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RECORD: SCOPE # SC51A SPEED: 45 RPM.

PHASE II WALTZ.

FOOTWORK: Opposite. Lady's Steps in Parentheses.

SEQUENCE: INTRO, A,B,A,B, END

Jessy Waltz

INTRODUCTION

MEAS

- 1-4 IN BUTTERFLY POSITION, MAN FACING WALL, WAIT 2 MEASURES;;
BALANCE LEFT AND RIGHT;;
- 1-4 In Butterfly Wall, Wait 2 Measures;; Sd L, XRIB (XLIB), In Place L;
Sd R, XLIB (XRIB), In Place R;

PART A

- 1-4 WALTZ AWAY; CROSS WRAP TO FACE REVERSE; BACK, SIDE, THRU; SIDE, DRAW,
TOUCH TO BUTTERFLY CENTER;
- 1-2 Fwd Trn L, Fwd R, Cl L; Man Right Face Around Lady Fwd R, Fwd L, Cl R
(Lady Roll Left Face L, R, L into Joined Inside Hands) to Wrapped
Position Facing Reverse Line of Dance & Join Lead Hands in Front;
- 3-4 Back L Turning Right Face to Face Center, Sd R, XLIF (XRIF); Sd R,
Draw L to R, Touch L to R to Butterfly Position Man Facing Center;
- 5-8 BALANCE LEFT & RIGHT;; DRIFT APART 3; WRAP CHANGE SIDES TO CLOSED WALL;
- 5-6 Sd L, XRIB (XLIB), In Place L; Sd R, XLIB (XRIB), In Place R;
7-8 In Place L, R, L (Lady Small Back Steps R, L, Cl R); Man Around Lady
Fwd R, Fwd L, Cl R (Lady Turning Left Face Under Man's Left & Lady's
Right Hand Hold L, R, Cl L) Blending to Closed Position Man Facing Wall;
- 9-12 WALTZ BOX;; TWISTY VINE 3; FORWARD, FACE, CLOSE;
- 9-10 Fwd L, Sd R, Cl L; Bk R, Sd L, Cl R;
11-12 Sd L, XRIB, Sd L; XRIF, Sd L Turning to Face Partner, Cl R;
- 13-16 CANTER TWICE TO SEMI;; FORWARD WALTZ; PICKUP IN 3;
- 13-14 Sd L, Draw R to L, Cl R; Sd L, Draw R to L, Cl R Blending to Semi;
15-16 Fwd L, Fwd R, Cl L; Fwd R Small Step (Fwd L Stepping In Front of Man
Turning Left Face to End in Closed Line of Dance), Fwd L (Bk R), Cl R;

PART B

- 1-4 TWO FORWARD WALTZES;; TWO LEFT TURNS TO BUTTERFLY;;
- 1-4 Fwd L, Fwd R, Cl L; Fwd R, Fwd L, Cl R; Fwd Trn L, Fwd Trn R, Cl L;
Fwd Trn R, Fwd Trn L, Cl R Blending to Butterfly Man Facing Wall;
- 5-8 DRIFT APART 3; TOGETHER TO BOLERO BANJO; WHEEL 6 BLEND TO BANJO LINE;;
- 5-6 In Place L, R, L (Lady Small Back Steps R, L, Cl R); Together to Tight
Banjo Position Man's Right & Lady's Left Arms Around Partner's Waist
Other ARMS Raised Fwd R, Fwd L, Cl R;
- 7-8 Turning Right Face As a Couple 3/4, Fwd L, Fwd R, Cl L; Fwd R, Fwd L,
Cl R Blending to Standard Banjo Position Man Facing Line of Dance;
- 9-12 FORWARD WALTZ; MANEUVER; TWO RIGHT TURNS TO BUTTERFLY;;
- 9-10 Fwd L, Fwd R, Cl L; Fwd Trn R, Fwd Trn L, Cl R (Lady 3 Very Small Steps
L, R, Cl L) Blending to Closed Position Man Facing Reverse;
- 11-12 Bk Trn L, Bk Trn R, Cl L; Bk Trn R, Bk Trn L, Cl R Blending to Butterfly
Man Facing Wall;
- 13-16 DRIFT APART 3; TOGETHER TO BOLERO SIDECAR; LEFT WHEEL 6 TO BUTTERFLY;;
- 13-14 In Place L, R, L (Lady Small Back Steps R, L, Cl R); Together to Tight
Sidecar Position Man's Left & Lady's Right Arms Around Partner's Waist
Other Arms Raised Fwd R, Fwd L, Cl R;
- 15-16 Turning Left Face As a Couple Fwd L, Fwd R, Cl L; Fwd R, Fwd L,
Cl R Blending to Butterfly Position Man Facing Wall;

ENDING

- 1 APART, POINT & SMILE;
- 1 Step Apart L, Point R Toward Partner & Smile;

