

In the Wonderful World of the Young

Dance by: Steve & Irene Bradt 2625 Tamlynn Court; Easton, PA 18045-5286
Telephone: 610-923-7372 Email: dancer1016@verizon.net
Dance: Phase 3+1 Waltz Released: July 2015
Music: CD: The Best II of Ballroom Casa Musica CM-CD-008 Track #3 or Andy Williams CD: Warm & Willing/Newest Hits #COL-CD-7425
Footwork: Opposite Unless noted
Sequence: Introduction A-B-Interlude-C-B – ENDING

Introduction

1—8 Wait;; Step together to CP; Box finish;

- 1—2 Wait 2 Meas Fc DLW apart- Lead feet free;;
3--4 Fwd L, tch R to L shaping into CP,-; Bk R, sd L DLC, cls R to L;

Part A

1—4 2 Left turns;; Whisk; Wing;

- 1--2 Fwd L Lfc turn, sd R, cls L to R fc RLOD; Step bk R Lfc trn, sd L, cls R to L fc DLW;
3--4 Fwd L, sd R, XLIB of R to SCP DLC;
Fwd R, draw L to R trng body Lfc fc DLC Sdcar;

5--8 Turn L with R chasse; Impetus SCP; Semi Chasse; Pick-up to CP;

- 5 Fwd L Lfc turn, sd R/cls L to R, sd R BNJO pos fc DCR;
6 Bk L Rfc turn, cls R to L, fwd L SCP;
7 Fwd R, fwd L/cls R to L, fwd L;
8 Fwd R, small sd L, cls R to L end CP fc LOD;

9-12 Forward Waltz; Maneuver; Spin Turn; Box Finish

- 9 Fwd L, sd R, cls L to R;
10 Fwd R commencing Rfc Turn, sd L, cls R to L CP RLOD;
11 Bk L commencing strong Rfc turn/pivoting action, fwd R twd LOD still trng, step bk L fc DLW;
12 Bk R, sd L fc DLC, cls R to L;

13-16 2 Left turns to face Wall;; Twirl 3; Thru face & close;

- 13-14 Fwd L Lfc turn, sd R, cls L to R fc RLOD; Step bk R Lfc trn, sd L, cls R to L fc Wall;
15 Sd L, xRibof L, sd L (Lady twirls right face under joined lead hands);
16 Thru R, sd L, cls R to L end CP Wall;

Part B

1—4 Balance L & R;; Twist vine 3; Maneuver;

- 1—2 Sd L, XRIB of L, rec to L; Sd R, XLIB of R, rec R;
3 Sd L, xRib of L, sd L;
4 Fwd R commencing Rfc Turn, sd L, cls R to L CP RLOD;

5—8 2 Right fc turn to fc LOD;; 1 Left turn; Backward Waltz to Banjo fc RLOD;

- 5—6 Bk L commencing Rt fc turn, sd R, cls L to R fc DLC; Fwd R, sd L, cls R to L end CP LOD;
7 Fwd L Lfc turn, sd R, cls L to R fc RLOD;
8 Bk R, bk L, bk R to end Banjo fc RLOD;

9—12 Back Twinkles to face the Wall;; Twirl vine 3; Thru & syncopate vine;

- 9—10 Step bk L (R), trn Rfc R, cls L to R to SDCAR; Step bk R, turning Lfc L to fc wall, cls R to L end CP;

- 11 Sd L, xRibof L, sd L (Lady twirls right face under joined lead hands);
 12 Thru R, sd L/xR in bof L, fwd L to SCP LOD;
13-16 Thru face & close; Canter; Solo roll 6 to OP fc LOD check;;
 13 Thru R, sd L, cls R to L end CP Wall;
 14 Sd L, draw R to L, cls R to L;
 15-16 Fwd L trng Lfc(Lady Rfc), bk R cont turn, step bk L to fc RLOD; Bk R cont Lfc turn, fwd L still trng, close R to L end fc LOD in Open position;

Interlude

1--2 Backward Twinkle twice to end CP Wall;;

- 1—2 Step bk L (R), trn Rfc R, cls L to R fc RLOD in Left Open; Step bk R, turning Lfc L to fc wall, cls R to L end CP;

Part C

1—4 Twirl Vine 3; Weave 6;; Maneuver;

- 1 Sd L, xRibof L, sd L (Lady twirls right face under joined lead hands);
 2—3 Fwd R, Fwd L (lady to Bnjo), Bk R; Bk L, Bk R trng Lfc, Fwd L Bnjo DLW;
 4 Fwd R commencing Rfc Turn, sd L, cls R to L CP RLOD;

5—9 Spin Turn; Box finish to SDCAR; 3 Progressive Twinkles to Banjo;;

- 5--6 Bk L commencing strong Rfc turn/pivoting action, fwd R twd LOD still trng, step bk L fc DLW;
 Bk R, sd L, cls R to L to SDCAR pos fc DLW;
 7—9 Fwd L, sd R, cls L to R Banjo DLC; Fwd R, sd L, cls R to L SDCAR DLW; Fwd L, sd R, cls L to R Banjo DLC;

10-12 Fwd & fwd/lock fwd; Fwd & Chasse to SCP; Face side close;

- 10 Fwd R, fwd L/lock Rinb of L, fwd L;
 11 Fwd, R, fwd L/fwd R to SCP, fwd L;
 12 Thru R, sd L, cls R to L end CP Wall;

Part B Modified

1—4 Balance L & R;; Twist vine 3; Maneuver;

- 1—2 Sd L, XRIB of L, rec to L; Sd R, XLIB of R, rec R;
 3 Sd L, xRib of L, sd L;
 4 Fwd R commencing Rfc Turn, sd L, cls R to L CP RLOD;
5—8 2 Right fc turn to fc LOD;; 1 Left turn; Backward Waltz to Banjo fc RLOD;
 5—6 Bk L commencing Rt fc turn, sd R, cls L to R fc DLC; Fwd R, sd L, cls R to L end CP LOD;
 7 Fwd L Lfc turn, sd R, cls L to R fc RLOD;
 8 Bk R, bk L, bk R to end Banjo fc RLOD;

9—12 Back Twinkles to face the Wall;; Twirl vine 3; Thru face close;

- 9—10 Step bk L (R), trn Rfc R, cls L to R to SDCAR; Step bk R, turning Lfc L to fc wall, cls R to L end CP;
 11 Sd L, xRibof L, sd L (Lady twirls right face under joined lead hands);
 12 Thru R, face L, cls R to L;

13-16 Side Corte & shape; Side hover out to SCP; Thru SCP Chasse; Thru face & close;

- 13 In CP sd L with shaping twd RLOD,-;;
 14 Sd R twd RLOD, brush L to R, fwd L in SCP;
 15 Fwd R, fwd L/cls R to L, fwd L;
 16 Thru R, sd L, cls R to L end CP Wall;

17 Step apart & point shaping toward partner;;

- 17 Step L away from partner, point R twd partner & shape;