

ITALIANO 1V

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RECORD: Special Press (available Palomino) **SUGGEST SPEED 47**

SEQUENCE: Intro, A, B, A(1-8), Inter, C, B, Tag

PHASE RATING: IV+2 Mamba

RELEASE DATE: May 1999



INTRO

1-12 CP RLOD BOTH TF FREE WAIT;; BK TO PROM SWAY; CHG SWAY; RT LUNGE;
BK & DRAG; RT LUNGE; BK DRAG & CLO; FWD & BK BASIC;; CUCARACHAS;;
1-2 In CP fcc RLOD both TF free wait 2 meas;;
3 (Bk to Prom Sway) Bk R twd LOD slight LF trn, -, bk & sd L
trng LF into Prom Sway, -;
4 (Chg of Sway) Slowly chg sway into oversway over full meas;
5 (Rt Lunge) Slowly ad & fwd R and extend into rt lunge line;
6 (Bk & Drag) Bk L and slowly drag up R twd L over full meas;
7 (Rt Lunge) Slowly sd & fwd R and extend into rt lunge line;
8 (Bk Drag & Clo) Bk L and slowly drag up R twd L over 3
beats,,, clo R to CP man fcc wall;
9-10 (Fwd & Bk Basic) Fwd L, rec R, bk L, -; Bk R, rec L, fwd R, -;
11-12 (Cucarachas) Release hold push sd L, rec R, clo L, -; Push
sd R, rec L, clo R, -;

PART A

1-16 SOLO DIAMOND HOPS;;;; BASIC TO MAT TOP;; SCALLOP;; BASIC X BODY;;
NEW YORKER; SPOT TRN; HD TO HD; THRU PC CLO; ARM CHECK;;
QQQQ 1 (Solo Diamond Hops) Fwd L trn LF, sd R cont LF trn fc LOD,
bk L, lift R knee hop bk L now M's R sd next to W's R sd
M fcc LOD and W fcc RLOD;
QQQQ 2 Bk R trn LF, sd R cont LF trn fc COH, fwd R, lift L knee
hop fwd R now bk to bk M fcc COH and W fcc wall;
QQQQ 3 Fwd L trn LF, sd R cont LF trn fc RLOD, bk L, lift R knee
hop bk L now M's L sd next to W's L sd M fcc RLOD & W LOD;
QQQQ 4 Bk R trn LF, sd R cont LF trn fc wall, fwd R, lift L knee
hop fwd R now fcc ptar M fcc wall join lead hds;
NOTE: All hops fwd should be like scoots and all hops bk should
be like chugs never leaving the floor.
QQS 5 (Basic) Fwd L, rec R, fwd & sd L blend to CP fcc RLOD, -;
QQS 6 (Mat Top) XRIB trng RF, cont trn sd L, cont trn fc wall clo
R, - (W fwd L trng RF, cont trn fwd R betw M's feet, cont
trn fwd & sd L fc COH & ptar, -);
QQS 7-8 (Scallop) Trng to SCP bk L in flat whisk, rec trng to fc
ptar, sd L to CP, -; Trng to SCP thru R, trng to fc ptar
sd L, clo R now CP fcc wall, -;
QQS 9-10 (Basic X Body) Rk fwd L, rec R trn fc LOD, sd L (W rk bk
R, rec L, fwd R), -; Rk bk R, rec fwd L trng to fc COH, sd
R (W fwd L trng LF, sd R cont trn fc wall, sd L), -;
QQS 11 (NY) Thru L (R thru R) twd LOD in LOP, rec R, sd L to LOPP
man fcc COH, -;
QQS 12 (Spot Trn) XRIF release hds trn 3/4 LF (W XLIF trn 3/4 RF),
fwd L fc ptar, sd R join M's R & W's L hds, -;
QQS 13 (Hd to Hd) Trng to OP RLOD rk bk L, rec R fc ptar, sd L, -;
QQS 14 (Thru Fc Clo) Trng to OP thru R, trng to fc ptar sd L, clo
R, - now fcc ptar M fcc COH;
QQS 15-16 (Arm Check) Rk apt L, rec R, sd & fwd L twd W's R sd take
R forearm hold, -; Fwd R trn 1/2 LF lead W to spin RP and
drop hold, fwd L, clo R, - (W spin 1 1/2 RF L,R,L,-) now
fcc ptar M fcc wall no hds joined;

PART B

1-8 CHASE DEL PEAK-A-BOO;;;;;
1-8 (Chase Dbl Peak-A-Boo) Fwd L trn 1/2 RF, fwd R, fwd L, -
(W Bk R, rec fwd L, fwd R, -) tandem M in front fcc COH;
Push sd R look over L shoulder at lady, rec L, clo R, -;
Push sd L look over R shoulder at lady, rec R, clo L, -;
Fwd R trn 1/2 LF, fwd L, fwd R, - (W fwd L trn 1/2 RF,
fwd R, fwd L, -) tandem W in front fcc wall; Push sd L, rec
R, clo L, - (W push sd R look over L shoulder at man, rec
L, clo R, -); Push sd R, rec L, clo R, - (W push sd L look
over R shoulder at man, rec R, clo L, -); Rk fwd L, rec R,
bk L, - (W fwd R trn 1/2 LF fc COH, rec fwd L, fwd R, -);
Rk bk R, rec L, fwd R, - now fcc ptar & wall no hds joined;

REPEAT A 1-8;;;;;

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INTERLUDE

- 1-4 DIAMOND WITH HOPS;;;;
 1-4 (Diamond Hops) Repeat meas 1-4 of Part A in CP;;;;

