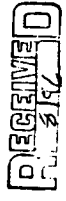


**I LOVE YOU BECAUSE** MAY 1996  
 CHOREOGRAPHER: **BILL and LINDA MAISCH**, 24903 OAKANA RD., RAMONA, CA 92065  
 RECORD: **Collectables 6254** artist-Al Martino PHONE: (619) 789-3236  
 FOOTWORK: OPPOSITE UNLESS NOTED (WOMAN'S FOOTWORK IN PARENTHESIS). TIMING: 500;  
 RATING: **SLOW TWO STEP** ROUNDALAB PHASE IV+2 (TRIPLE TRAVELER, CHG SWAY)  
 SEQUENCE: **INTRO ABC C BC END**  
**MEAS** **INTRO**  
 1 note **[BELY WL] WAIT one note, first word "I"**  
 WAIT ONE NOTE WHILE VOCALIST SINGS "I" AND BEGIN DANCE ON WORD **LOVE**



**PART A**  
 1-4 **[BELY WL] UNDERARM TURN; LUNGE BASIC CP;**  
**R TRN (no roll); BASIC ENDING;**  
 1-2 M'S L to W'S R PALM TO PALM LEAD SD L, - XRB, REC L (W SD R CONTM RF TRN  
 UNDER LEAD HND, - XLIF TWD LOD TRNG RF to FC LOD, REC FWD R TRNG 1/4 RF  
 FCG PTR) BFLY; LUNGE SD R, - REC L, XRF (W XLIF) CP WL;  
 3-4 TURNING RF XIF OF W SD & BK L TO FC LOD, - BK & SD R ALMOST CROSSING IN  
 BACK CONT RF TRN TO COH; XLIF (W RF TRN LOD FWD R BETWEEN M'S FEET, - IN  
 CP FWD & SD L CONT TRNG RF FCG WL, XRF) CP COH; SD R, - XLIB, REC R;  
 5-8 **[CP WL] FULL BASIC; ; L TRN (no roll); BASIC ENDING BFLY;**  
 5-6 LOOSE CP WL SD L, - XRB, REC L; SD R, - XLIB, REC R;  
 7-8 FWD L CONTM LF TRN 1/2, - CONT TRNG LF SD R CP WL, XLIFR TWD LOD (W BK R  
 CONTM LF TRN, - IN CP TRNG LF SD L FCG COH, XRF) CP WL; SD R, - XLIB, REC R;

**PART B**  
 1-4 **[BELY WL] UNDERARM TURN; LUNGE BASIC CP;**  
**R TRN OUTSIDE ROLL; BASIC ENDING;**  
 1-2 M'S L to W'S R PALM TO PALM LEAD SD L, - XRB, REC L (W SD R CONTM RF TRN  
 UNDER LEAD HND, - XLIF TWD LOD TRNG RF to FC LOD, REC FWD R TRNG 1/4 RF  
 FCG PTR) BFLY; LUNGE SD R, - REC L, XRF (W XLIF) CP WL;  
 3-4 TURNING RF XIF OF W SD & BK L TO FC LOD, - BK & SD R ALMOST CROSSING IN  
 BACK CONT RF TRN TO FC COH LEAD W UNDER JOINED LEAD HND, XLIF (W FWD R  
 BETWEEN M'S FEET COMPENCING RF TWIRL UNDER LEAD HND, - FWD L CONTINUING  
 RF TWIRL, FWD R FCG PARTNER & WL), SD R, - XLIB, REC R;  
 5-8 **[CP WL] FULL BASIC; ; L TRN INSIDE ROLL;**  
**BASIC ENDING BFLY;**  
 5-6 LOOSE CP WL SD L, - XRB, REC L; SD R, - XLIB, REC R;  
 7-8 FWD L CONTM LF TRN 1/2 TO FC WL, - CONT TRNG LF SD R FCG WL LEADING W  
 UNDER JOINED LEAD HND, XLIFR TWD LOD (W BK R CONTM LF TRN 1/2, - SD L  
 TWIRL LF UNDER LEAD HND, FCG COH, FWD R CONT TWIRL LF TO FC PTR) CP WL;  
 SD R, - XLIB, REC R BFLY WL;

