

1045

I WISH YOU LOVE

AN INTERNATIONAL FOXTROT

BY: MIKE & SALLY POEHLER
679 SPRINGHILL DRIVE
HURST, TEXAS, 76053
(817) 498-0275

WITH TECHNICAL AND CONTINUITY ASSISTANCE BY
DAVID CRUPE
FRED ASTAIR TURTLE CREEK BALLROOM STUDIO
DALLAS, TEXAS

RECORD: Telemark 3168 I Wish You Love (Flip of Red Roses for a Blue Lady)
(slow to 42-43 RPM for dancing comfort)

Directions and footwork are for man's part, Lady's part is opposite to man's
except where noted by ().

SEQUENCE: INTRODUCTION A B A B1-14 TAG

ABBREVIATIONS: LF - Left Foot, RF - Right Foot, L - Left, R - Right, Wt - Weight, Fwd - Forward, Bk - Back, Sd - Side, Clo - Close, Fc - Face or Facing, Trn - Turn or Turning, Chg - Change, CP - Closed Dance Position, PP - Promenade Position (Semi-Closed), CBMP - Contra Body Movement Position (i.e. RF Fwd with L Shoulder Fwd, LF Bk with R Shoulder Bk) OP - Outside Partner, LOD - Line of Dance, RLOD - Reverse Line of Dance, DLW - Diagonal LOD and Wall, DRW - Diagonal RLOD and Wall, COH - Center of Hall, DLC - Diagonal LOD and COH, DRC - Diagonal RLOD and COH, Ck - Check or Checked, Lk - Lock or Locked, X - Cross, X1B - Cross in Back, X1F - Cross in Front

INTRODUCTION
WAIT; HOVER TELEMARK; PROMENADE WEAVE;:

- 1. Walt one measure in CP Fc DLW
- 2. (hover telemark) LF Fwd, -, RF Sd & Fwd with slight L Trn of upper body, LF Sd & Fwd in PP DLC;
- 3 - 4. (promenade weave) RF Fwd in PP, -, LF Fwd bringing Lady to CP and Trn L, RF Sd & Bk LOD R shoulder leading; LF Bk in CBMP, RF Bk bringing Lady to CP and Trn L, LF Sd & Fwd to DLW preparing to step OP, RF Fwd OP in CBMP; (LF Fwd in PP, -, RF Fwd & Sd Trn L into CP, LF Fwd LOD with L shoulder leading; RF Fwd OP in CBMP, LF Fwd into CP, RF Fwd & Sd Trn L, LF Bk in CBMP;)

PART A
3 STEP; 3 OF NATURAL TRN; OPEN IMPETUS; FEATHER FINISH;

- 1. (3 step) LF Fwd, -, RF Fwd, LF Fwd;
- 2. (3 of natural trn) RF Fwd, -, LF Fwd & Sd Trn R, RF Bk LOD; (LF Bk, -, pulling R heel to L heel Trn R on L heel then Chg Wt to RF, RF Fwd LOD;)
- 3. (open impetus) LF Bk, -, pulling R heel to L heel Trn R on L heel then Chg Wt to RF, LF Fwd & Sd into PP DLC; (RF Fwd, -, LF Fwd & Sd Trn R, RF Fwd & Sd into PP;)

4. (feather finish) RF Fwd in PP, -, LF Fwd preparing to step OP, RF Fwd OP in CBMP; (LF Fwd in PP, -, RF Fwd Trn L R shoulder leading, LF Bk in CBMP;)

CK TELESPIN;: CONTRA CK & SWITCH; RUDDOLPH FALLAWAY & SLIP;

5 - 6. (checked telespin) LF Fwd in CP, -, RF Fwd & Sd Trn L; LF Bk & Sd opening Lady to PP; spin L on LF, continue to spin, Clo RF to LF, hold; (RF Bk, -, pulling L heel to R heel Trn L on L heel then Chg Wt to LF, RF Fwd & Sd to PP; LF Fwd/RF Fwd & Sd Trn L, Trn L pull LF to RF no Wt Chg, Clo LF to RF in CP, hold;)

7. (contra check and switch) LF Fwd DRC in CBMP, -, Recover on RF starting to Trn R, with slipping action LF Bk Trn R to Fc DLC keeping RF Fwd; (RF Bk on toe in CBMP stretching upper body up and out, -, recover on LF, RF Fwd Trn R into CP with slipping action keeping LF Bk;)

8. RF Fwd into Lady with a lowering action turning upper body to R, -, recover Bk on LF, RF Bk with slipping action bringing Lady to CP leaving LF Fwd; (LF Bk starting to open up to PP with R leg beginning an aerial ronde, R leg continues the aerial ronde, RF Bk under body in PP, LF Fwd Trn L into CP with slipping action leaving RF Bk;)

