

# MR. ALADDIN



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Music: For Educational Use Only-SP IB 697 45rpm (slow for comfort)

Rhythm: Quickstep Phase VI \*\*OPTIONS: PART C MEAS 12 & 14\*\*

Sequence: INTRO A B C INTERLUDE D A ENDING

## MEAS

**1-4** **WAIT 2-; SD L SWAY L-; SD R SWAY R-; ROLL LF-2-;**  
 SS SS 1-4 Fac ptr & WALL M's L & W's R ft free no hds jnd approx 2 ft apt wait 2 meas;; sd L  
 SS SS sway L-, sd R sway R-; roll LF LOD (W RF LOD) L-, R no hds jnd-;  
**5-8** **SD L SWAY L-; SD R SWAY R-; ROLL LF-2-; SD CL; SD CL; SD CL;**  
 SS SS 5-8 REPEAT MEAS 3 & 4;; Blend CP M fac WALL sd L, cl R, sd L, cl R; sd L-, cl R end  
 QQQQ SS contra BJO M fac DLW-;

## INTRO

**1-4** **QTR TRN PROG CHASSE FWD CHECK-;**  
 SS 1-4 {QTR TRN & PROG CHASSE} BJO M fac DLW fwd L-, fwd R outside ptr trn RF to fac  
 QQS WALL-; sd L, cl R trn RF, bk L twd DLC-; bk R twd DLC-; bk R twd DLC-; bk R twd DLC-; sd L,  
 SQQ cl R trn LF; {FWD CHECK} fwd L to BJO-, fwd R outside ptr checking fwd action end  
 SS BJO M fac DLW-;

**5-8** **FISHTAIL- FWD- NATL TRN- HESITATION CHG-;**  
 QQQQ 5-8 {FISHTAIL} Contra BJO XLIB of R body comm RF trn, sd R with RF trn, fwd L left  
 SS shoulder lead, XRIB of L; {FWD to NATL TRN} fwd L-, fwd R outside ptr comm RF  
 QQS trn-; cont RF trn sd L end CP M fac RLOD, cl R to L, {HESITATION CHG} bk L trng  
 SS RF-; sd R cont RF trn-, draw L to R end CP M fac DLC-;

**9-12** **PROG BOX: NATL TRN: BK LOCK: BK 1/2 BOX;**  
 SQQ 9-12 {PROG BOX} CP M fac DLC fwd L slight RF trn to CP fac LOD-, sd R, cl L; {NATL  
 SQQ TRN } fwd R comm RF trn-, cont RF trn sd L end CP M fac RLOD, cl R to L;  
 SQQ {BK, BK, LK} bk L blend contra BJO-, bk R, XLIF (W XIB); {BK 1/2 BOX} bk R (W  
 SQQ fwd L outside ptr)-, sd L blend CP M fac RLOD, cl R;

**13-16** **NATL TRN: QTR TRN: SD CL; SD CL; SD CL;**  
 SQQ 13-16 {NATL TRN} CP M fac RLOD bk L comm RF trn-, cont RF trn sd R end CP M fac  
 SQQ LOD, cl L; {QTR TRN} CP fwd R comm RF trn-, sd L CP M fac WALL, cl R;  
 QQQQ {SD, CL, SD, CL; SD, CL, CL-} CP M fac WALL sd L, cl R, sd L, cl R; sd L-, cl R end contra  
 SS BJO M fac DLW-;

## PART B

**1-4** **CHARLESTON-;**  
 SS SS 1-4 {CHARLESTON} Contra BJO M fac DLW no hds jnd fwd L-, pt R-; bk R-, pt bk L-;  
 SS SS REPEAT MEAS 1 & 2 PART B;;

**5-8** **SD L SWAY L-; SD R SWAY R-; SD L SWAY L-; SD R SWAY R-; FWD;**  
**-2-; FWD TRN 1/2 RF-; PT RLOD; CLAP/CLAP;**  
 SS SS 5-8 Fac ptr & WALL no hds jnd REPEAT MEAS 3 & 5 of INTRO;; tm 1/4 LF (W tm 1/4 RF)  
 SS SS walk fwd LOD L-, R-; fwd L tm 1/2 RF (W fwd R tm 1/2 LF)-, pt R twd RLOD,  
 clap /clap hds tog;

**9-12** **BACK CHARLESTON TO FAC-;**  
 SS SS 9-12 {BK CHARLESTON} LOP fac RLOD no hds jnd bk R (W bk L)-, pt L bk (W bk R)-;  
 SS SS fwd L (W fwd R)-, pt R fwd (W fwd L)-; REPEAT MEAS 9 & 10 PART B end M's R &  
 W's L pt sd twd DWR fac ptr & DLW-;

