

I WISH YOU LOVE

Composers : Jack & Rita LaPlante, 3108 Fallston Avenue, Beltsville, MD 20705

Record : Telemark No. 316B

Footwork : Opposite, directions for M except where noted

Sequence : INTRO-A-A-B-A-C-C-B-A(thru meas 7)-ENDING

Meas. INTRO.

- 1- 4 WAIT; WAIT; APART,-,POINT,-; TOG(contra-Bjo)-,TOUCH,-;
- 1-2 OP fcg LOD/wall wait 2 meas ;
- SS/SS 3-4 Apart L,-, point R twd ptr,-; rec R to contra-Bjo LOD/wall,-, tch L to R,-;

PART A

- 1- 4 FWD(CP)-,RUN,2; MANUV,-,SIDE(Bjo),BACK; OUTSIDE SPIN,-,2,3(SCar); OUTSIDE SPIN,-,2,3(Bjo);
- SQQ 1 Moving LOD fwd L to CP,-, run R,L;
- SQQ 2 Manuv R to fc RLOD,-, side L to contra-Bjo, bk R;
- SQQ 3 (Mod Outside Spin action for next 3 meas) Bjo M fcg RLOD slow step bk on L,- (a heel lead) twd LOD/wall commencing a R fc trn, fwd quick R reaching step outside & arnd ptr & continuing R fc trn (momentary CP), bk quick L twd LOD end SCar pos fcg RLOD (W fwd reaching R,- commence R fc trn, continue trn on L, step fwd LOD on R);
- SQQ 4 SCar fcg RLOD slow step bk on R,- twd LOD/COH commencing L fc trn, fwd quick L reaching outside & arnd ptr & continuing L fc trn, bk quick R twd LOD end Bjo pos fcg RLOD;
- 5- 8 OUTSIDE SPIN,-,2,3(CP); (R trng Hover)FWD,-,SIDE(Check),REC(L OP - RLOD); (Whisk)THRU,-,SIDE,HOOK(SCP); PICK UP(LOD)-,RUN,2;
- SQQ 5 (Underturned Outside spin action) In Bjo pos M fcg RLOD slow step bk on L,- twd LOD/wall commencing a R fc trn, fwd on R continuing R fc trn to end fcg LOD CP, close L near R;
- SQQ 6 (R trng Hover action to RLOD) Fwd R,- LOD (toeing out twd wall), side & fwd L (checking action) in R fc trn twd RLOD, rec on R to fc RLOD in C OP pos (W bk L, side R, rec L);
- SQQ 7 (Back Whisk to SCP) In L OP pos fcg RLOD step fwd & thru twd RLOD on L,-, (W R) side quick R to fc ptr & wall, hook L XIBR (Whisk action) end SCP fcg LOD;
- SQQ 8 Thru R pick up W to contra-Bjo,-, fwd L,R;

PART B

- 1- 4 PIVOT L,-,2,-; SIDE,-,FLEX(Throwaway Oversway)-,; HOLD,-,DRAW,-; CLOSE,-,TURN ¼ (SCar-RLOD)-,;
- SS 1 Pivot L,-,R to fc wall in CP,-;
- SS 2 Side L,-, flex L knee leave R leg extended twd RLOD,- (W trns on R to fc RLOD & extends L bk twd LOD (Throwaway Oversway));
- SS 3 Hold Throwaway Oversway 2 cts,-, draw R to L 2 cts,-;
- SS 4 Close R beside L CP fcg diag wall/RLOD,-, side & slightly bk L trng approx ¼ R to end fcg RLOD in SCar pos,-;
- 5- 8 BACK,-,RUN,2(CP); SPIN,-,TURN,2(Wall); BACK,-,SIDE(Trn L ¼),FWD(Bjo LOD); FWD,SIDE,-,DRAW;
- SQQ 5 Bk R,- twd LOD, run bwd L,R blending to CP (still fcg RLOD);
- SQQ 6 (Overturned Spin trn action) Bk twd LOD slow L,- pivoting (R fc) slightly more than ½, fwd R LOD/wall (slight rise & check), rec bk on L;
- SQQ 7 Bk on R,-, side & fwd on L trng ¼ L fc LOD, fwd R to Bjo (outside W);
- QQS 8 Fwd L, side R, draw L to R blend to contra-Bjo fcg LOD/COH,-;

PART C

- 1- 4 DOUBLE REVERSE SPIN; CONTRA CHECK,-,REC,SIDE(SCP); PICK UP,-,RUN,2; TELEMAR(to SCP);
- SQQ 1 M fwd L commencing L trn,-, side R continue L trn to fc wall, tch L to R (W bk R,- (Heel turn), close L side & bk (continue spin) R/cross L in front of R to CP);
- SQQ 2 Fwd L,- toe out slightly strong step cross upper thighs M's L & W's R on same line flex L knee slightly leave R leg extended pressure on R toes (W R well bk under body toe slightly out don't lower to R heel leave L leg extended), rec bk R, side L twd LOD to SCP;
- SQQ 3 Thru R pick up W to CP,-, fwd L,R;
- SQQ 4 Fwd L start to trn L,-, side R trng L to fc wall/LOD, side & slightly fwd L to SCP (W bk R start L fc trn,-, close L to R fcg LOD make heel trn, - fwd R);

I WISH YOU LOVE – continued

- 5- 8 MANUV,-,SIDE,CLOSE; (Full)PIVOT,-,2,3(RLOD); HOOK,-,UNWIND,2; BACK,-,SIDE,CLOSE(Contra-Bjo);**
SQQ 5 Manuv R to fc RLOD,-, side L, close R;
SQQ 6 Pivot R fc one revolution L,-,R,L end fcg RLOD;
SQQ 7 M hook (XRIB take wgt),- (W unwinds M L,R/L,R to fc RLOD) M takes wgt on L ft as W trns him in
2 cts M ends fcg LOD (CP); NOTE: Comfort is enhanced if M unwinds with wgt on ball of R foot & L
heel then drop wgt to L foot.
SQQ 8 Bk R,-, side L, close R to end contra-Bjo;

ENDING

Last time thru PART A change meas 8 as follows:

M slowly step thru to LOD on R,-, fwd & side on L,- to fc wall leaving R leg extended toe pointing RLOD
flex L knee (W fwd & thru slow L,-, fwd R fcg twd ptr draw L foot to R taking wgt (close) & trng L ¼
point R foot RLOD; NOTE: This is a 'Same-foot-point' in an 'L' pos W fcg RLOD M fcg wall, hands
M's L & W's R) are 'curved' overhead a loose rev-SCP. NOTE: Music is slowing down during last 3 meas
(dance & ending) match footwork to retarding music.