

By: Peter & Beryl Barton, 464 East Ave., West Hill, Ont., M1C 2W8 (416)284-9096  
Record: Jeanette (flip of Just Called) - Available from choreographers  
Sequence: INTRO - A - B - Int - A(9-16) - B - ENDING Phase VI Waltz

INTRODUCTION

- 1 - 4 SHADOW FCG DW WAIT: SWAY LEFT: LADY ROLL TO OPEN: CHASSE BJO:  
1 - In shadow M arms length behind W fcg DW both L free arms down at side;  
2 - Both raising L arm in front of chest and R arm out to side step sd L DC lowering, rotate upper body LF sway R, with L arms twd COH & R twds LOD;  
3 - Recov sd R, trng RF on R rising, fwd L LOD(recov R, trng RF fwd L RDW rising & cont trn, fwd R LOD) in open fcg slightly in to ptr;  
12&3 4 - Thru R(trn LF on L), fwd L/cl R blending to Bjo, fwd L DW;

PART - A

- 1 - 8 MANUEVER: FALLAWAY WHISK: RUNNING ZIG ZAG TO SEMI: WEAVE 3: BACK CONTRA CHECKS & SLIP: RUDOLPH RONDE & SLIP: TELEMARK SLOW OVERSWAY RECOV SCAR: :  
1 - Fwd R DW trng RF, sd L, cl R to CP fcg RLOD;  
2 - Bk L LOD trng RF, sd & bk R small step(trng RF sd & fwd L across M), trng W to SCP XLIB(XRIB) to fce DC;  
1&23 3 - Thru R DC trng W to Bjo/fwd L small step in Bjo, fwd R rising trng W to SCP, fwd L DC in SCP;  
4 - Thru R, trng W LF to CP fwd L DC, trng LF sd & bk R LOD;  
5 - Strong rt sd lead & lowering bk L in C/Bjo, blend to CP strong L sd lead bk R, trng RF on R slip L bk small step to CP LOD;  
6 - Fwd R between W's feet lowering & trng body sharply RF causing W to ronde R leg CW to SCP, bk L(W R) well under body RLOD, rising trn LF on L(W trn LF on R) slip R bk small step lowering in CP DC;  
7 - Fwd L trng LF, sd R(heel trn), cont trn fwd L to SCP DW;  
--3 8 - Both leave trailing ft in place lowering on L while stretching upper body fwd, trng slightly LF(trn on R to fce M) to almost CP DW stretch L sd trn head to R swaying to RDW, losing sway rise on L trng body RF fwd R to SCAR RLOD;
- 9 - 16 WEAVE: BACK & CHASSE BJO: CHECKED NATURAL: RUNNING BACK FEATHER: OPEN FINISH: HOVER TELEMARK: CURVED FEATHER: OUTSIDE SPIN:  
9 - Fwd L RLOD in SCAR, sd & slightly bk R blending to CP, bk L DC in Bjo;  
12&3 10 - Bk R trng LF sd & fwd L/cl R, fwd L in C/Bjo DW;  
12- 11 - Fwd R in Bjo trng RF, sd L DW(sd & fwd R between M's feet trng head to R), cont slight RF relaxing L knee to C/Bjo fcg DRW;  
1&23 12 - Bk DC R/L, R, L still in Bjo;  
13 - Lowering bk R to CP, trng LF sd & fwd L DW rising, fwd R in Bjo on toes;  
14 - Fwd L DW to CP, sd & slightly fwd R rising & trng W to SCP, fwd L DW;  
15 - Thru R, L curving RF rising(trng LF sd & bk R), fwd R on toes to Bjo RLOD;  
16 - Trn L toe in to R instep body trng RF(W fwd R in Bjo keeping shoulders sq with M), fwd R in C/Bjo DW(cl L on toes), sd & bk L LOD(fwd R between M's feet) end in CP fcg RDW;

## PART - B

- 1 - 8 LEFT TURNING LOCK TO SEMI DC: QUICK OPEN REVERSE: LEFT WHISK:  
UNWIND TO SEMI.: CHASSE BANJO: MANUIVER: PIVOT 3:
- 1&23 1 - Bk R DC right sd leading/XLIF knees bent, slight LF trn to fce wall  
bk R, cont trng LF fwd L DC(fwd L/XRIB, fwd L, fwd R) to SCP;
- 12&3 2 - Thru R DC, fwd L to CP/trng LF sd R LOD, bk L LOD in C/Bjo;  
3 - Blending to CP Bk R DC, trng LF sd L LOD(fwd R) both looking LOD,  
strong sway L XRIB of L flat(XLIB head to R strong sway R);
- (1&23) 4 - Lose sway start to unwind RF on L heel & R toe, -, -(head to L fwd R  
RLOD/unwind M in slight Bjo L, R, L) to C/Bjo fce RDC;  
5 - Cont trn on L(fwd R in Bjo), transfer wgt to R in place(sd L arnd M)  
rising & trng W to SCP, fwd L DW in SCP;
- 12&3 6 - Thru R DW(trng LF on L), fwd L/cl R, fwd L to C/Bjo DW;  
7 - Fwd R in Bjo DW trng RF, sd L, cl R to CP fce RLOD;  
8 - Bk L LOD cpl pivot RF 1 1/4, R, L to fce COH;
- 9 - 16 RIGHT LUNGE: SAME FOOT LUNGE: TELESPIN ENDING: DOUBLE TELEMARK ENDING:  
OPEN NATURAL: BACK HOVER TELEMARK SCP: PICK UP DOUBLE LOCK:  
LEFT TURNING WALTZ:
- 9 - Lowering on L sd & fwd R DC R sd leading head to R, extend fwd stretch  
into lunge over next 2 beats, -;
- 10 - Rec L sd RLOD body fce COH head to L(fwd to R) slight "L" pos, cl R(tch L),  
lowering on R extend L sd & sway L(pt L thru RLOD body trn in to M  
head still to L);
- (1&23) 11 - Losing sway & trng body LF on R(folding into M pick up L) CP RLOD/fwd L  
trng LF, sd & fwd R RDW(cl L) cont trn rising & trng W to SCP fwd L DC;
- 12&3 12 - Thru R(trng LF on L), fwd L DC to CP/trng LF sd R DC(/cl L heel trn),  
trng to SCP fwd L DW;  
13 - Thru R trng RF, sd & bk L(fwd R between M's feet), bk R DW to C/Bjo;  
14 - Bk L, trng RF sml fwd R between W's feet DC, trng W to SCP fwd L DC;
- 12&3& 15 - Thru R DC(trng LF on L to C/Bjo) fwd L/lk RIB(LIF), fwd L/lk RIB(LIF);  
16 - Fwd L to CP DC trng LF, sd R, cl L to CP RLOD;

## INTERLUDE

- 1 - 4 SLOW HOVER CORTE.: SYNCOPATED TWIST & SWIVEL TO BJO: SLOW X SWIVEL SCAR:
- 1 & 2 - Bk R LOD trng LF, sd & fwd L LOD rising(fwd R LOD), -; cont body trn to  
folding W to almost CP DW, -, rec bk R RLOD in C/Bjo;
- 1&23 3 - Bk L trng RF/sd & fwd R, fwd L in SCAR RLOD, swivel LF on L to Bjo LOD;  
1-- 4 - Fwd R in Bjo, swivel slowly RF on R to SCAR fce RLOD, -;

## ENDING

- 1 - 4 SLOW HOVER CORTE.: SYNCOPATED TWIST & SWIVEL TO BJO: REV TWIRL & APART:
- 1 - 3 - Same as INTERLUDE meas 1 to 3;;;  
4 - Fwd R in Bjo LOD, fwd L, R twirling W RF(R, L) under lead hands- as music  
fades release lead hands & jn M's R & W's L hands & step apart;