

INDIANA BEACH SWING

Choreo: Doug and Vi Hooper 11111 Nocturne Ct. Sun City, Az. 85351 (602) 972-8560
 Record: "INDIANA BEACH SWING" WINDSOR 4788
 Sequence INTRO A B C D PH IV + 2 JIVE - DOUBLE SWING - SINGLE SWING
 Footwork Opposite thruout unless noted in parentheses Rec Speed 44

INTRO

- 1-2 (FCG WALL 4 FT APT) WAIT; SWIVEL WALK FOUR TO CP;
 1-2 Fcg ptr and wall 4 ft apt wait 1 meas; swivel walk tog to cp L,R,L,R;

PART A (TRIPLE SWING)

- 1-12 BASIC ROCK; FALLAWAY THROWAWAY - SHOULDER SHOVE;;; LEFT TO RIGHT - AMER SPIN;;;
HANDS BEH THE BACK - SPANISH ARMS;;; LINK ROCK,,,ROCK APT, RECOVER to cp;
 1-4 In cp-wall side L/R, L, side R/L, R; rk bk L, rec R, in plc L/R, L (W-rk bk R, rec L, fwd R/L, R); M turn $\frac{1}{4}$ lf follow W R/1,R (W-turns LF in plc L/R, L), rk apt L, rec R; with left shoulder lowered (W-Right) chasse fwd L/R, L, tch shoulders and rise with push apart action chasse apt R/L, R join lead hands again;
 5-8 $\frac{1}{2}$ Rk apt L, rec R chasse slight fwd L/R, L (W-rk apt R, rec L, fwd trn LF under lead hds R/L, R); M trns rf blend to cp-wall R/L, R, rk apt L, rec R; Chasse in plc L/R, L, R/L, R (W-chassee in plc R/L, start RF spin full turn R, in plc L/R,L); rk apt L, rec R, trn 1f $\frac{1}{4}$ L/R, L chgng W-R hnd to his R hnd (W-trng $\frac{1}{4}$ RF R/L,R); trng $\frac{1}{4}$ lf to fc coh R/L, R rejoin lead hds (W-turn RF $\frac{1}{4}$ L/R, L fc ptr),
 8 $\frac{1}{2}$ -12 In bfly rk apt L, rec R; commence wrap of W LF as M chasse fwd trn rf $\frac{1}{4}$ L/R,L (W-fwd R/L, R wrap lf under joined lead hds) continue fwd rf $\frac{1}{4}$ R/L, R (W-unwraps rf to end fcc ptr and wall L/R, L); rk apt L, rec R, chasse in plc L/R,L to cp; chasse in plc R/L, R, rk apt L, rec R to cp-wall;

PART B (DOUBLE SWING)

- 1-12 BASIC; FALLAWAY THROWAWAY - SHOULDER SHOVE;;; LEFT TO RIGHT - AMER SPIN;;;
HANDS BEH THE BACK - SPANISH ARMS;;; LINK ROCK,,,ROCK APT, RECOVER TO CP;
 1-6 Tch L, step L, tch R, step R; rk bk L scp, rec R, fwd trn $\frac{1}{4}$ lf tch L, step L (W-fwd tch R, step R commence lf turn); fwd tch R, step R (W-complete lf turn to fc ptr - rlod tch L, step L), rk apt L, rec R; fwd tch L, step L lowering Ms L and Ws R shoulders tch and push apt, tch R, step R; rk apt L, rec R, fwd tch L, step L (W-fwd tng LF under lead hnds tch R, step R to cp); blend to cp wall tch R, step R, rk apt L, rec R;
 7-12 (amer spin) fwd tch L, step L, tch R, step R (W-tch R, step/spin RF R full trn, tch L, step L); rk apt L, rec R, trn 1f tch L, step L chg Ws Rt hd to Ms Rt hd (W-rk apt R, rec L, trn 1f tch R, step R); cont 1f trn $\frac{1}{4}$ chg Ws R to Ms L tch R, step R to fc coh, blend to bfly rk apt L, rec R; fwd trn rf $\frac{1}{4}$ wrap W lf tch L, step L, unwrap W rf tch R, step R (wall); rk apt L, rec R to cp tch L, step L; tch R, step R, rk apt L, rec R;

PART C (SINGLE SWING)

- 1-12 BASIC; FALLAWAY THROWAWAY - SHOULDER SHOVE;;; LEFT TO RIGHT - AMER SPIN;;;
HANDS BEH THE BACK - SPANISH ARMS;;; LINK ROCK,,,ROCK APT, RECOVER TO CP;
 1-4 Sd L, tch R, sd R,-; rk bk L, rec R fwd L,- (W-fwd R trng LF); fwd R,-,rk apt L, rec R (W-cont 1f trn to fc rlod L,-,rk apt R, rec L); fwd lower Ms L & Ws R shoulders to tch L,-,push apt R,-;
 5-8 $\frac{1}{2}$ rk apt L, rec R, fwd L trn rf $\frac{1}{4}$,- (W-fwd R trn 1f under lead hds to fc ptr & wall); sd R,-,rk apt L, rec R; fwd L,-,R,-(W-fwd R spin full turn rf,-,sd L,-); rk apt L, rec R, fwd L trng Lf chg Ws R hnd to Ms L hnd,- (W-fwd R trng LF $\frac{1}{4}$); cont 1f trn bk R to fc ptr & coh,-,rk apt L, rec R; bfly fwd L trn rf $\frac{1}{4}$ wrap W lf,-,cont rf trn unwrap W rf on R; rk apt L, rec R, blend to cp-wall step L,-; in plc R,-,rk apt L, rec R to cp;

PART D (TRIPLE SWING)

- 1-12 (CP WALL) BASIC ROCK; FALLAWAY THROWAWAY - AMER SPIN;; CHICKEN WALKS 4 SLOW;;
4 QUICK; THROWAWAY; STOP & GO;; CHICKEN WALK 4 QUICK TO WALL; SD, CLS, KNEE BEND,
UP;
- 1-4 Repeat action meas 1 of Part A; repeat action meas 2½ part A,; repeat action meas
5½ and 6 of Part A,;;
- 5-8 Back toward rlod with ball flat action bk L,-,bk R,-; bk L,-,bk R,-;bk L, R, L, R;
(W-swiveling on weighted foot all steps forward moving foot passes right beside
the weighted foot before taking the step swivel/step R,-,swivel/step L,-; repeat
action of prev meas; swivel/step R, swivel/step L, swivel/step R, swivel/step L,);
Man turns lf ¼ L/R, L, continue trn lf ¼ R/L,R (W-fwd R/L, R, trng lf ¼ L/R,L);
fcg rlod rk bk L, rec R, chasse fwd L/R, L wrapping W lf (W-rk bk R, rec L fwd
chasse trng lf wrap under lead hds R/L, R); rk fwd R, rec L (W rk bk L, Rec R),
chasse back R/L, R (W unwrap rf chasse turn L/R, L); Bk L, bk R, Bk L, Bk R leading
W in lf action to ¼ turn each to face ptr drop hands; sd L, cls R, bend knees,
straighten knees quickly allowing posterior to extend out and slightly twd rlod.

NOTE: WITH A LITTLE PRACTICE IT IS EASY TO CHANGE FROM TRIPLE TO DOUBLE TO SINGLE
AND BACK TO TRIPLE SWING. FOR THAT PURPOSE THIS DANCE WAS WRITTEN SO AS
TO ENHANCE THE DANCERS ENJOYMENT OF ALL THE SWING RYTHMS