

JOSÉ CUERVO

July 1983

Composers: Roy and Betsy Gotta, 2 Laurel Pl., North Brunswick, N.J. 08902
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Record: VIVA 7-29778 "José Cuervo"--Shelly West

Footwork: Opposite throughout--directions for M

Sequence: A - B - Interlude - A - B - Interlude - C - A - Bridge - B - End

Speed: Slow to suit--recommend 44 rpm

INTRO

1-4 WAIT; STRUT 4; BAL L & R; ROLL 4 to semi;

1. Wait 1 meas in OP fc LOD;
2. Strut fwd LOD L, R, L, R blending to bfly M fc wall;
3. step swd LOD L/R, L, then swd RLOD R/L, R;
4. releasing all hands roll LF (WRF) down LOD L, R, L, R ending in scp LOD;

PART A

1-4 2 FWD TWO-STEPS; 2 TRNG TWO-STEPS; CHANGE SIDES 2, TWO-STEP; RK SD, REC, CROSS/SIDE CROSS;

1. In semi do 2 fwd two-steps down LOD L/R, L, R/L, R;
2. Blend to CP M fc wall, do 2 trng two-steps down LOD L/R, L, R/L, R; ending in semi LOD;
3. Fwd L, R keeping W's R hand & M's L hand joined and chnging sides W crossing in front of M under joined hands, then L/R, L to bfly M fc COH;
4. Rk swd LOD R, rec L, XRIF (WXLIF)/swd RLOD L, XRIF;

5-8 RK SD, REC, CROSS/SD, CROSS; CHNGE SIDES 2, TWO-STEP; 2 TRNG TWO-STEP; TWIRL 2, WALK 2 (to OPEN);

5. Rk swd/RLOD L, rec R, XLIF (WXRIF)/swd LOD R, XLIF;
6. Fwd LOD R, L keeping W's L hand & M's R hand joined and chnging sides W in front of M under joined hands, then R/L, R to CP M fc wall;
7. Do 2 trng two-steps down LOD L/R, L, R/L, R;
8. Blend to bfly M fc wall swd LOD L, XRIB (W twirl RF R, L), fwd L, R to OP LOD;

PART B

1-5 RK FWD, REC, WRAP TWO-STEP; RK BK, REC, FACE TWO-STEP; RK APT, REC, LADY UNDER 2/3; BAL AWAY 2/3, LUNGE TRN OUT, REC; 2 TWO-STEPS (to face);

1. Rk fwd L, rec R, bkwd two-step L/R, L (W does full LF trn keeping M's R & W's L hands joined) ending in wrapped pos fc LOD, join M's L & W's R hand in front;
2. Rk bk R, rec L, fwd R/L, R trng 1/4 RF to fc (W 1/4 LF);
3. Rk apt L, rec R, with M's L & W's R hand joined chng sides L/R, L trng 1/2 RF (W trns 1/2 LF under joined hands);
[NOTE: M passes LOD side of W]
4. Stepping R/L, R M trns 1/4 RF (W 1/4 LF) to fc LOD in LOP, lunge swd LOD on L trng RF, rec on R to OP fc RLOD;
5. Twds RLOD do 2 fwd two-steps L/R, L, R/L, R blending to face ptr both hands joined M fc COH;

6-8 RK APT, REC, LADY UNDER 2/3; BAL AWAY 2/3, LUNGE TRN OUT, REC; 2 TWO-STEPS (to face);

6-8 Repeat meas. 3-5 of part B starting with M fc COH and finishing M fc ptr and wall.

INTERLUDE

1-4 OPEN VINE 4; 2 FWD TWO-STEPS; OPEN VINE 4; ROLL 4 (to semi);

1. In momentary bfly swd LOD L, XRIB (WXIB also), swd LOD L, XRIF to semi;
2. Down LOD 2 fwd two-steps L/R, L, R/L, R;
3. Repeat meas. 1 of interlude;
4. Releasing all hands roll LF (WRF) down LOD L, R, L, R to OP fc LOD;

PART C

1-4 CIRCLE AWAY 2 TWO-STEPS; STRUT TOG 4 (cross over); CIRCLE AWAY 2 TWO-STEPS; STRUT TOG 4 (to OP fc RLOD);

1. Circle away LF (WRF) L/R, L, R/L, R;
2. Strut tog 4 L, R, L, R M crossing bhnd W to end in OP fc RLOD;
3. Circle away RF toward rev (WLF) L/R, L, R/L, R;
4. Strut tog 4 L, R, L, R ending in OP fc RLOD;

Jose Cuervo (cont'd.)

5-7 BAL AWAY & TOG; BASKETBALL TRN; CHNG SIDES TO FC LINE;

5. Bal apt swd L/R, L, tog to fc R/L, R;
6. Lunge swd RLOD L starting RF trn (WLF) twd ptr, rec R to LOP fc LOD, lunge swd LOD L starting RF trn (WLF) away from ptr, rec R to OP fc RLOD;
7. With M's R & W's L hands joined chng sides L/R, L, R/L, R M trng RF W trng LF under joined hands (like a Calif twirl) to end in momentary bfly M fc wall;

8-9½ OPEN VINE 8;; ROLL 2 (to semi);

8. Repeat meas. 1 of interlude;
9. Repeat meas. 1 of interlude;
- 9½ Down LOD roll LF (WRF) L, R to semi fc LOD;

BRIDGE

1 OPEN VINE 4;

1. Repeat meas. 1 of interlude;

END

1-4 RK FWD, REC, WRAP TWO-STEP; RK BK, REC, FACE TWO-STEP; BAL L & R; TWIRL 2, APT PT;

- 1-2. Repeat meas. 1-2 of part B;
3. Repeat meas. 3 of intro;
4. Fwd L, R (WRF twirl under joined M's L and W's R hands), step apt L, point R twd ptr;