUDE—C mod—A—ENDING

MEAS:

INTRO

1-4 WAIT 2: ; SD L SWAY L - , SD R SWAY R - ; ROLL LF - , 2 - ;

SS SS 1-4 Fac ptr & WALL M's L & W's R ft free no hds jnd approx 2 ft apt wait 2 meas; ;  
SS SS sd L sway L, - , sd R sway R, - ; roll LF LOD (W RF LOD) L, - , R no hds jnd, - ;

5-8 SD L SWAY L - , SD R SWAY R - ; ROLL LF - , 2 - ; SD, CL, SD, CL; SD, - , CL, - ;

SS SS 5-8 REPEAT MEAS 3 & 4; ; Blend CP M fac WALL sd L, cl R, sd L, cl R; sd L, - , draw cl R  
QQQQ SS end contra BJO M fac DLW, - ;

PART A

1-4 QTR TRN - PROG CHASSE - WALK CHECK: ; ; ;

SS 1-4 {QTR TRN & PROG CHASSE} BJO M fac DLW fwd L, - , fwd R outside ptr trn RF to fac  
QQS WALL, - ; sd L, cl R trn RF, bk L twd DLC, - ; bk R twd DLC trn LF to fac WALL, - , sd L,  
SQQ cl R trn LF; {WALK CHECK} fwd L to BJO, - , fwd R outside ptr checking fwd action end  
SS BJO M fac DLW, - ;

5-8 FISHTAIL - FWD - MANUV SD CL - HESITATION CHG: ; ; ;

QQQQ 5-8 {FISHTAIL} Contra BJO XLIB of R body comm RF trn, sd R with RF trn, fwd L left  
SS shoulder lead, XRIB of L; {FWD - MANUV SD CL} fwd L, - , fwd R outside ptr comm  
QQS RF trn, - ; cont RF trn sd L end CP M fac RLOD, cl R to L, {HESITATION CHG} bk L  
SS trng RF, - ; sd R cont RF trn, - , draw L to R end CP M fac DLC, - ;

9-12 (FOXTROT) 1/2 BOX: MANUV SD CL; BK BK LK; BK 1/2 BOX:

SQQ 9-12 {1/2 BOX} CP M fac DLC fwd L slight RF trn to CP fac LOD, - , sd R, cl L; {MANUV  
SQQ SD CL} fwd R comm RF trn, - , cont RF trn sd L end CP M fac RLOD, cl R to L;  
SQQ {BK BK LK} bk L blend contra BJO, - , bk R, XLIF (W XIB); {BK 1/2 BOX} bk R (W  
SQQ fwd L outside ptr), - , sd L blend CP M fac RLOD, cl R;

13-16 2 RF TRNS: ; SD, CL, SD, CL; SD, - , CL, - ;

SQQ 13-16 {2 RF TRNS} CP M fac RLOD bk L comm RF trn, - , cont RF trn sd R end CP M fac  
SQQ LOD, cl L; CP fwd R comm RF trn, - , sd L CP M fac WALL, cl R; {SD, CL, SD, CL;  
QQQQ SS SD, - , CL, - ;} CP M fac WALL sd L, cl R, sd L, cl R; sd L, - , draw cl R end BJO DLW, - ;

PART B

1-4 CHARLESTONS: ; ; ;

SS SS 1-4 {CHARLESTONS} Contra BJO M fac DLW no hds jnd fwd L, - , pt R, - ; bk R, - , pt bk L, - ;  
SS SS REPEAT MEAS 1 & 2 PART B; ;

5-8 SD L SWAY L - , SD R SWAY R - ; SD L SWAY L - , SD R SWAY R - ; FWD - , 2 - ; FWD TRN  
1/2 RF - , PT RLOD, CLAP/CLAP:

SS SS 5-8 Fac ptr & WALL no hds jnd REPEAT MEAS 3 & 5 of INTRO; ; trn 1/4 LF (W trn 1/4 RF)  
SS SS walk fwd LOD L, - , R, - ; fwd L trn 1/2 RF (W fwd R trn 1/2 LF), - , pt R twd RLOD, clap /clap  
hds tog;

9-12 BACK CHARLESTONS TO FAC: ; ; ;

SS SS 9-12 {BK CHARLESTON} LOP fac RLOD no hds jnd bk R (W bk L), - , pt L bk (W bk R), - ;  
SS SS fwd L (W fwd R), - , pt R fwd (W fwd L), - ; REPEAT MEAS 9 & 10 PART B end M's R &  
W's L pt sd twd DWR fac ptr & DLW; ;

**13-16 3 MOD SAILOR SHUFFLES: ; ; BK, -, CL, - ;**

QQS 13-16 {3 MOD SAILOR SHUFFLES} Fac ptr & DLW no hds jnd XRIB (W XLIF), sd L, sd R  
 QQS QQS end BJO no hds jnd, - ; XLIB (W XRIF), sd R, sd L end SCAR no hds jnd, - ; XRIB (W  
 XLIF), sd L, sd R, - ; {BK - CL} bk L blend Contra BJO, - , cl R to L, - ;

**PART C**

**1-4 FWD - MANUV SD CL - SPIN TRN - BOX FIN:**

SSQQ 1-4 {FWD - MANUV SD CL} BJO M fac DLW fwd L comm RF trn, - , cont RF trn fwd R outside  
 ptr end CP M fac RLOD, - ; sd L, cl R to L, {SPIN TRN} comm RF upper body  
 SSS trn bk L pivot 1/2 RF fac LOD, - ; fwd R between W's feet slight rise cont trn end CP fac  
 SQQ DLW, - , rec bk L, - ; {BOX FIN} bk R slight LF trn, - , sd L, cl R to L end CP M fac DLC;

**5-9 2 LF TRNS: ; SLO WHISK - SLO WING: ; ;**

SQQ 5-9 {2 LF TRNS} Blend CP fac LOD comm LF trn fwd L, - , cont trn sd R, cl L; cont LF trn bk  
 SQQ R, - , cont trn sd L, cl R end CP M fac WALL; {SLO WHISK} fwd L, - , fwd & sd R slight  
 SSS rise, - ; XLIB of R (W XRIB of L) end tight SCP, - , {SLO WING} fwd R comm LF body trn  
 SSS (W fwd L comm LF trn), - ; draw L twd R cont body trn (W fwd R armd M cont LF trn), - ,  
 tch L to R (W fwd L cont LF trn) end tight SCAR M fac DLC, - ;

**10-14 SLO TELEMARK - THRU CHASSE TO BJO - FWD - FWD LK FWD - FWD TO CP: ; ; ; ;**

SSS 10-12 {SLO TELEMARK} SCAR M fac DLC fwd L outside ptr comm LF trn, - , fwd & sd R cont  
 trn (W heel trn on R cl L to R), - ; sd & fwd L (W sd & fwd R) end SCP M fac DWL, - ;  
 SQQS {THRU CHASSE TO BJO} SCP fac DLW thru R twd LOD (W thru L), - ; blend CP M fac  
 WALL sd L, cl R, trn body LF (W sd R, cl L trn LF) end BJO M fac DLW, sd & fwd L, - ;  
 SQQSS 13-14 {FWD - FWD LK FWD - FWD TO CP} BJO M fac LOD fwd R (W bk L), - , fwd L, lk RIB  
 of L (W lk LIF); fwd L, - , fwd R slight RF body trn (thru end CP M fac WALL, - ;

**15-16 SD, CL, SD, CL, SD, -, CL, - ;**

QQQQ 15-16 {SD, CL, SD, CL; SD, -, CL, - ;} CP M fac WALL sd L, cl R, sd L, cl R; sd L, - , draw  
 SS cl R end BJO M fac DLW, - ;

