

# IT'S ALMOST TOMORROW

DANCE BY NANCY & DEWAYNE BALDWIN  
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NOV-MAR 1048 N ALAMO RD # 348, ALAMO, TX 78516 956-781-5459  
E-MAIL weq4u@aol.com AVAILABLE THRU PALOMINO RECORDS  
RECORD COL-90019 F/S "TELL ME WHY" ARTIST THE DREAM WEAVERS  
FOOTWORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 48  
RHYTHM WALTZ PH IV+1 {CHN OF SWAY}  
SEQUENCE A B A B {1-16} END

## INTRO

1-4 ;; APT PT; SIDE LOCK;  
DLW Wait; Wait; Apt L, point R twd ptr, -; Thru R, sd L  
& fwd, XRIB;

## PART A

1-4 VIEN TRNS; ; ; ;  
CP/LOD Fwd L trn, sd R, XLIF; Bk R trn, sd L, cl R; Fwd L  
trn, sd R, XLIF; Bk R trn, sd L, cl R;  
5-8 DRAG HEST; BK, BK LK BK; OPN IMP; START WEAVE 6;  
Fwd L, sd R, draw L; Bk L, bk R/lk L, bk R; Bk L, cl R  
trn, fwd L SCP; Fwd R, fwd L trn, sd R & bk;  
9-12 FIN WEAVE; P/UP; OPN TEL; HOVER FALLAWAY;  
Bk L, bk R trn, sd L & fwd SCP; Fwd R trn, sd L, cl R  
CP/LOD; Fwd L, fwd R & sd trn, fwd L & sd SCP; Fwd R trn,  
fwd L trn RF, rec R bk;  
13-16 SLIP PIVOT BJO; MANUV; 2 R TRNS; ;  
Bk L, bk R trn, fwd L BJO; Fwd R trn, fwd L trn, cl R  
CP/RLOD; Bk L trn, sd R trn, cl L; Fwd R trn, sd L trn,  
cl R;

## PART B

1-4 DIA TRNS; ; ; ;  
CP/LOD Fwd L, sd R, bk L; Bk R, sd L, fwd R; Fwd L, sd R,  
bk L; Bk R, sd L, fwd R SCAR;  
5-8 X HOVER BJO; FWD L DEVELOPE; OUTSIDE SWIVEL; P/UP SCAR;  
XLIF, sd R rise, rec L BJO; Fwd R ck (W Bk L, R ft up,  
extend R ft), -, -; Bk L, XRIF (W Fwd R. swvl L RF), -;  
Fwd R, sd L, cl R SCAR;  
9-12 TRN L & R CHASSE; BK, BK LK BK; OPN IMP; IN & OUT RUNS;  
Fwd L, fwd R trn/cl L, sd R; Bk L, bk R/lk L, Bk R;  
REPEAT 7 PART A; Fwd R & trn, sd L & bk, bk R;  
13-16 IN & OUT RUNS; ; ; THRU CHASSE SCP;  
Bk L & trn, sd R & fwd & trn, fwd L; REPEAT 12-13 PART B; ;  
Thru R, sd L/cl R, sd L SCP;  
17 CHAIR & SLIP:  
Lun thru R, rec L, slp bk R CP/LOD;

## END

1-4 THRU FC CL; PROM SWAY; CHN OF SWAY; ;  
Thru R, sd L, cl R; Sd L & fwd {SCP}, relax knee, -;  
No wgt chn, chn body & head to RLOD W/body rotation, -;