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 RECORD: Roper 145-A (Flip Manuela) Slow to 43  
 FOOTWORK: Opposite except where noted  
 SEQUENCE: INTRO, A, B, A, B (1-14) TO END PHASE VI

## INTRO

- 1-4 WAIT 2 MEAS; -; APT. PT. -; PU, TCH. -;  
 1-2 Wait 2 meas fc ptr & DW; -;  
 3-4 Apt L, pt R, -; PU R, tch L to R DW CF; -;

## PART A

- 1-4 FWD WALTZ; MANUV; PIVOT 3; RUDOLPH FALLAWAY & SLIP;  
 1,2,3 1-2 Fwd L, diag sd & fwd R, clo L; Fwd R commence RF trn,  
 1,2,3 sd & fwd L cont RF trn, clo R fc RLOD;  
 1,2,3 3-4 Bk L pivot 1/2 RF, fwd R pivot 1/2 RF, bk L pivot 1/2  
 1,2,3 RF; Fwd R between W feet start RF pivot but check the  
 action staying low and following the W's body with upper  
 body (W bk L trng RF to SCP allow R leg to ronde CW),  
 bk L keep body twd W, bk R trn body LF to CF DC (W swvl  
 LF on R & step fwd L outside the M's foot to CF);
- 5-8 OPEN TELEMARK; PIVOT PREPARATION; SAME FOOT LUNGE; RECOV.  
W DEVELOPE/CLOSE. PT;  
 1,2,3 5-6 Fwd L commence LF trn, sd R cont LF trn, sd & fwd L to  
 1,2,3 SCP (W bk R, cl L to R for heel trn, sd & fwd R);  
 Manuv R, bk L pivot 1/4 RF to fc COH, tch R to L  
 (W small sd L);
- 1,2,3 7-8 Relax L knee & stretch R sd with sway twd LOD & reach  
 1,2,3 sd with R without putting wgt on R, transfer wgt to R  
 stretch L sd & look sharply to RLOD, stretch R sd and  
 trn body to the R twd RLOD (W relax L knee & reach bk  
 with R toe well under body sway twd LOD, transfer wgt  
 to R with strong body trn L look L, trn upper body to  
 R & look LOD with L sd stretch); Recov L for both, hold  
 (W developpe)/ close R to L for both, pt L sd (W pt L  
 thru) twd RLOD;
- 9-12 REVERSE PIVOT; BK HOVER; SEMI CHASSE; CHAIR, RECOV, SLIP;  
 1,2,3 9-10 Trn body LF to RLOD no wgt chg, fwd L pivot 3/8 LF to  
 1,2,3 fc DW, bk R to BJO (W recov L PU, bk R pivot 3/8 LF,  
 fwd L to BJO); Bk L in BJO, sd R trng body to fc  
 wall & rise (W trn to SCP), fwd L DW;
- 1,2,3 11-12 Thru R, sd & fwd L/clo R, fwd L in SCP; Chk thru R  
 1,2,3 with fwd poise, recov L, bk R (W swvl LF on R & step  
 fwd L outside the M's feet to CF);
- 13-16 DOUBLE REVERSE; CLOSED TELEMARK; MANUV; HESITATION CHANGE;  
 1,2,3 13-14 Fwd L commence LF trn, sd R cont trn, spin LF on R  
 1,2,3 to CF LOD (W bk R commence LF trn, clo L for heel trn/  
 sd & bk R cont LF trn, XLIF of R); Fwd L commence LF  
 trn, sd R cont trn, sd & fwd L to BJO DW (W bk R  
 commence LF trn, clo L for heel trn, sd & bk R);
- 1,2,3 15-16 Manuv R, fwd & sd L, clo R to fc RLOD; bk L trng RF,  
 1,2,3 sd R, draw L to R fc DC;

EART\_B

1-4 ONE LEFT TRN; BCK, CHASSEE TO BJO; MANUV; OPEN IMPETUS:

1,2,3 1-2 Fwd L commence LF trn, sd & fwd R cont trn, clo L  
1,2&,3 to fc RLOD; bk R commence LF trn, sd L/clo R, sd L to  
BJO fc DW;

1,2,3 3-4 Repeat meas 15 part A; bk L commence RF trn, clo R  
1,2,3 for heel trn, sd & fwd L SCP DC (W fwd R commence RF  
trn, sd & fwd arnd M L/ brush R to L, sd & fwd R);