OPEN TELEMARK; NATURAL HOVER FALLAWAY TO WEAVE;: OPEN TELEMARK;:

9. (open telemark) LF Fwd, -, RF Fwd & Sd Trn L, LF Fwd & Sd in PP DLW; (RF Bk, -, pull in L heel to R heel Trn L on R heel then Chg Wt to LF, RF Fwd & Sd in PP;)

10. (natural hover fallaway) RF Fwd and slightly in front of Lady beginning a Trn to R, -, LF Fwd & Sd on toe with hovering action still Trn R, RF Bk LOD in PP; (LF in PP starting to Trn R, -, RF Fwd on toe between Man's feet with hovering action still Trn R, LF Bk LOD in PP;)

11 - 11 1/2. (weave) LF Bk well under body in PP, RF Bk with R shoulder leading, LF Bk in CBMP, RF Bk bringing Lady to CP starting to Trn L; still Trn L LF Fwd & Sd preparing to step OP, RF Fwd LOD OP in CBMP, (RF Bk well under body in PP, LF Fwd Trn L with slipping action L shoulder leading but head still to R, keeping head to R RF Fwd OP in CBMP, head still R LF Fwd into CP starting to Trn L; RF Fwd & Sd Trn L and begin to Clo head, LF Bk in CBMP;)

11 1/2 - 12 1/2. (open telemark) same as measure 9 of A

PROMENADE PIVOT TO PROMENADE;: WHIPLASH FEATHER FINISH;: 3 STEP;

12 1/2 - 13 1/2. (promenade pivot to promenade) RF Fwd with slight lowering action under stepping the Lady and picking her up to CP, LF Fwd starting reverse pivot; RF Bk and Pivot L, LF Fwd & Sd in PP, (LF Fwd Trn L to CP, RF Bk starting reverse pivot; LF Fwd Trn to PP, RF Fwd & Sd in PP;)

13 1/2 - 15. Whiplash feather finish) RF Fwd in PP/pivot LF Fwd in CBMP, -, LF Bk in CBMP, RF Bk bringing Lady to CP Trn L, LF Fwd & Sd preparing to step OP, RF Fwd OP in CBMP; (LF Fwd in PP/RF pivot Fwd keeping head open Trn upper body to L in CBMP, -, RF Fwd OP in CBMP, LF Fwd to CP, RF Sd & Fwd, LF Bk in CBMP-head Clo on Feather finish;)

11. (open impetus) LF Bk in CBHP, -, pull in RF to LF Trn R on L heel then Chg Wt to RF, LF Fwd LOD in PP; (RF Fwd OP in CBHP, -, LF Fwd & Sd Trn R, continuing R Trn LF Fwd in PP;)

SQQ

HOVER X;: 3 OF REVERSE TRN; CK AND WEAVE;:

12 - 13. (hover cross) RF Fwd in PP slightly in front of Lady, -, LF Fwd & Sd Trn R, still Trn R to Fc LOD RF Fwd with L upper body sway; LF Fwd OP on Lady's L Sd in CBHP still with L sway checking, Recover Bk on RF, LF Sd & Fwd preparing to step OP, RF Fwd OP in CBHP to DLC; (LF Fwd in PP, -, RF Fwd between Han's feet starting to Trn R, LF Sd & Bk finishing R Trn to Fc RLOD with R upper body sway; RF Bk checking with thighs crossed and sway to R in CBHP with Man OP to L, Recover Bk on RF with slight Trn to L, RF Sd & Bk, LF Bk in CBHP;)

SQQQQQQ

14. (3 of reverse turn) LF Fwd in CP DLC, -, RF Fwd & Sd Trn L, LF Bk LOD in CP; (RF Bk in CP, -, pulling LF to RF Trn L on R heel then Chg Wt to LF, RF Fwd in CP;)

SQQ

15 - 16. (check and weave) Ck Bk on RF, -, recover on LF with slight Trn to L and start R shoulder leading, RF Bk DLC with R shoulder leading; LF Bk in CBHP, RF Bk in CP starting to Trn L, LF Fwd & Sd to DLW preparing to step OP, RF Fwd OP in CBHP; (Ck Fwd on LF, -, recover on RF with slight L Trn and start L shoulder leading, LF Fwd with L shoulder leading; RF Fwd OP in CBHP, LF Fwd in CP, RF Fwd & Sd Trn L, LF Bk DLW in CBHP;)

SQQQQQQ

TAG

BK SD TO THROWAWAY O'SWAY - LINK TO PROMENADE - PIVOT TO SAME FOOT LUNGE
(the music is retarding during the reverse turn, try to fit the figures to the music)