**13-16** **3 MOD SAILOR SHUFFLES-; BK-CL-;**  
 QQS 13-16 {MOD SAILOR SHUFFLES} Fac ptr & DLW no hds jnd XRIB (W XLIF), sd L, sd R-;  
 QQS QQS XLIB (W XRIF), sd R, sd L-; XRIB (W XLIF), sd L, sd R-; bk L blend Contra BJO-, cl R  
 SS to L-;

## PART C

**1-4** **FWD- NATL TRN- RUNNING R TRN- RUNNING FINISH-;**  
 SS 1-4 {FWD to NATL TRN} Contra BJO fac DLW fwd L-, fwd R outside ptr comm RF trn-;  
 QQS cont RF trn sd L end CP M fac RLOD, cl R to L, {RUNNING R TRN 4 slows} bk L  
 SS pivot 1/2 RF CP fac LOD-; fwd R cont RF trn CP fac DWR-, sd L cont RF trn CP fac  
 SQQ RLOD (W heel tm)-; bk R contra BJO M fac RLOD-, {RUNNING FINISH 2 qka} bk L  
 comm RF trn (W fwd R outside ptr), sd & fwd R cont RF trn end contra BJO fac LOD-;

**5-8** **FWD- NATL TRN- PIVOT 2- RONDE CHK REC- BK CANTERS-;**  
 SS 5-8 {FWD to NATL TRN} Contra BJO fac DLW fwd L-, fwd R outside ptr comm RF trn-;  
 QQS cont RF trn sd L end CP M fac RLOD, cl R to L, {PIVOT 2 slows- RONDE CHK REC}  
 SQQ bk L pivot RF-; cont RF pivot fwd R end contra BJO M fac DWR ronde M's L  
 S&S& CW (W's ronde R CW)-, fwd L check action (W XRIB of L), rec bk R, {BK CANTERS}  
 BJO prog DLC bk L-, cl R, bk L-, cl R;

**9-12** **BK LIFT PEPPERPOT- LOCK STEP - OUTSIDE CHG SCP- THRU**  
**PROM HOP- SD CL PT-;**

S&QaQ 9-12 {BK LIFT PEPPERPOT} Contra BJO M fac DRW bk L-, /R shoulder lead lift slightly on  
 QQS L, small sd R/cl, sd R; {LOCK STEP} XLIF of R (W XIB), bk R, {OUTSIDE CHG SCP}  
 QQS still contra BJO & bk L-; bk R comm LF trn, sd & fwd L end SCP fac DLW, {THRU  
 QQS\*\* PROM HOP to SD CL PT} SCP thru R LOD-, /lift slightly on R; blend CP fac ptr &  
 WALL sd L, cl R, pt L twd LOD-;

{\*\*OPTION: THRU PROM HOP SYNC CHASSE PT; [S&QaQa] SCP thru R  
 LOD-, /lift slightly on R; blend CP fac ptr sd L/cl R, sd L/cl R, pt L twd LOD-;}

**13-16** **PENDULUM; SCIS 2-; THRU PROM HOP- SD CL; SD CL;**  
 QQS 13-16 {PENDULUM} CP fac WALL with slight lift action cl L/swing R RLOD, cl R/swing L  
 S&S\*\* LOD, cl L/ swing R RLOD-; {SCISSORS 2} Blend SCP fac LOD cl R to L/pt L fwd LOD  
 S&QQ (W pt R LOD)-, cl L to R/ flick R bk RLOD (W flick L bk)-; {THRU PROM HOP  
 SS SD, CL; SD-, CL-;} thru R LOD-, /lift slightly on R, sd L, cl R; sd L-, cl R end CP M fac  
 WALL-;

{\*\*OPTION: SCISSORS 4; [Q&Q&Q&Q] Blend SCP fac LOD cl R to L/pt L fwd  
 twd LOD (W fwd R), cl L to R/pt R thru twd LOD (W thru L), cl R to L/ pt L  
 fwd twd LOD (W fwd R), cl L to R/flick R bk twd RLOD (W flick L bk);}

## INTERLUDE

**1-4** **SD L SWAY L-; SD R SWAY R-; ROLL LF-2-; SD L SWAY L-; SD R**  
**SWAY R-; ROLL LF-2-;**

SS SS 1-4 Release hdhd M fac ptr & WALL sd L sway L-, sd R sway R-; roll LF LOD (W RF  
 SS SS LOD) L-, R no hds jnd-; REPEAT ACTION MEAS 1 & 2 of INTERLUDE-;

