

MAGAZINE

Composers : Jan Farnell, 812 Wilson street, Uvalde, Texas. 78801
 Record : Royal Records, RYL 402, KAYLA RAE
 Footwork : Opposite, Directions for Man Slow Record to 40 RPM
 Sequence : IMIRO-A-B-A-B-A-C-A C A 1-6 ENDING

IMIRO

1-4 WAIT: WAIT; APT, -PT. TOG, -TCH-; BFLY WALL:
 1-4 wait; wait; apart point; tog tch to bfly wall:

PART A

1-4 *RK SD, REC, CROSS/SD, CROSS; *RK SD, REC, CROSS/SD, CROSS;
VINE/TWIRL 2, STEP, STEP, STEP; REV VINE/TWIRL 2, STEP, STEP, STEP;
 1-2 Rk swd LOD L, rec R, XLIF (W XIF also), swd R, XLIF (W XIF also);
 Rk swd RLOD R, rec L, XRIF (W XIF also), swd L, XRIF (W XIF also);
 3-4 BFLY M vine LOD swd L, XRI3 (W twirls RF in 2), in place L/R, L;
 M vine RLOD swd R, XLIB (W twirls LF in 2), in place R/L, R;
 5-8 *RK SD, REC, CROSS/SD, CROSS; *RK SD, REC, CROSS/SD, CROSS;
VINE/TWIRL 2, STEP, STEP, STEP; REV VINE/TWIRL 2, STEP, STEP, STEP;
 5-6 repeat action of meas 1-2
 7-8 repeat action of meas 3-4
 9-12 CHG SIDES 2, 2 STEP; CHG SIDES 2, 2 STEP; HITCH 4; LUNGE TURN IN, REC, LUNGE
TURN OUT, REC;
 9-10 Lead hands joined, M walk L, R DLOD wall (W crosses under lead hand
 DOOH LOD R, L), fwd L, cls R, fwd L; Lead hands joined, M walk R, L
 DLOD OOH (W crosses under lead hands DLOD wall L, R), fwd R, cls L, fwd
 R to OP LOD;
 11-12 Fwd L, cls R, bk L, cls R; Lunge fwd L LOD (turning in twds ptr), rec
 R, lunge fwd L RLOD (turning away from ptr), rec R (W picking up);
Third time thru PART A end in BFLY

** NO HANDS JOINED Hands up head height as you are doing RK SD, REC
 (HANDS UP OPTIONAL)

PART B

1-4 SCIS TO SCAR-; SCIS TO BJO-; FWD LOCK FWD-; FWD LOCK FWD-;
 1-2 CP M fog LOD swd L, cls R, XLIF (W XIB) to SCAR; Swd R, cls L, XRIF (W
 XIB) to BJO;
 3-4 Fwd LOD L, lock R in bk of L (W XIF), fwd L; Fwd R, lock L in bk of R
 (W XIF), fwd R;
 5-8 SCIS TO SCAR-; SCIS TO BJO-; FWD LOCK FWD-; FWD LOCK FWD-;
 5-6 repeat action of meas 1-2
 7-8 repeat action of meas 3-4
 9-12 DOUBLE HITCH-; 2 RF TURNING 2 STEPS-;
 9-10 Fwd L cls R, bk L-; Bk R cls L, fwd R turning 1/4 RF to CP M fog WALL;
 11-12 2 RF trng 2 steps L, R, L, -; R, L, R, BFLY WALL-;

PART C

1-4 (GREEN DOOR SWING) SD/STEP, STEP, SD/STEP, STEP; APART, TOG,
CHG SDS/2,3; TO LOP/2,3, ROLL 2; TO OP/STEP, STEP, FC/STEP, STEP;
 1-2 In BFLY take small steps swd twd LOD L/R, L, repeat to RLOD R/L, R;
 breaking BFLY leaving M's L & W's R hands joined step apt, tog R,
 change sides /2,3 (M turns 1/2 RF step L, R, L to fc ptr & COH, W
 turns 1/2 LF under joined M's L & W's R hands passing R shoulders for
 side change); (Note: M passes LOD side of W)
 3-4 Step R/L, R M turns 1/4 RF (W 1/4 LF) to fc LOD in LOP on outside of
 circle M's L & W's R hands still joined, roll 2 (stepping L, R M rolls
 3/4 LF, W 3/4 RF in frt of M) to fc ptr & wall releasing joined hands
 after taking 1st step & joining M's R & W's L hands at end of second
 step; stepping L/R, L M turns LF (W RF) slightly more than 1/4 into
 partial Bk to Bk pos, step R/L, R to fc ptr & wall in BFLY;
 5-8 (GREEN DOOR SWING) SD/STEP, STEP, SD/STEP, STEP; APART, TOG, CHG SDS/2, 3; TO
LOP/2, 3, ROLL 2; TO OP/STEP, STEP, FC/STEP, STEP;
 5-6 repeat action of meas 1-2
 7-8 repeat action of meas 3-4
 9-12 (CHASE) TRN R, REC, CROSS/SD/CROSS; SD, REC, CROSS/SD/CROSS; BASIC CHA CHA-;
 9-10 M L swd twd wall & turn 1/4 RF to fc RLOD, rec R, XLIF of R swd R, XLIF
 (W rk bk twd wall R, rec fwd L, fwd COH R/L, R;) M rk swd COH R, rec L,
 XRIF of L, swd twd wall L, XRIF of L (W trn RF to fc LOD rk swd twd COH
 L, rec R twd wall, XLIF of R, swd R, XLIF of R);
 11-12 M turn LF to fc ptr rk fwd L, rec R, bk twd COH L/R, L (W rk swd twd
 wall R, rec L twd COH XRIF of L, swd L, XRIF of L); M rk twd COH R,
 rec fwd twd wall L, fwd R/L, R (W turn LF to fc ptr rk fwd L, rec bk
 twd wall R, bk L/R, L) end BFLY M fog wall;
 13-16 BOX & CHA-; SD XIB, SD CLS TURN; SD XIB, SD CLS TURN;
 5-6 Swd LOD L cls R, fwd L cls R cls L; Swd RLOD R cls L, bk R cls L cls R
 to BFLY;
 7-8 Swd LOD L XRIB (W XIB also), swd L cls R, swd L trng to Bk to Bk pos;
 Swd LOD R XLIB (W XIB also), swd R cls L, swd R trng to BFLY; WALL

ENDING

2 SD CLS, APT FT.
 1-2 Sd close Sd close; step apt and point: