

Composers: Ted & Berma Holub, 708 S. See Gwun, Mt. Prospect, Il. 60056 (312-255-5959)
Record: Telemark 887-B (Flip of "Stardust")
Footwork: Opposite, directions for Man except where noted
Sequence: Intrô, A, B, A, B (meas 1-6), Bridge, Ending

MEAS: INTRO

1 - 4 (1-2)CP-WALL)WAIT 2 MEAS;; (3)SD,TCH,SD,TCH; (4)DIP BK,-,REC,-;
In CP-Wall wait 2 meas;; Sd L,Tch R, Sd R, Tch L; Dip Bk L(COH),-,Rec R,-;

PART A

1 - 4 (1)SCISS TO SCAR,-; (2)TWIST/VINE 4(twd RLOD); (3)SCISS TO BJO,-; (4)FISHTAIL;
CP-wall)Sd L, Cl R, XLIF (W-XRIB/Scar),-; Sd R, XLIB, Sd R, XLIF (W-Sd L, XRIF,
Sd L, XRIB); Sd R, Cl L, XRIF (W-XLIB Bjo/LOD),-; (Fishtail)XL bhd R, Sd R, Fwd
L, lock RIB of L (starting to curve LF twd COH); (QQS;QQQQ;QQS;QQQQ;)

-5 - 8 (5-6) 2 LF TRNS (fc DWL);; (7) WHISK; (8) PK-UP (CP-LOD),-,SD, CL;
Fwd/trn LF L (COH),-,Sd R, Cl L (fc RLOD); Bwd/trn LF R (wall),-,Sd L, Cl R
(DWL); (Whisk)Fwd L,-,Sd & Fwd R, XLIB of R (V-SCP/LOD); Thru R (trng LF to
CP-LOD),-,Sd L, Cl R (W-thru L pk-up to CP); (SQQ;SQQ;SQQ;SQQ;)

9 - 12 (9) PROG. SCISS TO SCAR,-; (10)SD, CL, XRIF (BJO/PVT RF 1/2 to CP-RLOD), CL;
(11)BWD SCISS TO SCAR,-; (12)SD, CL, XLIB (BJO/PVT RF 1/2 to CP-LOD), CL;
(CP-LOD Prog.) Sd L, Cl R, XLIF (W-XRIB/Scar),-; Sd R, Cl L, XRIF (Bjo/Pvt RF
1/2 to fc RLOD - W-XLIB, CL L; Sd R, Cl L, (bkg twd LOD) XRIB (W-XLIF/Scar),-;
Sd L, Cl R, XLIB (Bjo/Pvt RF 1/2 to fc LOD - W-XRIF), CL R; (QQS;QQQQ;QQS;QQQQ;)

13 - 16 (13)FWD,-, RUN, 2; (14)MANUV,-, SD, CL; (15)SPIN TRN,-,; (16)BK,-, SD, CL;
(CP-LOD)Fwd L,-,Run R,L; Manuv RF R (fc RLOD),-,Sd L, Cl R; (Spin Trn) Bk L
(pvt 1/2 RF fc LOD),-, Fwd R (rise on toe leave L leg extended), Rec L; (1/2 Box
Bk) Bk R,-, Sd L, Cl R; (SQQ;SQQ;SQQ;SQQ;)

PART B

1 - 4 (1)FWD,-, 2,-; (2)TRN LF, SD, BK, BK/CHK (fc RLOD); (3)FWD,- 2,-; (4)TRN LF,
SD, BK, BK (fc LOD);
(CP-LOD)Walk fwd L,-,R,-; Fwd/trn LF L (COH), Sd R, Bk/trn L (Bjo), Bk/Chk R
(to CP-RLOD); Walk fwd L,-,R,-; Fwd/trn LF (wall), Sd R, Bk/trn L (Bjo), Bk R
(CP-LOD); (SS;QQQQ;SS;QQQQ;)

5 - 8 (5)DIP BK, -,REC,-; (6)TRN LF (COH), SD, DRAW (BJO/DRC),-; (7)IMPETUS TO SCP/
LOD,-,; (8)PK-UP (CP-LOD),-, SD, CL;
(CP-LOD)Dip bk L,-,Rec R,-; Fwd/trn LF L (COH), Sd R, Draw L to R (no weight -
Bjo/DRC),-; (Op Impetus trn)Bk L start RF trn - heel trn on L,-, bringing R to L
stopping trng motion on R heel, Sd & Fwd L (SCP-LOD)(W-Fwd/trn RF on R,-, Sd L
twd wall & RLOD, tch R to L & Fwd R); Thru R,-,Sd L, Cl R (W-pk-up L CP);
(SS;QQS;SQQ;SQQ;)