**5-8** **SD L SWAY L-; SD R SWAY R-; ROLL LF-2-; SD CL; SD CL; SD CL;**  
 SS SS  
 QQQQ SS 5-8 REPEAT ACTION MEAS 5-8 of INTRO-;

## PART D

**1-4** **FWD 2; 3 RF CHASSE TRNS-;**  
 SS 1-4 {FWD 2} Contra BJO fwd L-, fwd R outside ptr comm RF trn-; {3 CHASSE TRNS} blend  
 QQS CP comm RF trn with L sway sd L, cl R, sd L end CP M fac DRC-; cont RF trn with R  
 QQS sway sd R, cl L, sd R end CP M fac DLW-; cont RF trn with L sway sd L, cl R, sd L end  
 QQS M fac DRW-;

**5-8** **V-6; DROP LOCK FISHTAIL LIFT-;**  
 QQS 5-8 {V-6} M fac DRW blend contra BJO right shoulder lead bk R, XLIF of R, bk R-; bk L-,  
 SQQ bk R tm LF, sd & fwd L end contra BJO fac DLW-; {DROP LOCK FISHTAIL - LIFT}  
 QQQQ with lowering & rising action fwd R check, XLIB of R body comm RF trn, sd R with RF  
 QQS& tm, fwd L left shoulder lead; XRIB of L, fwd L, fwd R/slight lift on R-;

- 9 -12 **SCOOP - DRAG OVERSWAY;; FLICK SWIVEL/PT OVERSWAY SLIP;;**  
 SS SS 9 -12 {SCOOP to DRAG OVERSWAY} Blend CP M fac WALL slide sd L long step,-,-; draw  
 &SS SS& R slowly holding oversway line ptrs looking RLOD,-,-; {FLICK SWIVEL/PT CHG  
 SWAY SLIP} flick M's R & W's L bk at same time chg sway quickly look L (W look R)  
 swivel 1/4 LF on M's L & W's R to fac LOD/chg to oversway line pt M's R & W's L to  
 sd,-, hold oversway line ptrs look to WALL,-; cont to hold oversway line,-,-/slip R  
 small bk trng LF end CP fac DLC,-;
- 13-16 **DBL REV; CONTRA CHK; REC - HESITATION CHG;;**  
 SS(SQ&Q)13-16 {DBL REV} CP fac DLC fwd L comm LF trn,-, fwd & sd R spin LF,- (W bk R  
 SS comm 1/2 LF trn,-, L to R heel trn, fwd & sd R cont LF trn/ XLIF of R) end CP M fac  
 SS DRW; {CONTRA CHK on word "rip"} Flex R knee,-,fwd L with R shoulder lead,-;  
 SS {REC to HESITATION CHG} CP fac DRW rec bk R comm RF trn,-, bk L trng RF,-; sd R  
 cont RF trn,-, draw L to R end CP M fac LOD,-;

**PART A**

- 1 - 4 **OTR TRN PROG CHASSE FWD CHECK;:::**
- 5 - 8 **FISHTAIL NATL TRN HESITATION CHG;:::**
- 9 -12 **PROG BOX; NATL TRN; BK LOCK; BK 1/2 BOX;**
- 13-16 **NATL TRN; OTR TRN; SD,CL,SD,CL; SD,-,CL,-;**

**ENDING**

- 1 - 6 **CHARLESTON;:::SD L SWAY L,-,SD R SWAY R,-; SD L SWAY L,-,SD R SWAY R,-;**
- 1 - 4 {CHARLESTON & SWAY} REPEAT MEAS 1 - 6 PART B;::;
- 7 -10 **WALK,-,2,-; (SHUFFLE BREAK)FWD,REC,BK,REC; WALK,-,2,-; (SHUFFLE BREAK) FWD,REC,BK,REC;**
- SS QQS 7 -10 {WALK 2} No hds jnd trn 1/4 LF (W 1/4 RF) walk fwd LOD L,-,R,-; {SHUFFLE BRK}  
 SS QQS fwd L, rec R, bk L look at ptr, rec R look LOD;REPEAT ACTION MEAS 7 & 8 of END;;
- 11 -14 **WALK - 2,-; SD,-,XIB,-; SD,-, XIF (W RF TWL 2)-; FWD,-,MANUV,-;**
- SS SS 11-14 OP FAC LOD walk fwd LOD L,-,R trn RF M fac ptr & WALL,-; jn M's L & W's R hds  
 SS SS sd L trn RF,-, LOP XRIB (W XLIB)-; sd L LOD,-, XRIF (lead W to RF twl R,-,L) end SCP  
 fac LOD,-; fwd L,-, fwd R trn RF end CP M fac RLOD,-;
- 15 -16 **DBL RF PIVOT,-,2,-; 3,-,4,-;**
- SS SS 15-16 CP M fac RLOD RF {comm PIVOT 4 on word "me"} dbl pivot prog LOD bk L,-,fwd R,  
 -; bk L,-,fwd R end CP M fac ptr & WALL,-;
- 17 -20 **CHASSE,-; RK BK,-, REC,-; CHASSE,-, RK APT,-,REC;**
- QQS SS 18-21 CP fac ptr & WALL sd L, cl R to L, sd L,-; rk bk R twd COH,-, rec L,-; sd R, cl L to R, sd  
 QQS SS R,-; bk L lead W to also step bk (W bk R) ,- , rec fwd R (W rec fwd L) end LOP M fac ptr  
 & WALL,-;
- 21+ **REV UNDER ARM TRN TO LOP LOD; +CROSS TAP;**
- SS 21+ LOP fac ptr & WALL sd L,-, cl R lead W to LF underarm trn (W fwd R DLC spiral LF,  
 (QQQQ) fwd L cont LF trn, cont LF trn cl R to L, cl L) end LOP ptrs both fac WALL,-; cross LIF  
 Q of R tap L toe to floor R hd on R hip (W cross RIF of L tap R toe to floor L hd to L ear);

ABCID A

	WAIT	WAIT
	SWAY LEFT & RIGHT	ROLL 2
	SWAY LEFT & RIGHT	ROLL 2
	QUICK SIDE CLOSES	SIDE DRAW CLOSE BANJO
A	QUARTER TURN & PROGRESSIVE CHASSE----	
	---	END CHECK
	FISHTAIL 5	----
	<NATURAL TURN	<HESITATION CHANGE
	.....	
	PROGRESSIVE BOX	NATURAL TURN
	BACK LOCK	1/2 BOX BACK
	2 RIGHT TURNS FACE WALL	----
	QUICK SIDE CLOSES	SIDE DRAW CLOSE
B	CHARLESTON	----
	----	----
	SWAY LEFT & RIGHT 2 TIMES	----
	WALK 2	TURN POINT & CLAPS
	.....	
	BACK CHARLESTON	----
	----	END FACE & POINT
	SAILORS SHUFFLES LADY FRONT	----
	----	BACK & CLOSE BANJO
C	FORWARD & NATURAL TURN	----
	<RUNNING RIGHT TURN 4 SLOW	----
	<RUNNING FINISH	<NATURAL TURN
	<PIVOT 2 RONDE CHECK & REC	BACK CANTERS
	.....	
	BACK LIFT PEPPERPOT & LOCK	----
	<OUTSIDE CHANGE SEMI	<THRU HOP CHASSE & POINT
	PENDULUM	SCISSORS
	THRU HOP SIDE CLOSE	SLOW SIDE CLOSE
I	SWAY LEFT & RIGHT	ROLL 2
	SWAY LEFT & RIGHT	ROLL 2
	SWAY LEFT & RIGHT	ROLL 2
	QUICK SIDE CLOSES	SIDE DRAW CLOSE BANJO
D	WALK 2	3 CHASSE TURNS
	----	----
	V 6	----
	DROP LOCK FISHTAIL	END LIFT
	.....	
	SCOOP TO DRAG OVERSWAY	----
	FLICK SWIVEL POINT OVERSWAY	END SLIP
	DOUBLE REVERSE DRW	CONTRA CHECK
	RECOVER & HESITATION CHANGE	----
	END CHARLESTON	----
	----	----
	SWAY LEFT & RIGHT 2 TIMES	----

WALK 2

WALK 2

SHUFFLE BREAK

SHUFFLE BREAK

.....  
WALK & FACE

TWIRL 2

DOUBLE PIVOT FACE WALL

CHASSE

CHASSE

UNDERARM TURN LEFT OPEN

VINE 2

WALK & MANEUVER

----

ROCK BACK & REC

ROCK APART & REC

CROSS TAP

---

MR ALADDIN

(WAIT FACING WALL & PARTNER NORMAL FOOT FREE)

(45 OR SLOW COMFORT)