PART C

- 1-6 BASIC X BODY TO LOP;; BK BASIC PATTY CAKE TAP;; BK BASIC PATTY CAKE TAP;; BK BASIC; SPOT TRN;
 QQS 1-2 (Basic X Body LOP) Rk fwd L, rec R trn fc LCD, sd L (W rk bk R, rec L, fwd R), -; Rk bk R, rec fwd L, sml sd R, (W fwd L trng LF, sd R cont trn fc LOD, sd L) LOP fcg LOD, -;
 QQS 3-4 (Bk Basic Patty Cake Tap) Rk bk L, rec R, fwd L, -; Lift R R knee swvl LF on L to fc ptar pl trail hds palm to palm and tap R toe fwd across twd RLOD, -; lift R knee swvl RF on L to LOP bk R, -;
 QQSQQS 5-6 (Bk Basic Patty Cake Tap) Repeat meas 3-4 Part C;;
 QQS 7 (Bk Basic) Repeat meas 3 Part C to fc ptar;
 QQS 8 (Spot Trn) XRIF release hds trn 3/4 LF (W XLIF trn 3/4 RF), fwd L fc ptar, sd R join lead hds man fcg COH, -;
 9-16 BASIC X BODY;; NY; AIDA; SWITCH RK KICK; SWVL; NY; SPOT TRN;
 QQS 9-10 (Basic X Body) Rk fwd L, rec R trn fc RLOD, sd L (W rk bk R, rec L, fwd R), -; Rk bk R, rec fwd L trng to fc wall, sd R (W fwd L trng LF, sd R cont trn fc COH, sd L), -;
 QQS 11 (NY) Thru L (R thru R) to RLOD in LOP, rec R, sd L to LOFF man fcg wall, -;
 QQS 12 (Aida) Thru R comm RF trn (W LF), cont trn sd L, cont trn ad & bk R to V bk to bk lock RLOD, -;
 QQS 13 (Switch Rk Kick) Trng LF (W RF) sd L twd LOD to BFLY, rec R, sd L, kick R across twd LOD;
 QQS 14 (Swivels) Swivel R,L,R, -;
 QQS 15 (NY) Thru L (R thru R) twd RLOD in LOP, rec R, sd L to LOFF man fcg wall, -;
 QQS 16 (Spot Trn) XRIF release hds trn 3/4 LF (W XLIF trn 3/4 RF), fwd L fc ptar, sd R man fcg wall no hds joined, -;

REPEAT PART B;;;;;;

TAG

- 1-14+ BASIC MAT TOP;; SCALLOP;; BREAK BK TO SCP; SWVL WALK 9;; SOLO TRNS HOPS;; FWD BASIC; BK BASIC PRESS; ARM UP,
 QQS 1 (Basic) Rk fwd L, rec R, fwd & sd L blend to CP fcg RLOD, -;
 QQS 2 (Mat Top) XRB trng RF, cont trn sd L, can trn fc wall clo R, - (W fwd L trng RF, cont trn fwd R betw N's feet, cont trn fwd & sd L fc COH & ptar, -);
 QQS 3-4 (Scallop) Trng to SCP bk L in flat whisk, rec trng to fc ptar, sd L to CP, -; Trng to SCP thru R, trng to fc ptar sd L, clo R now CP fcg wall, -;
 QQS 5 (Break Bk to SCP) Trng to SCP rk bk L, rec R, fwd L, -;
 QQS 6-8 (Swvl Walks) Fwd R,L,R,-; Fwd L,R,L,-; Fwd R,L,R,-;
 QQSQQS NOTE: Use swvl action on all 9 steps start with swvl in twd ptar.
 QQQQ 9-12 (Solo Trns) Release hold fwd L trng LF 1/4, sd R cont LF trn 1/4, bk L fcg RLDD, lift R knee chug bk on R (W trns RF); Bk R trng LF 1/4, sd L cont LF trn 1/4, fwd R fcg LOD, lift L knee scoot fwd on R (W trns RF);
 QQQQ Repeat meas 9-10 now both fcg LOD no hds joined;;
 QQS 13 (Fwd Basic) Rk fwd L, rec R, bk L, -;
 QQS 14 (Bk Basic Press) Rk bk R, rec L, fwd R on ball of foot in press line both hds on hips, -;
 + (Arm Up) On last beat of music extend N's L & W's R arm up.

AB A(1-8)IC B

	WAIT	WAIT
	BACK TO PROMENADE SWAY	CHANGE SWAY
	RIGHT LUNGE	BACK & DRAG
	RIGHT LUNGE	BACK DRAG & CLOSE
	PROGRESSIVE BASIC	---
	CUCARACHAS	---
A	SOLO DIAMOND HOPS	---
	---	---
	BASIC TO NATURAL TOP	---
	SCALLOP	---

	CROSS BODY FACE COH	---
	NEW YORKER	SPOT TURN
	HAND TO HAND	THRU FACE CLOSE
	ARM CHECK	---
B	CHASE PEEK-A-BOO DOUBLE	MAN PEEKS
	---	---
	LADY PEEKS	---
	LADY TURNS	---
I	SOLO DIAMOND HOPS	---
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C	CROSS BODY LEFT OPEN	---
	BACK BASIC	PATTY CAKE TAP
	BACK BASIC	PATTY CAKE TAP
	BACK BASIC TO FACE	SPOT TURN

	CROSS BODY FACE WALL	---
	NEW YORKER	AIDA
	SWITCH ROCK & KICK	SWIVEL 3
	NEW YORKER	SPOT TURN
	END BASIC TO NATURAL TOP	---
	SCALLOP	---
	BREAK TO SEMI	SWIVEL WALK 9
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	SOLO TURNS HOPS	---
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	PROGRESSIVE BASIC	END PRESS ARMS UP

ITALIANO IV (ROTHER) 3907
(CP RLOD OPPOSITE FOOT FREE)
(SPEED 47)