9 - 12 (9)(DIAMOND TRNS) TRN LF,-, SD, BK; (10)BK/TRN,-, SD, FWD; (11)FWD/TRN,-, SD,
BK; (12)BK/TRN,-, SD, CL;

* Fwd/trn LF L 1/4 (COH),-,Sd R (Bjo), XLIB; Bk/trn LF R 1/4,-,Sd L, XRIF; Fwd/trn
LF L 1/4,-,Sd R, XLIB; Bk/trn LF R 1/4,-,Sd L, Cl R (CP-LOD); (SQQ;SQQ;SQQ;SQQ;)

13 - 16 (13)FWD,-, MANUV,-; (14)PIVOT,-, 2 (wall),-; (15)SD,TCH,SD,TCH; (16)DIP BK,-,
REC,-;
Fwd L,-, Manuv RF R (RLOD),-; Pvt RF L,-,R (wall),-; Sd L,Tch R,Sd R,Tch L;
Dip bk (COH) L,-,Rec R,-; (SS;SS;QQQQ;SS;)

BRIDGE

1 - 2 (1)BJO/PVT, 2, (wall) SD L XRIB; (2)SD L, XRIF, SD L, CL R;
(Bjo/DRC) Bk L pvt RF (to fc wall & trng slightly to Scar), Bring R to L (chg wt),
(start a twist/vine 4) Sd L, XRIB (W-XLIF); Sd L, XRIF (W-XLIB), Sd L, Cl R;
(CP-WALL) (QQQQ;QQQQ;)

* Change from 1/4 to 1/8

ENDING

- 1 - 4 (1)SCISS TO SCAR,-; (2)TWIST/VINE 4 (twd RLOD); (3)SCISS TO BJO,-; (4)FISHTAIL;
Repeat Meas 1 - 4 of Part A;;;;
- 5 - 8 (5-6) 2 LF TRNS (to fc LOD);; (7)FWD,-, 2,-; (8)TRN LF, SD, BK, BK/CHK (fc RLOD);
Fwd/trn LF L (COH),-,Sd R, Cl L (fc RLOD); Bwd/trn LF R (wall),-,Sd L, Cl R
(fc LOD); Walk fwd L,-, R,-; Fwd/trn LF L (COH), Sd R, Bk/trn L (Bjo), Bk/Chk R
(CP-RLOD); (SQQ;SQQ;SS;QQQQ;)
- 9 - 12 (9)FWD,-, 2,-; (10)TRN LF L, SD, BK, BK (CP-LOD); (11)DIP BK,-,REC,-; (12)TRN
LF L, SD, DRAW/POINT (RSCP);
Walk fwd L,-,R,-; Fwd/trn LF L (wall), Sd R, Bk/trn L (Bjo), Bk R (CP-LOD); Dip
Bk L,-, Rec R,-; Fwd/trn LF L (COH), Sd R, Draw & Point L (RSCP);
(SS;QQQQ;SS;QQS;)

AB AC

1-2 wait; wait

3-4 two side touches; dip back & recover

A

1-2 scissors to sidecar; twist 4

3-4 scissors to banjo; fishtail

5-6 two left turns to diagonal; -----

7-8 whisk; pickup side close

9-10 scissors to sidecar; side close & banjo
pivot

11-12 back scissors to sidecar; side close &
banjo pivot

13-14 forward foxtrot; maneuver side close

15-16 spin turn; $\frac{1}{2}$ box back

B

1-2 walk 2; left turn & check back

3-4 walk 2; left turn & back

5-6 dip back & recover; drag hesitation

7-8 open impetus; pickup side close

9-10 4 diamond turns to face line; -----

11-12 -----;-----

13-14 walk & maneuver; pivot 2 to face wall

15-16 two side touches; dip back & recover

C

1-2 walk 2; left turn & check back

3-4 walk 2; left turn & back

5-6 dip back & recover; drag hesitation

7-8 pivot 2 twist 4 & side close; -----

9-10 scissors to sidecar; twist 4

11-12 scissors to banjo; fishtail

13-14 two left turns to face line; -----

15-16 walk 2; left turn & check back

17-18 walk 2; left turn & back

19-20 dip back & recover; turn side draw & point

JUST IN TIME

(wait 2 CP WALL)
