

Jesse

Choreographer: Tom & Lori Hicks, CA. Professional Ballroom Champions & Instructors
 Presented by Tom & Lori Hicks at ROUNDARAMA INSTITUTE August 2004
 Cue Sheet Prepared by: Irv & Betty Easterday, 18723 Dover Dr, Hagerstown MD 21742
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Music: "Jesse" - S.T.A.R. # 210 (Available CD or Record) / Contact: Palomino Records
 CDE # 1032 "Ice Castles" Tony Evans

Rhythm: Waltz, Phase VI TIMING: Standard unless noted

Sequence: INTRO
 DANCE DANCE
 DANCE END

INTRO

- 1-4 WAIT 1 MEAS IN RIGHT LUNGE LINE; OVERTRN SPIN TRN; TRNG LK; CHKD NATL & SLIP:**
 1-2 [R LUNGE LINE] Wait 1 meas in Right Lunge Line fac RLOD R knee flexed L extd twd LOD; [OVERTRN SPIN TRN] Commence RF upper body trn bk L pivoting 1/2 RF, fwd R cont RF trn, trng RF bk L end CP DRW;
 3-4 [TRNG LK 1&23] Bk R with R sd lead/ XLIF of R, bk R comm LF trn, sd & fwd L to BJO LOD; [CHKD NATL & SLIP] Fwd R outside ptr, fwd L trng RF check fwd motion, trn LF rec bk R (W bk L, cl R to L with rise, trn LF slip L fwd to CP) end CP DLC;

DANCE

- 1-4 OP TELEMARK; CHASSE ROLL R; MANUV; OVERTRN SPIN TRN:**
 1-2 [OP TELEMARK] CP DLC fwd L comm LF trn, sd R cont trn (W trn LF on R heel chg wgt to L), sd & fwd L end SCP DLW; [CHASSE ROLL R 12&3] Thru R comm RF trn, blend CP cont trng RF sd L/ cl R, sd & L pivoting RF to end CP DLW;
 3-4 [MANUV] CP DLW fwd R comm RF trn, cont trn sd L twd WALL, cl R end CP RLOD; [OVERTRN SPIN TRN] Commence RF upper body trn bk L pivoting 1/2 RF, fwd R cont RF trn, trng RF bk L end CP RLOD;
- 5-8 R TRNG LK CHK. HOLD; HOLD, HOLD, SLIP FWD; LEFT SIDE TRANS; SAME FT LUNGE LINE:**
 5-6 [R TRNG LK CHK, HOLD 1&2-] CP RLOD bk R comm RF trn/ XLIF of R, cont RF upper body trn sd & fwd R between W's ft chk fwd action fac DLC, hold (W fwd L / XRIB of L, fwd & sd L RF body trn check, hold) end CP DLC; [HOLD, HOLD, SLIP FWD -- 3] Slight rise & body trn to L hold with wgt on M's R & W's L -, -, slip L fwd (W trn LF on L slip bk R) end CP DRC;
 7-8 [LEFT SIDE TRANS 123- (12 -)] Comm 5/8 LF trn bk R, cont LF trn bk & sd L end fac WALL, cl R (W fwd L, fwd R, draw L to R) SAME FTWK M fac DRW (W fac DLC); [SAME FT LUNGE LINE (- -)] Lower into R slide L twd LOD (W lower into R pt L fwd LOD), -, -;
- 9-12 TELEWHISK; FWD HOVER BJO; BK TIPPLE CHASSE PIVOT; RUNNING FINISH:**
 9-10 [TELEWHISK 123 (&123)] Rise on R swivel LF to fac LOD leading W to rec fwd (W rec fwd on L swivel LF to fac M & RLOD) / ptrs now OPP FTWK fwd L (W bk R), comm LF trn sd & bk R, XLIB of R (W XRIB of L) end WHISK POS ptrs fac RLOD; [FWD HOVER BJO] Fwd R (W fwd L). fwd L with rise (W fwd R). rec bk R (W swivel LF on R fwd L) end BJO DRC;
 11-12 [BK TIPPLE CHASSE PIVOT 12&3] Bk L comm RF trn, bk & sd R cont trn/ cl L to R cont trn, fwd R pivot RF end CP RLOD; [RUNNING FINISH] With R sd lead bk L leading W outside ptr comm RF trn, cont RF trn, sd & fwd R, cont RF trn fwd L end BJO DLC;
- 13-16 VIENNESE X; BK TO THROWAWAY; EXTEND; LINK TO PROM:**
 13-15 [VIENNESE X 123&] BJO DLC fwd R, fwd L blend to CP comm LF trn, fwd & sd R cont trn fac RLOD /XLIF of R (W bk L, bk R, bk & sd L/cl R to L) end CP RLOD; [THROWAWAY OVERSWAY 1, 2, -, - -] Bk R comm LF trn, sd & fwd L cont trn relax left knee w/ R pt to sd & bk (W fwd L comm LF trn, sd & fwd R cont trn relax R knee slide L bk under body to pt back) end THROWAWAY POS M fac DLW; cont extension, -, -;
 16 [LINK TO PROM - 23] Rise on M's L trng body RF (W rise on R trn RF), cl R to L end CP, cont slight RF body trn fwd L (W fwd R) end SCP LOD;

