

AUGUST 1992

IF YOU FORGET ME
(Si Me Vas ha Olvidar)

3104

Dance By: Rod and Susan Anderson Release Date: May, 1992
8923 Melrose, Overland Park, KS 66214 (913-492-8241)
Record: Special Pressing SRA-1B
Footwork: Opposite throughout (Woman's footwork in parenthesis)
Sequence: Intro. A. B. C. A. B. C. End
Phase: 'I Rhythm: Rumba

INTRO

- 1-8 WAIT;; HALF BASIC TO NATURAL TOP TRANSITION;; SAME FOOT LUNGE & DEVELOPE; REVERSE PIVOT; CONTRA CK. REC. SD TO CLOSED; FAN;
1-4 Wait 2 meas in LOP fc Wall wt on M's R;; Fwd L, rec R, trn 1/4 RF to CP sd & bk L (W fwd R).-; XRIB comm RF trn, sd L cont trn, cont trn to fc Wall tch R to L.- (W comm RF trn sd L. XRIF cont trn, cont trn to fc COH sd L.-);
5 Sd & fwd R leave left extended LOD, take L hip twd W to lead her to develop,-,- (W XRIB, brng L ft up outside of right leg to knee, kick L fwd outside M.-);
6 Trn LF pk W up to CP DC no wt chng, fwd L trn 1/2 LF fc DRW, sd & bk R.- (W fwd L trn LF to CP, bk R trn 1/2 LF, fwd L.-);
7&8 Fwd L with right sd lead, rec R to CP fc RLOD, sd L (W fwd R).-; Trn LF fc Wall bk R, rec L to LOP, sm sd R.- (W fwd L trn 1/2 LF fc RLOD, bk R, bk L leave right ft extended twd RLOD.-);

PART A

- 1-8 ALEMANA WITH DOUBLE ROPE SPIN TO TURKISH TOWEL:::iiii
1&2 Fwd L, rec R, cl L brng left hnd to left sd of head lead W to fc,- (W cl R, fwd L, fwd R trn RF 1/4 to fc.-); Bk R, rec L, cl R.- (W under jnd lead hnds XLIF twd LOD, brush R to L trn 1/2 RF fwd R, cont trn fwd L to M's right sd spiral RF.-);
3&4 Rk sd L, rec R, cl L.- (W fwd arnd M R, L, R.-); Sd R, rec L, cl R.- (W cont arnd M fwd L, R, L to M's right sd spiral RF.-);
5&6 Rk sd L, rec R, cl L.- (W fwd arnd M R, L, R.-); Sd R, rec L trn LF fc LOD in right hnds, sd R in left hnds to varsuv M in frnt of W and to her right.- (W cont arnd M fwd L, R fc LOD, sd L to M's left sd.-);
7&8 Raise right hnds over head bk L look twd W, rec R, sd L to left sd of W,- (W fwd R look fwd, rec L, sd R in bk of M to his right sd.-); Raise left hnds over head bk R look twd W, rec L, sd R,- (W fwd L look fwd, rec R, sd L behind M to his left sd.-);
9-16 W SPIN TO FC; CUCARACHA; FENCE LINE; WHIP; FENCE LINE; SPOT TURN TWICE;; WHIP;
9 Bk L take left hnds low and right hnds over W's head, rec R take left hnds over W's head, cl L to bfly fc LOD.- (W fwd R trn RF to fc M, spin one full trn RF cl L, R.-);
10 Sd R, rec L, cl R.-;
11 In bfly XLIF, rec R, sd L.-;
12 Bk R trn LF lead W across in frnt, fwd L fc RLOD in bfly, sd R.- (W fwd L in frnt of M trn LF, sd & bk R, sd L.-);
13 XLIF, rec R, sd L.-;
14&15 XRIF twd Wall brush L to R trn 1/2 LF fc COH, fwd L cont trn to fc, sd R.-; XLIF twc COH brush R to L trn 1/2 RF fc Wall, fwd R cont trn to fc, sd L.-;
16 Repeat Meas 12. Part A to LOP Wall;