**INTERLUDE**

**1-4 SD L SWAY L, -, SD R SWAY R, - ; ROLL LF, -, 2, - ; SD L SWAY L, -, SD R SWAY R, - ; ROLL  
 LF, -, 2, - ;**

SS SS 1-4 Release hdhld M fac ptr & WALL sd L sway L, - , sd R sway R, - ; roll LF LOD (W RF  
 SS SS LOD) L, - , R no hds jnd, - ; REPEAT ACTION MEAS 1 & 2 of INTERLUDE; ;

**5-8 SD L SWAY L, -, SD R SWAY R, - ; ROLL LF, -, 2, - ; SD, CL, SD, CL; SD, -, CL, - ;**

5-8 REPEAT ACTION MEAS 5-8 of INTRO; ; ; ;

**PART C MOD**

**1-4 FWD - MANUV SD CL - SPIN TRN - BOX FIN: ; ; ; ;**

1-4 REPEAT ACTION MEAS 1-4 PART C; ; ; ;

**5-8 2 LF TRNS: ; CANTER TWICE: ;**

5-6 REPEAT ACTION MEAS 5-6 PART C; ;

S-QS-Q7-8 {CANTER TWICE} Sd L, draw R to L, draw R to L, cl R to L; REPEAT MEAS 7;

**9-12 FWD TRN AWAY: ; FWD TRN TO FAC: ;**

S— 9-12 {TRN AWAY} Release CP trn LF fac LOD fwd L cont trn 1/4 LF fac COH (W fwd R trn  
S— 1/4 RF fac WALL), - , pt R twd LOD, - ; on word "poof" slowly open arms to COH (W to  
S— WALL) palms up, - , - , - ; {TRN TO FAC} trn RF fwd R twd LOD cont trn 1/4 RF to fac  
S— ptr & WALL (W fwd L trn 1/4 LF fac ptr & COH), - , tch L to R,—; on words "looky here"  
proudly look at ptr M's hds on hips (W's arms down to sides palms fac floor), - , - , blend  
BJO M fac DLW;

**13-16 FWD, LK, FWD, LK; WALK, - , 2, - ; FWD, LK, FWD, LK; WALK, - , 2, - ;**

QQQQ 13-16 {FWD,LK,FWD,LK; WALK 2} BJO M fac DLW fwd L, lk RIB, fwd L, lk RIB; walk L, - ,  
SS R, - ; REPEAT ACTION MEAS 13-14; ;

**PART A**

**1-4 QTR TRN PROG CHASSE FWD CHECK: ; ; ;**

**5-8 FISHTAIL MANUV SD CL HESITATION CHG: ; ; ;**

**9-12 PROG BOX; MANUV SD CL; BK BK LOCK; BK 1/2 BOX;**

**13-16 2 RF TRNS: ; SD, CL, SD, CL; SD, - , CL, - ;**

**ENDING**

**1-6 CHARLESTONS: ; ; ; SD L SWAY L, - , SD R SWAY R, - ; SD L SWAY L, - , SD R SWAY R, - ;**  
1-6 {CHARLESTONS & SWAY} REPEAT MEAS 1-6 PART B; ; ; ; ;

**7-10 WALK, - , 2, - ; (SHUFFLE BREAK) FWD, REC, BK, REC; WALK, - , 2, - ; (SHUFFLE BREAK)**  
**FWD, REC, BK, REC; (OPTION: HITCH 4)**

SS 7-10 {WALK 2} No hds jnd trn 1/4 LF (W 1/4 RF) walk fwd LOD L, - , R, - ; (SHUFFLE BRK)  
QQQQ fwd L, rec R, bk L look at ptr, rec R look LOD; REPEAT ACTION MEAS 7 & 8 of END; ;

