

KAYLA'S CHA

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Record: Royal 402 KAYLA RAE Tony Oxidine U-22924M DANCE TYPE: CHA CHA

Directions: For M except where noted. INTRO: Back to Back Position holding leading hands. DANCE: Butterfly PHASE: III + II
Sequence: INTRO: A, B, C, A, D, A, D(1-4), A(1-12), End

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INTRO

1 - 4 WAIT: WAIT: CRCL AWY & TOG to BFLY::

1-2 In Bk/Bk Position, wait 2 measures;;

3-4 Circg LF fwd L,fwd R,fwd L/cl R,fwd L; cont circg fwd R,fwd L,fwd R;cl L,fwd R to fc ptr Bfly pos;

PART A

1 - 8 FUL BASIC:: FENCE LINE 2x:: ALEMANA TRNs:: /LARIAT: /BLFY:

1-2 Fwd L,rec R,sd L/cl R,sd L; bk R,rec L,sd R/cl L,sd R;

3-4 Lunge LIFR bending knee,rec R,sd L/cl R,sd L; lunge RIFL bending knee, rec L,sd R/cl L,sd R;

5-6 Fwd L,rec R,cl L/sip R,L; bk R,rec L,sd R/cl L,sd R(W fwd LIFR trng RF,
cont trng fwd R to fc M, sd L/cl R,sd L);

7-8 Sip L,R,L/R,L (W circ arnd M CW R,L,R/cl L,fwd R); sip R,L,R/L,R W cont arnd M
L,R,L/cl R,sd L to fc M) Bfly pos;

9 - 16 TRAVELING DOOR:: CUCARACHA 2X:: FUL BASIC:: NEW YORKER 2X::

9-10 Sd L,rec R,XLIFR,sd R,XLIFR/sd R,XLIFR; sd R,rec L,XRIFL,sd L,XRIFL/sd L,XRIFL;

11-12 Sd L w partial wgt, rec R,sip L,R,L; sd R w partial wgt, rec L,sip R,L,R;

13-14 Fwd L,rec R,sd L/cl R,sd L; bk R,rec L,sd R/cl L,sd R;

15-16 XLIFR straight leg to L opn,rec R to fc,sd L/cl R,sd L; XRIFL straight leg/R opn,rec L to fc,sd R,cl L,sd R;

PART B

1 - 8 SHOULDR to SHOULDR 2x:: CHASE w A PEEK-A-BOO::; HAND to HAND 2X/OPN::

1-2 Fwd L to SCAR BFLY (W BK r), rec R, sd L/cl R, sd L; fwd R to BJO BFLY
(W bk L), rec L, sd R/cl L, sd R;

3-6 Fwd L trn RT ½, rec fwd R, fwd L/cl R, fwd L; sd R look over L shldr (W sd L),
rec L, sip R, L, R; sd L look over R shldr (W sd R), rec R, sip L, R, L; fwd R trng
LF ½ (W fwd L), rec L, fwd R/cl L, fwd R;

7-8 XLIBR to OP, rec R to fc ptr, sd L/cl R, sd L; XRIBL to R OP, rec L to fc ptr,sd R/cl L, sd R /OP;

PART C

1 - 6 SLIDE THE DOOR 2X: : ROCK APT RECVR & FORWD CHA: FORWD TURN IN
& BACKUP CHA: ROCK BACK RECVR & FWD CHA: RT SPOT TURN:

1-2 Rk apt L,rec R,XLIFR sldg behd W/sd R,XLIFR to L OP; rk apt R,rec L,XRIFL
sldg behd W/sd L,XRIFL to OP;

3-4 Rk apt L,rec R,fwd L,R,L; fwd R,bk L trng LF 1/2,stp bk R,L,R;

5-6 Rk bk L,rec R,fwd L,R,L trng/BFLY; strong XRIFL trng LF, cont trn rec L to fc ptr, sd R/cl L,sd R;

7 - 12 CIRCLE AWY CHA: CIRCLE BK CHA: TIME STEPS 2X:: STROLG VINE::

7-8 circg LR fwd L,fwd R,fwd L/cl R,fwd L; cont circ fwd R,fwd L,fwd R/cl L, fwd R to fc ptr;

9-10 no hnds fcg ptr XLIBR,rec R,sd L/cl R,sd L; fcg ptr XRIBL,rec L,sd R,cl L,sd R;

11-12 sd L,XRIBL,sd L/cl R,sd L trng LF 1/2; sd R,XLIBR,sd R/cl L,sd R trng RF 1/2;

PART D

1 - 8 VIN 2 FACE/FACE: VIN 2 BACK/BACK to OPN; CHA WK 2X/BFLY:: HAND to HAND 2X::
SHOULDR/SOULDR 2X::

1-2 sd L,XRIBL,sd L,cl R,sd L trng LF 1/2; sd R,XLIFR,Sd R,cl L,sd R trng RF 1/2/OP;

3-4 fwd L,R,L,R,L; fwd R,L,R,L,R,to bfly pos;

5-6 XLIBR to OP, rec R to fc ptr, sd L/cl R, sd L; XRIBL to R OP, rec L to fc ptr, sd R/cl L, sd R /OP;

7-8 Fwd L to SCAR BFLY (W BK r), rec R, sd L/cl R, sd L; fwd R to BJO BFLY(W bk L), rec L, sd R/cl L, sd R;

END

1 - 4 HAND to HAND 2X:: SPOT TRN: APT & PT:

1-2 XLIBR to OP, rec R to fc ptr, sd L/cl R, sd L; XRIBL to R OP, rec L to fc ptr,sd R/cl L, sd R /OP;

3-4 strong XRIFL trng LF, cont trn rec L to fc ptr, sd R/cl L,sd R; Stp bk L,pt R;