



# JOHNSON TWO-STEP

17

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**Rhythm:** Two-Step

**Footwork:** Opposite unless noted (Woman's  
footwork in parentheses)

**Record:** Johnson Rag, Windsor 4506-B  
(flip side of Singin' the Blues)

**Time@Speed:** 2:42@44 RPM

**Phase:** II

**Sequence:** Intro A A B A C D B C D A End Released: March, 2001



## INTRODUCTION

### Meas.

#### 1-4 WAIT ; ; AP PT ; TOG TCH BFLY ;

- 1-2 Open facing wall wait 2 meas;;
- 3 Bk L,-, pt R,-;
- 4 Rec R,-, tch L, BFLY WALL-;

## PART A

### Meas.

#### 1-4 TRAVELING DOOR EACH WAY ; ; ;

- 1 In BFLY Sd L,-, rec R,-;
- 2 XLIF, sd R, XLIF,-;
- 3 Sd R,-, rec L,-;
- 4 XRIF, sd L, XRIF,-;

### Meas.

#### 5-8 CIRCLE AWAY 2 TWO-STEPS ; ; CIRCLE TOG 2 TWO-STEPS ; ;

- 5 Fwd L trning twd COH (W fwd R trning twd wall), cl R, fwd L, contin trn COH (W wall)-;
- 6 Fwd R contin trn twd COH (W wall), cl L, fwd R trning twd RLOD,-;
- 7 Fwd L trning twd wall (W fwd R trning twd COH), cl R, fwd L, contin trn twd wall (W COH)-;
- 8 Fwd R contin trn twd wall, cl L, fwd R,-;

[Note: Part A ends in BFLY facing wall when it is immediately followed by Part A again.  
Part A ends in facing with no hands joined just prior to Part B. Part A ends in facing  
position prior to Part C and in facing position prior to the Ending.]



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## PART B

### Meas.

#### 1-4 SKATE L & R ; SIDE 2-STEP LEFT ; SKATE R & L ; SIDE 2-STEP RIGHT ;

- 1 Facing [no hands joined] swiveling left face on R fwd L, draw R [swinging arms L], Swiveling right face on L fwd R, draw L to R [swinging arms R];  
(Option: Woman may swing arms or do "skirt work" during measures 1 through 4.)
- 2 Sd L, cl R, sd L,-;
- 3 Swiveling right face on L fwd R, draw L to R [swinging arms R], Swiveling left face on R fwd on L, draw R [swinging arms L];
- 4 Sd R, cl L, sd R fc CP WALL,-;

### Meas.

#### 5-8 BK AWY 3 KICK [& CLAP] ; BK AWY 3 MORE KICK [& CLAP] ; STRUT TOG 4 ; ;

- 5 Back L, back R, back L, kick R & clap;
  - 6 Back R, back L, back R, kick L & clap;
  - 7 Fwd L twd wall [w/upper body sway],-; fwd R [w/upper body sway],-;
  - 8 Fwd L twd wall [w/upper body sway],-; fwd R [w/upper body sway],-;
- [Note: Part B ends in BFLY WALL prior to Part A.  
Part B ends in facing position prior to Part C.]

## PART C

### Meas.

#### 1-4 LACE ACROSS ; FWD TWO-STEP ; LACE BK ; FWD TWO-STEP ;

- 1 Joining lead hands fwd L diag LOD passing behind W (W fwd R going under joined lead hands twd diag cntr in front of M), cl R, fwd L LOP,-;
- 2 Fwd R, cl L, fwd R,-;
- 3 Joining trailing hands fwd L passing diag behind W (W fwd R going under joined trailing hands twd diag wall in front of M), cl R, fwd L OP LOD,-;
- 4 Fwd R, cl L, fwd R,-;

### Meas.

#### 5-8 HITCH 6 ; ; 2 FWD TWO-STEPS BFLY ; ;

- 5 Fwd L, cl R, bk L,-;
- 6 Bk R, cl L, fwd R,-;
- 7 Fwd L, cl R, fwd L,-;
- 8 Fwd R, cl L, fwd R trning to fc BFLY WALL,-;

### Meas.

#### 9-12 BB TRN OP; ; FWD LK FWD TWICE ; ;

- 9 Sd L,-, rec R comm R trn to fc COH (W rec L comm L trn),-;
- 10 Sd L,-, rec R trning to OP LOD,-;
- 11 Fwd L, lk RIB, fwd L,-;
- 12 Fwd R, lk LIB, fwd R,-;



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## PART C (cont.)

### Meas.

#### 13-16 CIRCLE CHASE TO OP ; ; ; ;

- 13 Trn L fwd L, cl R, fwd L trn L (W follows M in circular pattern),-;
- 14 Fwd R trn L, cl L, fwd R trn L LOP no hands RLOD,-;
- 15 Fwd L trn L, cl R, fwd L trn L (M follows W in circular pattern),-;
- 16 Fwd R trn L, cl L, fwd R OP LOD,-;

## PART D

### Meas.

#### 1-4 CHARLESTON TWICE ; ; ; ;

- 1 Fwd L,-, pt R fwd,-;
- 2 Bk R,-, pt L bk,-;
- 3 Fwd L,-, pt R fwd,-;
- 4 Bk R,-, pt L bk,-;

### Meas.

#### 5-8 SD TWO-STEP APT ; SD TWO-STEP TOG ; STRUT 4 ; ;

- 5 Sd L, cl R, sd L, tch R;
  - 6 Sd R, cl L, sd R, tch L;
  - 7 Fwd L [w/upper body sway],-; fwd R [w/upper body sway],-;
  - 8 Fwd L [w/upper body sway],-; fwd R [w/upper body sway] trning to fc WALL,-;
- [Note: Part D ends facing wall with no hands joined prior to Part B. Part D ends in BFLY facing wall prior to Part A.]

## END

### Meas.

#### 1 QUICK AP PT ;

Quickly step bk L and pt R to open facing position;  
[Option: While doing the quick apart point, the man may raise his L arm and the woman may raise her R arm high overhead. Afterwards, at the short final drum roll, the other arms may also be raised high if desired.]