**11-14 WALK - 2, - ; SD, - , XIB, - ; SD, - , XIF (W RF TWL 2), - ; FWD, - , MANUV, - ;**

SS SS 11-14 OP FAC LOD walk fwd LOD L, - , R trn RF M fac ptr & WALL, - ; jn M's L & W's R hds  
SS SS sd L trn RF, - , LOP XRIB (W XLIB), - ; sd L LOD, - , XRIF (lead W to RF twl R, - , L) end  
SCP fac LOD, - ; fwd L, - , fwd R trn RF end CP M fac RLOD, - ;

**15-16 DBL RF PIVOT, - , 2, - ; 3, - , 4, - ;**

SS SS 15-16 CP M fac RLOD RF {comm PIVOT 4 on word "me"} dbl pivot prog LOD bk L, - , fwd R, - ;  
bk L, - , fwd R end CP M fac ptr & WALL, - ;

**17-20 CHASSE, - ; RK BK, - , REC, - ; CHASSE, - , RK APT, - , REC;**

QQS SS 18-21 CP fac ptr & WALL sd L, cl R to L, sd L, - ; rk bk R twd COH, - , rec L, - ; sd R, cl L to R,  
QQS SS sd R, - ; bk L lead W to also step bk (W bk R), - , rec fwd R (W rec fwd L) end LOP M fac  
ptr & WALL, - ;

**21+ CHASSE, - ; +CROSS TAP;**

QQS 21 LOP fac ptr & WALL sd L, cl R, sd L, - ; +LOP cross RIF of L tap R toe to floor R hd on R  
+Q hip (W cross LIF of R tap L toe to floor L hd to L ear)

ABCDI CE AB(1-6)

WAIT	WAIT
SWAY LEFT & RIGHT	ROLL 2
SWAY LEFT & RIGHT	ROLL 2
QUICK SIDE CLOSES	SIDE DRAW CLOSE BANJO

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A	QUARTER TURN & PROGRESSIVE CHASSE----	
	---	END CHECK
	FISHTAIL 5	----
	<MANEUVER SIDE CLOSE	<HESITATION CHANGE
	1/2 BOX	MANEUVER SIDE CLOSE
	BACK BACK LOCK	1/2 BOX BACK
	2 RIGHT TURNS FACE WALL	----
	QUICK SIDE CLOSES	SIDE DRAW CLOSE

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B	CHARLESTON	----
	----	----
	SWAY LEFT & RIGHT 2 TIMES	----
	WALK 2	TURN POINT & CLAPS
	BACK CHARLESTON	----
	---	END FACE & POINT
	SAILORS SHUFFLES LADY FRONT	----
	----	BACK & CLOSE BANJO

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C	FORWARD & MANEUVER SIDE CLOSE----	
	<SPIN TURN	BOX FINISH
	2 LEFT TURNS FACE WALL	----
	SLOW WHISK (1)	----
	CANTER TWICE (2)	----

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D	<SLOW WING	SLOW TELEMAR
	----	<THRU CHASSE BANJO
	FWD QUICK LOCK & FWD CP	----
	QUICK SIDE CLOSES	SLOW SIDE CLOSE

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I	SWAY LEFT & RIGHT	ROLL 2
	SWAY LEFT & RIGHT	ROLL 2
	SWAY LEFT & RIGHT	ROLL 2
	QUICK SIDE CLOSES	SIDE DRAW CLOSE BANJO

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E	TURN AWAY & POINT	OPEN ARMS
	TURN FACE & TOUCH	END BANJO
	FWD LOCK TWICE	WALK 2
	FWD LOCK TWICE	WALKS 2

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ENDWALK 2	SHUFFLE BREAK
WALK 2	SHUFFLE BREAK
WALK & FACE	VINE 2
TWIRL 2	WALK & MANEUVER
DOUBLE PIVOT FACE WALL	----
CHASSE	ROCK BACK & REC
CHASSE	ROCK APART & REC
CHASSE	CROSS TAP

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