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17- 20 PKUP DBL LOCK; REV FALLAWAY SLIP; DBL REV; PROG CHASSE TO R;

17- 18 [PKUP DBL LK 1 2&3&] SCP LOD fwd R comm LF body trn (W fwd L comm LF trn), BJO prog DLC fwd L/lk RIB, fwd L/ lk RIB (W trn LF sd & bk R/ lk LIF, bk R/ lk LIF) end BJO DLC; [REV FALLAWAY SLIP 12&3] Fwd L comm LF trn, sd & bk R to FALLAWAY POS comm 1/4 LF trn / bk L, cont LF trn slip R past L small step bk on R (W bk R comm LF trn, bk L / comm 5/8 LF trn bk R, cont trn slip L past R fwd L) end CP DLC;

19- 20 [DBL REV (12&3)] Fwd L comm 3/8 LF trn, cont trn sd R, cont LF spin on R, tch L to R (W bk R comm 1/2 LF trn, cl L to R heel trn/ .sd & slightly bk R, cont LF trn XLIF of R) end CP LOD; [PROG CHASSE TO R 12&3] Fwd L, comm 1/4 LF trn fwd R fac DLC/ cl L to R, cont LF trn sd & slightly bk R end BJO DCR;

21 - 24 BK 2 HOLD; OP IMPETUS; NATL FALLAWAY WHISK; NATL PIVOT SCAR;

21- 22 [BK 2 HOLD 12-] BJO DCR bk L, LF body trn blend CP bk R slight rise, hold; [OP IMPETUS] CP DRC comm RF body trn bk L, cl R to L heel trn, cont trn fwd L (W fwd R pivot RF, cont RF trn arnd M sd & fwd L, fwd L) end SCP DLW;

23- 24 [NATL FALLAWAY WHISK 123&] Fwd R comm 3/8 RF trn, sd & bk L cont trn, sd & slightly bk R cont body trn to R/ R side stretch L passes under body (W fwd L, fwd R betwn M's feet, comm R trn sd L/ cont body trn L sd stretch R passes under body) end WHISK POS ptrs fac LOD; [NATL PIVOT SCAR] Fwd R comm RF trn, cont trn sd & bk L, cont trn sd & fwd R (W fwd L comm RF trn, cont trn sd & fwd R, cont trn sd & bk L) end SCAR DLC;

25 - 28 HOVER X END OVERTRN; SLIP BK TO OVERSWAY; EXTEND OVERSWAY; RONDE & SLIP;

25- 27 [HOVER X END OVERTRN] SCAR DLC fwd L outside ptr, rec R comm LF trn, sd & fwd L DRC cont LF trn (W bk R, rec L comm LF trn, sd & bk R cont LF trn) end CP RLOD;

[BK TO OVERSWAY] Bk R, bk L & sd comm LF body trn (W fwd L, fwd & sd R) end OVERSWAY LINE M fac WALL, -; [EXTEND OVERSWAY] Relax M's R arm to allow W to stretch upper body away from ptr, -, -;

28 [RONDE & SLIP] Rec bk R (W rec bk L), ronde L CCW (W ronde R CW), bk L (W bk R) well under body, swivel LF on L slip bk R (W swivel LF on R to fac M slip fwd L) end CP DLC;

DANCE REPEATS 2 MORE TIMES

END

3rd TIME THRU ELIMINATE MEAS 28 -

1 - 4 CHANGE SWAY; CL TO SAME FT LUNGE LINE; FWD (W SWIVEL TO HINGE LINE); EXTEND;

1 - 4 [CHANGE SWAY - - -] Rotate body RF to change W's sway; [CL TO SAME FT LUNGE LINE 1 - -] Cl R to L, slide L ft twd LOD, - (W swivel slightly RF on R slide L ft fwd pt twd LOD, -, -); [FWD (W SWIVEL TO HINGE LINE) - - -] fwd L lead W to swivel LF release lead hdhld and hold W's back waist, -, - (W swivel LF, slide R ft fwd & pt twd RLOD, -); [EXTEND] Extend the HINGE LINE as music ends;

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AB AB AB

	WAIT TURNING LOCK	OVERSPIN TURN CHECKED NATURAL & SLIP
A	OPEN TELEMAR MANEUVER RIGHT TURNING LOCK CHECKING LEFT SIDE TRANS TELEWHISK BACK TIPPLE CHASSE PIVOT VIENNESE CROSS EXTEND	CHASSE ROLL RIGHT OVERSPIN TURN HOLD & SLIP FWD SAME FOOT LUNGE LINE FWD HOVER BJO RUNNING FINISH BACK TO THROWAWAY LINK TO PROMENADE
B	PICKUP DOUBLE LOCK DOUBLE REVERSE BACK 2 & HOLD NATURAL FALLAWAY WHISK HOVER CROSS END FC RLOD EXTEND	REVERSE FALLAWAY SLIP TURN LEFT & RIGHT CHASSE OPEN IMPETUS CROSS PIVOT SCAR BACK TO OVERSWAY RONDE & SLIP (1 2) CHANGE SWAY (3)
	END SAME FOOT LUNGE LINE ----	HINGE & EXTEND

JESSE (HICKS) 4510
(RIGHT LUNGE LINE FC RLOD)