# CUE SHEET Magazine

March 1995

# JUST ANOTHER DAY IN PARADISE RUMBA

CHOREOGRAPHER: Bill & Alice Barrett, Mission, KS (913) 722-2714

Cue Sheet by Marilyn & Bob Lindensmith

RECORD: ERIC 301; Flip Key Largo;

FOOTWORK: Opposite, directions for Man (Woman as noted)

ROUNDALAB PHASE: 3 +2 Rumba (Alemana, Kiki Walks) Suggested Speed: 45 rpm

SEOUENCE: Intro, A A, B, C, B, C, A A, C, Ending

### INTRODUCTION

Wait 2 MEAS;; Shoulder to Shoulder Twice;;

1-2 Butterfly facing WALL M's L W's R feet free wait 2 measures;; 3 [Shoulder to Shoulder] Fwd L to BFLY SCAR, rec R to face, sd L, -;

4 [Shoulder to Shoulder] Fwd  $\underline{R}$  to BFLY BJO, rec  $\underline{L}$  to face, sd  $\underline{R}$ ,-;

New Yorker's;; Cucaracha Left; Cucaracha Right;

5 [New Yorker] Thru  $\underline{L}$  with straight leg to OP RLOD, rec  $\underline{R}$  to face, sd L BFLY WALL, -;

6 [New Yorker] Thru  $\underline{R}$  with straight leg to OP LOD, rec  $\underline{L}$  to face, sd R BFLY WALL, -;

7 [Cucaracha Left] Sd  $\underline{L}$ , rec  $\underline{R}$ , cls  $\underline{L}$  to R BFLY WALL, -;

8 [Cucaracha Right] Sd  $\underline{R}$ , rec  $\underline{L}$ , cls  $\underline{R}$  to L BFLY WALL,-;

- 4 Full Rumba Chase 4 Measures;;;

1 Fwd  $\underline{L}$  trn RF  $\frac{1}{2}$  COH, rec fwd  $\underline{R}$ , fwd  $\underline{L}$  COH,-; (Bk  $\underline{R}$  with no turn, rec L, fwd R COH,-;)

2 Fwd R trn LF 2 WALL, rec fwd L, fwd R WALL, -; (Fwd L trn RF  $\frac{1}{2}$  WALL, rec fwd R, fwd L WALL,-;)

3 Fwd  $\underline{L}$ , rec  $\underline{R}$ , bk  $\underline{L}$ ,-; (Fwd  $\underline{R}$  trn LF  $\frac{1}{2}$  COH, rec fwd  $\underline{L}$ , fwd  $\underline{R}$ ,-;)

4 Bk R, rec L, fwd R BFLY WALL,-; (Fwd L with no turn, rec R, bk L BFLY COH, -;)

Half Basic; Crab Walks;; New Yorker; 5-8

5 [Half Basic] Fwd  $\underline{L}$ , rec  $\underline{R}$ , sd  $\underline{L}$  BFLY WALL,-;

6 [Commence Crab Walk] Sd Rxif, sd L, sd Rxif,-;

7 [Finish Crab Walks] Sd L, sd Rxif, sd L BFLY WALL, -;

8 [New Yorker] Thru R with straight leg to OP LOD, rec L to face, sd R BFLY WALL, -;

## PART A Repeat Measures 1 - 8 of part A

#### PART B

Cucaracha Left; Cucaracha Right; Fence Line Twice;;

l [Cucaracha Left] Sd  $\underline{L}$ , rec  $\underline{R}$ , cls  $\underline{L}$  to R BFLY WALL,-;

4 [Cucaracha Right] Sd  $\underline{R}$ , rec  $\underline{L}$ , cls  $\underline{R}$  to L BFLY WALL,-; 3 [Fence Line] Lunge thru  $\underline{L}$  with bent knee RLOD, rec  $\underline{R}$ , sd  $\underline{L}$  ,-;

4 [Fence Line] Lunge thru  $\underline{R}$  with bent knee LOD, rec  $\underline{L}$  sd  $\underline{R}$ ,-;

Alamana to Man's Right Side;; Lariat Two Measures;;

5 [Comm Alamana] Fwd  $\underline{L}$ , rec  $\underline{R}$ , cls  $\underline{L}$  BFLY WALL,-; (Bk  $\underline{R}$ , rec  $\underline{L}$ , sd

R,- BFLY Center;)