PART B

- 1-8 THREE THREES:::; THREE CUDDLES SPIRAL TO AIDA:::;
1-4 Fwd L, rec R, cl L lead W to trn RF release hnds place hnds on W's shoulders after trn.- (W bk R, rec L, fwd R trn 1/2 RF to fc Wall.-); Bk R, rec L, cl R lead W to spin LF release W for trn then replace hnds on shoulders,- (W in pl L, R, L spin 1 full trn LF.-); Fwd L DW, rec R, cl L release W,- (W sd & bk R DRC, rec L, fwd R twd

- Wall trn 1/2 RF,-): Bk R, rec L, sm stp fwd R loose CP fcg Wall.- (W fwd L twd COH trn 1/2 RF, fwd R twd Wall trn 1/2 RF, sm stp fwd L.-):
- 5 Sd L to HOP, rec R, cl L end fcd with both M's hnds on W's waist & W's hnds on M's shoulders. - (W trn RF 1/2 on L fc Wall bk R, rec L trn LF to fc M, sd R. -):
- 6 Sd R to LHOP, rec L, cl R to cuddled CP. - (W trn LF 1/2 on R to fc Wall bk L, ... F trn RF to fc M, sd L.-):
- 7 Repeat meas 5, Part B but as last stp is taken for M join lead hnds high as W spirals (W stp twd R LOD and spiral LF to fc LOD):
- 8 Retain lead hnds at waist level trn RF to fc RLOD bk R, L, R end in V bk-to-bk pos free hnds extended to sd. - (W fwd L, R trn 1/2 LF fc RLOD, bk L.-):
- 9-16 ROCK & SWIVEL TO SHADOW; KIKI WALKS;; FAN; THREE ALEMANAS WITH TRN TO FC RLOD;;;
- 9 Rk twd L, rec R, fwd L trn 1/2 LF (W RF) end slightly in frnt of W in right hnds in frnt of W extend left arms to side, -:
- 10&11 Look twd W lead her LOD (W look LOD) fwd R, L, R.-; L, R, L.-;
- 12 Bk R lead W across twd COH, rec L in lead hnds, sd R,- (W fwd L in frnt of M twd COH trn 1/2 LF, bk COH R, L leave right extended twd Wall in fan pos.-):
- 13-16 Fwd L, rec R, cl L brng left hnd to left sd of head lead W to fc,- (W cl R, fwd L, fwd R trn RF 1/4 to fc,-): Bk R, rec L, trn RF fc Wall cl R,- (W under jnd lead hnds XLIF twd COH, brush R to L trn 1/2 RF fwd R, sd & twd L trn to fc M and COH,-); Sd L, rec R, cl L,- (W under jnd lead hnds XRIF twd RLOD, brush L to R trn 1/2 LF fwd L to fc M, sd R,-); Bk R, rec L, trn RF fc RLOD fwd R,- (W under jnd lead hnds XLIF twd LOD, brush R to L trn 1/2 RF fwd R, sd & bk L fc M and LOD,-):