5-8 QUICK OPEN REVERSE; BK TO A THROWAWAY; SLOW AERIAL SWIVEL;  
COMMENCE CONTINUOUS WING:

1,2&,3 5-6 Thru R commence LF trn, fwd L trn LF/ sd & bk R DC CP,  
1,2,3 bk L to BJO; Bk R to CP commence LF trn, sd & fwd L DW  
SCP, swivel W to CP by stretching L sd up and trning  
body LF both extend free leg bk M look R (W look L);

1,2,3 7-8 Keep wgt on L and trn body RF stretch R sd to fc DRW in  
1,2&,3& 3 cts (W keep wgt on R and swivel in 3 cts raising L  
leg behind with bent knee in eros line looking L); Trn  
body LF keeping wgt on L look sharply L and spin LF on  
L using R to paddle & provide balance ( W step thru L,  
run arnd M with head well to L in a wing like action in  
SCAR R/L, R/L);

9-12 CONT CONTINUOUS WING; CHECK, RECOV, FWD; SEMI CHASSEE; CURVE  
FEATHER:

1&,2&,3& 9-10 M cont to spin LF on L,-, chg wgt to R (W run arnd  
1,2,3 R/L,R/L,R/L) to end in SCAR fcng RLOD completing  
1&1/2 revolutions from beginning of meas 8; Check fwd L  
(W bk R) in SCAR with R sd stretch M's head to R, recov  
R trning LF, sd & fwd L SCP DW;

~~1,2&,3 11-12 Repeat meas 10 part A; Thru R commence RF trn, sd & fwd  
1,2,3 L cont RF trn in front of W (W sd & fwd R beteen M's  
legs), chk fwd R on toe outsd ptr with L sd stretch  
(W chk bk L);~~

13-16 OUTSIDE SPIN; RIGHT TRNING LCK; RUNNING OPEN NATURAL; RISING  
LCK:

1,2,3 13-14 Place toe of L to R heel taking wgt trn RF, fwd R arnd  
1&,2,3 W cont RF trn, sd & bk L to CP fc DRC (W fwd R arnd M  
trn RF, clo L on toes cont RF trn, fwd R to CP); bk R  
with R sd lead/ XLIF of R (W XIB), bk R trng RF, cont  
RF trn trning W to SCP sd & fwd L twd DC;

1,2&,3 15-16 Thru R trn RF, sd & bk L trng RF/bk R, bk L contra BJO  
fc DRW (W thru L, fwd R between M's feet/ fwd L, fwd  
R to BJO); Bk R trn LF, sd L twd DW, cont LF trn XRIB  
of L ( W XIF) CP fc DW;

REPEAT\_A  
REPEAT\_B (1-14)

ENDING

1-2 PIVOT TO THE X-LINE:-i

1,2,3 1-2 Manuv R, bk L pivot 1/4 RF to fc COH, clos R to L  
1 (W small sd L); on last beat drop to X-line by  
lowering in supporting knee open head to RLOD  
stretch R sd and hold;

1- 2 WAIT: WAIT  
 3- 4 A P: P T DW

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## A

1- 2 CLOSED CHANGE: MANEUVER  
 3- 4 PIVOT 3: RUDOLPH FALLAWAY & SLIP  
 5- 6 OPEN TELEMARK: MANEUVER & PREPARATION  
 7- 8 SAME FOOT LUNGE: RECOVER LADY DEVELOPE CLOSE POINT  
 9-10 REVERSE PIVOT: BACK HOVER  
 11-12 SEMI CHASSE: CHAIR & SLIP  
 13-14 DOUBLE REVERSE: CLOSED TELEMARK  
 15-16 MANEUVER: HESITATION CHANGE

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## B

1- 2 REVERSE TURN: BACK CHASSE TO BANJO  
 3- 4 MANEUVER: OPEN IMPETUS  
 5- 6 QUICK OPEN REVERSE: BACK TO THROWAWAY OVERSWAY  
 7- 8 SLOW AERIAL SWIVEL: CONTINUOUS WING  
 9-10 -----: CHECK & TURN SEMI  
 11-12 SEMI CHASSE: CURVED FEATHER  
 13-14 OUTSIDE SPIN: RIGHT TURNING LOCK SEMI  
 15-16 { RUNNING OPEN NATURAL: RISING LOCK (1)  
       { PIVOT TO X LINE: ----- (2)

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KISS IN THE DARK  
 (STANDARD INTO CP DW)

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*SLOW 43*