Choreographer: Tim Pilachowski & Valerie Orr, 2970 Yorkway, Baltimore, Maryland 21222 — (410) 285-6884
Record: Arista 10001-7 and 12372-7 "I Only Want You for Christmas" by Alan Jackson
Phase: Roundalab Phase II Rhythm: Two-step
Footwork: Opposite unless noted (woman's instructions in parentheses)

Sequence: **Intro A Bridge1 B A Bridge1 C Bridge1 B Bridge2 A(1-8) A C B C B End**

Introduction

1-4 slow apart, point; together, touch; side, draw, touch L; side, draw, touch R;
1 after strum step apart L, – , point R, – ; ("The snow is falling...")
2 step together R, – , touch L to CP WALL, – ; ("...it's Christmas Eve...")
3 step sd L, draw R, touch R, – ; ("...presents around...")
4 step sd R, draw L, touch L, – ; ("...the Christmas tree...")

5-6 slow dip back to COH; recover to SCP;
5 slow dip back L & hold; ("...Is there one...")
6 slow recover R to SCP LOD; ("...for me?")

Part A

1-4 2 fwd two-steps;; 2 trng two-steps;;
1-2 in SCP step fwd L, close R, fwd L, – ; fwd R, close L, fwd R to CP WALL, – ;
3-4 step sd L, close R, bk L pivoting 1/2 RF, – ; step sd R, close L, fwd R pivoting 1/2 RF, – ;

5-8 back away 3; step together 3 to BFLY; vine 3, touch; wrap;
5-6 step back L, back R, back L, – ; step fwd R, fwd L, fwd R to BFLY, – ;
7-8 step sd L, XIB R, sd L, touch R; step sd R, XIB L, sd R, – ; (W roll LF L, R, L, –)
keep both hands joined M's L/W's R over W's head, M's R/W's L at waist level

9-10 unwrap; wrap again (rewrap);
9 letting go of M's L/W's R hand step in place L, R, L (turning to OPEN), – ; (W roll out RF R, L, R, –)
10 step in place R, L, R (turning to LOD), – ; (W roll in LF L, R, L, –)
join M's L/W's R hand again, stay in wrapped position

Bridge 1

1 walk 2 to BFLY;
1 step fwd L, – , fwd R to BFLY, – ;

Part B

1-4 face to face; back to back to OPEN; hitch double;;
1-2 step sd L, close R, turn (LF) L, – ; step sd R, close L, turn (RF) R to OPEN LOD, – ;
3-4 step fwd L, close R, back L, – ; step back R, close L, fwd R, – ;

5-8 circle way away 2 two-steps;; strut together 4;;
5-6 circle LF (W~RF) away from partner L, R, L – ; R, L, R, – ;
7-8 strut toward partner fwd L, – , fwd R, – ; fwd L, – , fwd R, – ;
**before part A to SCP, before Bridge2 or part C to BFLY

Bridge 2

1-2 step apart, point; step together to SCP;
1-2 repeat measures 1 and 2 of Intro, ending in SCP;;

Part C

1-4 open vine 4;; lace across; fwd two-step;
1-2 step sd L, – , XIB R trng to LOPEN RLOD, – ; step sd L, – , XIF R trng to OPEN LOD, – ;
3 holding lead hand step fwd L, close R, fwd L to LOP, – ; (W passes under joined hands)
4 step fwd R, close L, fwd R, – ;

5-8 lace back across; fwd two-step; basketball turn;;
5 holding lead hand step fwd L, close R, fwd L to OPEN LOD, – ; (W passes under joined hands)
6 step fwd R, close L, fwd R, – ;
7-8 step fwd L & turn 1/4 RF, – , recover R trng 1/4 RF, – ; repeat 7 toward RLOD continuing around;
**before Bridge1 to OPEN LOD, before part B to BFLY

Ending

1-4 back away 3; step together 3 to BFLY; vine 3, touch; wrap & point;
1-4 repeat measures 5 through 8 of Intro;;;;

5-6 unwrap; wrap again (rewrap);
5 repeat measure 9 of Intro;
10 step in place R, L, R (turning to LOD), point L down LOD; (W roll in LF L, R, L, point R)
join M's L/W's R hand again, into wrapped position and hold