PART C

- 1-8 FWD BASIC TO BACK WALK;; M TRN TO SHADOW WALL; WHEEL HALF; W ROLL TO SHADOW; WHEEL HALF; FC COH W SPIN; HALF BOX BK;
- 1&2 LOP free arms extended to sd twd L, rec R, bk L backing LOD,-; Bk R, L, R,-;
- 3 Bk L, R, fwd L trn LF fc Wall end in frnt of W and to her right in right hnds at M's right side left hands jnd in frnt of W (W fwd R behind M),-:
- 4 Wheel 1/2 RF to fc COH bk R, L, R,- (W fwd L, R, L,-):
- 5 In pl L, R, L as W rolls across in frnt to shadow W in frnt and to M's right retain left hnds M's right hnd on W's R shoulder,- (W trn RF fwd R to fc M, cl L cont trn to fc COH, sd R right arm extended to sd,-):
- 6 Wheel 1/2 RF to fc Wall fwd R, L, R,- (W bk L, R, L,-):
- 7 Release hnds XLIF trn RF to fc COH, cl R, fwd L to CP COH,- (W bk R twd COH trn RF to fc COH, cont trn to fc M cl L, bk R,-):
- 8 Sd R, cl L, bk R comm RF trn fc LOD (W fwd L twd Wall),-:
- 9-16 CHANGE SIDES TO FC; SIDE WALKS;; CUCARACHA; CONTINUOUS HIP TWIST TO FAN;;;
- 9 Bk L, cont trn fc Wall sm stp fwd R to CP, cl L,- (W fwd R, trn 1/2 LF under lead hnds cl L, R,-):
- 10&11 Twd RLOD sd R, cl L, sd R,-; cl L, sd R, cl L,-:
- 12 Sd R, rec L, cl R,-:
- 13-16 Fwd & sd L trn RF twd W, rec R to bjo, bk L, - (W swivel 1/2 RF on L bk R, rec L trn 1/2 LF to bjo, fwd R, swivel RF on R to fc DW); Sd & bk R, rec L, cl R,- (W fwd L in frnt of M swivel LF, fwd R to bjo, sm stp fwd L,-); Fwd & sd L trn RF twd W, rec R to bjo, bk L, - (W swivel 1/2 RF on L bk R, rec L trn 1/2 LF to bjo, fwd R, swivel RF on R to fc DW); Keep lead hnds jnd bk R, rec L, sd R,- (W fwd L LOD, fwd R trn 1/2 LF, bk L leave right extended twd RLOD in fan pos,-):

END

- 1-7 ALEMANA;; HALF BASIC TO NATURAL TOP TRANSITION;; SAME FOOT LUNGE & DEVELOPE; REV. PIVOT; CONTRA CK & HOLD;
- 1&2 Fwd L, rec R, cl L brng left hnd to left sd of head lead W to fc,- (W cl R, fwd L, fwd R trn RF 1/4 to fc,-); Bk R, rec L, sd R to LOP fcg,- (W under jnd lead hnd XLIF twd LOD, brush R to L trn 1/2 RF fc RLOD fwd R, trn to fc sd L,-);
- 3-6 Repeat Meas 3-6 of intro:::
- 7 Fwd L with right sd lead look twd W, hold,-; (W bk R look strongly over left shoulder and extend top line,-):

WAIT
 BASIC TO NATURAL TOP
 SAME FOOT LUNGE & DEVELOPE
 CONTRA CHECK REC & SIDE

WAIT
 END TRANSITION
 PICKUP & REVERSE PIVOT
 LADY TO FAN

A ALEMANA
 DOUBLE ROPE SPIN

END SPIRAL

 TO TURKISH TOWEL

LADY SPIN TO FACE
 FENCE LINE
 FENCE LINE
 BOTH WAYS

CUCARACHA
 WHIP FACE REVERSE
 SPOT TURNS
 WHIP FACE WALL

B THREE THREES

 THREE CUDDLES
 END LADY SPIRAL

 AIDA

ROCK 3 & SWIVEL SHADOW

 THREE ALEMANAS

KIKI WALKS
 LADY TO FAN
 WITH TURN FACE REVERSE

C FORWARD BASIC TO BACK WALKS
 MAN TURN TO SHADOW
 LADY ROLL TO SHADOW
 FACE CENTER LADY SPIN

 WHEEL 1/2
 WHEEL 1/2
 1/2 BOX BACK

CHANGE SIDE FACE WALL

 CONTINUOUS HIP TWIST

SIDE STEPS TO REVERSE
 CUCARACHA

 TO FAN

END ALEMANA
 BASIC TO NATURAL TOP
 SAME FOOT LUNGE & DEVELOPE
 CONTRA CHECK & HOLD

 END TRANSITION
 PICKUP & REVERSE PIVOT

IF YOU FORGET ME
 (WAIT LOP FACING WALL MAN'S L FREE - USING DIFFERENT MUSIC