6 [Finish Alamana] Bk R, rec L sd R lead W to your R SD,-; (Fwd L crossing in front of R trn RF, fwd R cont RF trn, sd L to M's R side,-;)

# CUE SHEET

Magazine **March 1995** 

# JUST ANOTHER DAY IN PARADISE RUMBA

- 7 [Comm Lariat] Fwd <u>L</u>, rec <u>R</u>, cls <u>L</u> WALL,-; (Circle M clockwise fwd <u>R</u>, <u>L</u>, <u>R</u>,-;)
- 8 [Finish Lariat] Bk  $\underline{R}$ , rec  $\underline{L}$ , cls  $\underline{R}$  BFLY WALL,-; (Cont fwd  $\underline{L}$ ,  $\underline{R}$ , sd  $\underline{L}$ ,-; end facing man)
- 9-12 Break Back to Open; Kiki Walks;; New Yorker;
  - 9 [Break Back to Open] Behind <u>L</u> trn LF (w RF) to OP LOD, rec fwd R, fwd <u>L</u> OP LOD, -;
  - 10-11 [Kiki Walks] Six Fwd steps LOD begining with R placing each foot directly in front of supporting foot;;
    - 12 [New Yorker] Fwd  $\underline{R}$  with straight leg LOD, rec  $\underline{L}$  to face, sd  $\underline{R}$  BFLY WALL,-;
- 13-16 <u>Cucaracha Left; Cucaracha Right; Fence Line Twice;</u>
  - 13 [Cucaracha Left] Sd L, rec R, cls L to R BFLY WALL, -;
  - 14 [Cucaracha Right] Sd R, rec L, cls R to L BFLY WALL, -;
  - 15 [Fence Line] Lunge thru  $\underline{L}$  with bent knee RLOD, rec  $\underline{R}$ , sd  $\underline{L}$  BFLY WALL,-;
  - 16 [Fence Line] Lunge thru  $\underline{R}$  with bent knee LOD, rec  $\underline{L}$  sd  $\underline{R}$  BFLY WALL,-;

#### PART C

- 1-4 Full Basic;; Curaracha Left; Cucaracha Right;
  - l [Comm Full Basic] Fwd L, rec R, sd L BFLY WALL, -;
- 2 [Finish Full Basic] Bk R, rec L, sd R BFLY WALL, -;
  - 3 [Cucaracha Left] Sd  $\underline{L}$ , rec  $\underline{R}$ , cls  $\underline{L}$  to R BFLY WALL,-;
  - 4 [Cucaracha Right] Sd  $\underline{R}$ , rec  $\underline{L}$ , cls  $\underline{R}$  to L BFLY WALL, -;
- 5-9 <u>Half Basic; Whip; New Yorker; Whip; Side, Draw, Close, -;</u>
  - 5 [Half Basic] Fwd  $\underline{L}$ , rec  $\underline{R}$ , sd  $\underline{L}$  BFLY WALL,-;
  - 6 [Whip] Bk R trn 4 LF, rec fwd L cont trn 4 LF, sd R COH,-;
  - (Fwd  $\underline{L}$  outside M on his L sd, fwd  $\underline{R}$  trn 1/2 LF, sd  $\underline{L}$  to face,-;)
  - 7 [New Yorker] Thru <u>L</u> with straight leg to LOD, rec <u>R</u> to face, sd <u>L</u> EFLY CENTER,-;
  - 6 [Whip] Bk R trn 1 LF, rec fwd L cont trn 1 LF, sd R WALL, -;
  - (Fwd L outside M on his L sd, fwd R trn ½ LF, sd L to face,-;)
    9 [Side, Draw, Close, Hold;] Sd L, Draw R to L, cls R BFLY WALL,-;
- PART B Repeat Measures 1 16 of part B
- PART C Repeat Measures 1 9 of part C
- PART A Repeat Measures 1 8 of part A
- PART A Repeat Measures 1 8 of part A
- PART C Repeat Measures 1 8 of part B

#### ENDING

- 1 -3 Full Easic;; Apart Point & Acknowledge;
  - 1 [Comm Full Basic] Fwd L, rec R, sd L BFLY WALL, -;
  - 2 [Finish Full Basic] Bk R, rec L, sd R BFLY WALL, -:
  - 3 [Apart Point] Sd & bk  $\underline{L}$  slight trn twd LOD, pt R twd partner,-;