

INTAKO CHA



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Record: TELEMAR #916B flip Para Esto or Music avail from Choreographer
Sequence: INTRO A, B, C, A, B(1-10) END

Phase Rating: RAL CHA-CHA -Phase IV + 2 (DBL & SNGL CUBAN BRKS)

INTRO

1 - 4 WAIT;; RK APT TO BOLERO BJO; WHEEL TO CP FCG WALL;

1 - 2 Fcg ptr & w no hnds jnd about 2 ft apt wait;;

3 - 4 [RK APT TO BOL BJO] Rk apt L, rec R, fwd L/R,L to bjo R hnd arnd W's waist and look at ptr (Rk apt R, rec L, fwd R/L,R to bjo R hnd arnd M's waist and look at ptr); [WHEEL TO CP] Wheel fwd R,L,R/L,R end in CP fcg wall;

A

1 - 16 HALF BASIC TO FAN;; HOCKEY STICK;; FORWARD BASIC; BACK BASIC (MEN TRANS TO SD BY SD FCG LOD); RK BK, REC TO FWD TRIPLE CHA;; RK FWD, REC, RONDE' BK CHASSE; RK BK, REC, RONDE' FWD CHASSE; DOUBLE CUBAN BREAKS;; SINGLE CUBAN BREAKS; RK FWD, REC, ROLL TO FACE-MEN TRANS; HALF BASIC TO FAN;

1 - 2 {HALF BASIC TO FAN} Fwd L, rec R, sd L/R,L; Bk R, rec L, sm sd R/L,R; (Bk R, rec L, sd R/L,R; fwd L, fwd R trng ¼ lfc bk L/lk R in frnt, bk L;)

3 - 4 {HOCKEY STICK} Rk fwd L, rec R, in pl L/R,L; Bk R, rec L, fwd R/cl L fwd R end fcg DRW; (Cl R to L, fwd L, fwd R,L,R; fwd L, fwd R trng lfc to fc M, bk L/R,L;)

5 - 6 {FWD & BK BASICS w/M'S TRANS TO SD BY SD} Fwd L, rec R, bk L/R,L; bk R, rec L releasing hnds, strong fwd R trng lfc to fc LOD, bk L (Bk R, rec L, Fwd R/lk L,fwd R; Fwd L, rec R, bk L/lk R in frnt, bk L fcg LOD) now sd by sd pos both with R ft free for no hnds jnd;

7 - 8 {RK BK TO FWD TRIPLE CHA} {Identical Footwork} Bk R, rec L, fwd R/lk L in bk, fwd R; Fwd L/lk R in bk, fwd L, fwd R/lk L in bk, fwd R;

9 - 10 {RONDE CHASSE} Fwd L, rec R, ronde' L ccw XIB of R/cl R, sd L; Bk R, rec L, ronde' R ccw XRIF of L/cl L, sd R;

11-12{DBL CUBAN BREAKS} XLIF/rec R, sd L/ rec R, XLIF/ rec R, sd L; XRIF/ rec L, sd R/ rec L, XRIF/ rec L, sd R; 13 {SINGLE CUBAN BREAKS} XLIF/ rec R, sd L; XRIF/rec L, sd R;

14 {ROLL TO FC} Fwd L, bk R comm. lfc trn, fwd L, sd R (Fwd L, bk R comm. lfc trn, cont trn L/R,L to fc M) now in loose cp fcg w;

15-16 {HALF BASIC TO FAN} Repeat Part A Measure 1& 2;;

B

1 -10 ALEMANA TO LARIET;;; HAND TO HAND 3X;;; BK INTO THE AIDA; SWITCH TO A SINGLE CUBAN BREAK; SPOT TURN; SHOULDER TO SHOULDER 2X;;

1 - 4 {ALEMANA TO LARIET} Fwd L, rec R, in pl L/R,L; Bk R, rec L, in pl R/L,R (Cl R to L, fwd L, fwd R/L,R trng to fc M; Comm. rfc trn fwd L,fwd R, fwd L/R,L to M's rt sd); [LARIET] Keeping lead hnds jnd Sd L, rec R, in pl L/R,L; Bk R, rec L, sd R/L, sd R (Keeping lead hnds jnd circle arnd M R,L, R/L,R; cont arnd L,R, L/R to fc M sd L) fcg w bffly pos;

5 - 7{HAND TO HAND 3X} Bk L trng lfc (rfc), rec R, sd L/cl R, sd L now fcg ptr; Bk R trng rfc (lfc) rec L, sd R/cl L, sd R now fcg ptr; Repeat Meas 5;

8. {BK INTO AIDA} Trng rfc bk L, bk R, bk L/R,L (Trng lfc bk R, bk L, bk R/L,R) now in bk to bk "V" pos fcg RLOD;

9. {SWITCH TO SINGLE CUBAN BRK} Trng to fc ptr bring hnds through sd L, rec R, XLIF/rec R, sd L;

10. {SPT TRN} XRIF trng lfc, rec L, sd R/cl L, sd R (XLIF trng rfc, rec R, sd L/cl R, sd L)

11. (SHOULDER TO SHOULDER 2X) Fwd L to DRW, rec R, trng slightly lfc to fc ptr & w sd L/cl R, sd L; Fwd R DLW, rec L, trng rfc to fc ptr sd R/cl , sd R to cp;

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C

1 – 8 HALF BASIC TO FAN;; HOCKEY STICK OVERTURNED;; NEW YORKER; HAND TO HAND; NEW YORKER; SPOT TURN;

1 - 2 {BASIC TO FAN} REPEAT PART A MEASURE 1-2

3 - 4 {HOCKEY STICK OVRTRND} Fwd L, rec R, in pl L/R,L; bk R, rec L, trng to fc W sd R/cl L, sd R; (Cl R to L, fwd L, fwd R/L, R; fwd L, fwd R trng lfc sd L/cl R, sd L) fcg w;

5. {NY} Trng rfc thru L twd RLOD, rec R, trng to fc ptr sd L/cl R, sd L;

6. {HND TO HND} Trng rfc bk R, rec L, sd R/cl L, sd R now fcg ptr;

7. {NY} REPEAT PART C MEASURE 5

8. {SPT TRN} REPEAT PART B MEASURE 10

END

HAND TO HAND ; CROSS SIDE TO A FENCE LINE;

Repeat PART B – MEAS 5; Travelling DLC XRIF, sd L, XRIF ext R arm straight up close to ear palm out and lft arm out shoulder level (Traveling DLW XLIF, Sd R, XLIF ext L arm straight up close to ear palm out and rt arm out shoulder level),,,

ABC AB

	WAIT ROCK APART TO BOLERO	WAIT WHEEL FC WALL
A	1/2 BASIC HOCKEY STICK FWD & BACK BASIC TRIPLE CHA FWD	FAN ---- MAN TRAN SIDE BY SIDE ----

	RONDE CHASSE DOUBLE CUBANS SINGLE CUBAN 1/2 BASIC	HIP TWIST CHASSE ---- ROLL TO FACE MAN TRANS FAN
B	ALEMANA LARIAT HAND TO HAND 3 TIMES	---- ---- ----

	---- SWITCH TO SINGLE CUBAN SHOULDER TO SHOULDER TWICE (1) ---- HAND TO HAND (2)	BACK TO AIDA SPOT TURN ----- CROSS SIDE & FENCE LINE
C	1/2 BASIC HOCKEY STICK NEW YORKER NEW YORKER	FAN ---- HAND TO HAND SPOT TURN

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(FC WALL LADY 2 FEET APART LEAD FOOT FREE)