15. (throwaway o'sway) RF Bk, -, Trn L LF Sd toe pointing DLW adjusting to PP, -, keeping feet in place flex L knee and turn upper body to L but look to R, -, (LF Fwd, -, RF Fwd & Sd to PP, -, as man turns upper body L rotate L on toe of RF while bringing LF past RF and lowering on R leg and extending L leg to LOD with only toe touching the floor look in well to L with good R side body stretch, -)

SSS

16. (link to promenade) rise slowley on L leg while drawing RF to LF, -, Clo RF to LF with slight hovering action, LF Fwd & Sd in PP; (swivel R on RF and with floor ronde bring LF to RF, -, Clo LF to RF with slight hovering action, RF Fwd & Sd in PP;)

SQQ

17. (pivot to same foot lunge) RF Fwd in PP slightly in front of Lady, -, LF Fwd & Sd pivoting R to Fc COH, pull RF to LF with no Vt Chg, with body sway to L lower on L leg extending R leg to LOD then roll onto a softened R leg looking at Lady; (LF Fwd in PP, -, RF Fwd between Han's feet begining R Trn, Clo LF to RF Fc RLOD, with sway to R extend R leg to LOD then roll onto R toe keeping body well up to Man and Chg head well to L;)

SQQS

16. (3 step) same as measure 1 of A

PART B

NATURAL HOVER WISK;: REVERSE FALLAWAY & SLIP;: DBL REVERSE SPIN;:

1 - 2. (natural hover wisk) RF Fwd, -, LF Fwd & Sd Trn R, RF Sd & Bk still Trn R; LF XIB of RF on toes and rise with hovering action bringing Lady to PP, RF Fwd in PP, LF Fwd preparing to step OP, RF Fwd OP in CBHP; (LF Bk, -, Pulling RF to LF Trn R on L heel then Chg Wt to RF, LF Fwd & Sd still Trn R to PP; RF XIB of LF in wisk position and rise with hovering action, LF Fwd in PP, RF Fwd & Sd Trn L, LF Bk in CBHP;)

SQQQQQ

3. (fallaway and slip) LF Fwd in CP, RF Fwd & Sd opening to PP, LF Bk under body in PP, Pulling RF past LF and Trn L step Bk with slipping action ending Fc LOD with LF Fwd; (RF Bk in CP, LF Bk starting to open to PP, RF Bk well under body in PP, Trn L LF Fwd into CP with man to end Fc RLOD with RF extended behind;)

QQQQ

4. (double reverse spin) LF Fwd in CP, -, RF Fwd & Sd spinning L to FC LOD, -; (RF Bk in CP, -, pulling LF to RF Trn L on R heel then Chg Wt to LF, RF Fwd & Sd Trn L/LF XIF with swivling action to end Fc RLOD;)

SS (SQQ)

OPEN TELEMARK; NATURAL PIVOT & CURVE TO SAME FOOT LUNGE;::

5. (open telemark) Same as measure 9 of A

SQQ

6. (natural pivot) RF Fwd in PP stepping slightly in fron of Lady, -, LF Fwd & Sd pivoting R, RF Fwd into CP; (LF Fwd in PP, -, RF Fwd between Han's feet Trn R, LF Bk in CP;)

SQQ

7 - 8. (curve to same foot lunge) LF Fwd preparing to step OP, RF Fwd OP in CBHP while curving to R, LF Fwd & Sd Trn R to Fc COH, Touch RF to LF with no Vt Chg and sway to L; (RF Bk, LF Bk in CBHP, pulling RF to LF Trn R on L heel then Chg Wt to RF, still Trn R Sd & Bk on LF, to Fc RLOD;) (swaying to L lower on L leg while reaching R leg to LOD, Roll on to a softened R leg leaving L leg where it is and look at Lady, -, Chg Lady's sway by Trn upper body to L slightly; (swaying to R lower on L leg while reaching Bk with R toe, roll onto R toe keeping body up to man leaving L leg extended to RLOD with head moving to L, -; as Man gives indication of L Trn Chg head to R to open position;)

QQQQSS

CHG POINT; LADY'S ATTITUDE; OPEN IMPETUS;:

9. (change point) move Fwd towards RLOD onto LF and draw RF to LF, -, Clo RF to LF soften R knee, point LF Fwd towards RLOD like you are back in same foot lunge position; (LF Fwd, -, small developpe with R leg, Replace RF under body/point LF RLOD like you are back in same foot lunge with head to R;)

SQQ (SQQ)

10. (lady's attitude) LF Fwd, -, Clo RF to LF, -; (LF Fwd rising to toe and Trn to L with R thigh separated from L thigh R knee bent and lower part of leg parrallel with floor - keep head open and finish L Trn to be in contra body with Han - use the whole measure for this picture figure,;:;)

SS