**PART C**  
 1-4 **[BELY WL] a SD BASIC; WRAP TO LOD; 2 SWEETHEART RUNS**  
**blend to FCG PTR & WL;**  
 1-2 SD L, - XRB, REC L; SD R ELEVATING L HND & LOWERING R HND ALLOWING W TO  
 MAKE LF TRN TO FC LOD (W SD L TRNG LF 1/2 UNDER JOINED WR & TL HND TO END  
 FCG LOD IN WRAPPED POSITION), - XLIB (W SD R), REC R;  
 3-4 IN WRAPPED POSITION LOD FWD L, - FWD R, FWD L, FWD R, - FWD L, FWD R;  
 BLENDING TO FC PARTNER

5-8 **2 OP BASICS TO 1/2 OP LOD; ; SWITCHES;**  
 5-6 SD L TO 1/2 OP, - XRB, REC L FCG; SD R TO 1/2 OP, - XLIB, REC R 1/2 OP LOD;  
 7-8 M TRNG RF XIF W SD L TO 1/2 OP (W FWD R), - FWD R, FWD L (W FWD L, FWD R  
 CONTM TRNG RF TO XIF OF M); FWD PW TRNG RF XIF M SD L TRNG TO 1/2 OP, -  
 FWD L, FWD R; [1st time to BFLY, 2nd time to CP WL, 3rd time to 1/2 OP]

CONTINUED

**I LOVE YOU BECAUSE - CONTINUED**

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1-4 **blend to CP] TRIPLE TRAVELER; ; OP BASIC ENDG;**  
 1-4 FWD L turning LF 1/2 TO FC COH, - SD & FWD R, FWD CROSSING LIFR FCG LOD (W  
 BK R TRNG 1/2 LF, - SD L TRNG LF UNDER LEAD ARMS CONTINUE TRN, FWD R; FWD L);  
 R SPIRALING LF UNDER JOINED HND, - FWD L, FWD R (W FWD L, - FWD R, FWD L);  
 FWD L BEGIN TO BRING JOINED HND DOWN BETWEEN PARTNERS, - SD R TO FC,  
 XLIFR (W FWD R COMPENCE RF TWIRL, - FWD L CONTINUING TWIRL RF UNDER LEAD  
 HND PROGRESSING IN DIRECTION OF TRAVEL, FWD R TO FC PARTNER & WL), SD R  
 TO 1/2 OP, - XLIB, REC R FCG PARTNER;  
 5-10 **OP BASIC; w only SWITCH SCP; PROM SWAY; CHG of SWAY;**  
**BASIC ENDING; LUNGE SD- SLOWLY TWIST TO RLOD;**  
 5-6 SD L TO 1/2 OP, - XRB, REC L TO 1/2 OP LOD; FWD R W TRNG RF XIF M TO THE  
 OUTSIDE SD L TRNG TO 1/2 OP LOD, - FWD L, FWD R SCP;  
 7-6 music slows "CAUSE" IN SCP SLOW SD L WITH STRETCH LOCKING OVER JOINED  
 LEAD HND, - music "7/2/2Z" RELAX L KNEE WITH SLOW CHANGE OF SWAY  
 STRETCHING TO LOOK RLOD, - music "7/2/2Z" SD R, - XLIB, REC R; SD L, - SLOWLY TWIST RF (W LF) TO RLOD, -  
 9-10 music "7/2/2Z" SD R, - XLIB, REC R; SD L, - SLOWLY TWIST RF (W LF) TO RLOD, -

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**I LOVE YOU BECAUSE STS IV+2 (TRIPLE TRYLR & CHG SWAY)**  
 Seq: **INTRO, ABC, C, B, C, END** Speed: 49  
 1 note  
 Intro: **[BFLY WL] WAIT ONE NOTE "I" & begin dancing on "LOVE"**  
 8 meas.

A: **[BFLY WL] UNDERARM TRN; LUNGE BASIC;**  
 R TRN (no roll); BASIC ENDG COH; FULL BASIC;  
 L TRN (no roll); BASIC ENDG WL; [CP WL]  
 8 meas.

B: **[BFLY WL] UNDERARM TRN; LUNGE BASIC CP;**  
 R TRN OUTSIDE ROLL; BASIC ENDG COH; FULL BASIC;  
 L TRN INSIDE ROLL; BASIC ENDG BFLY;  
 8 meas.

C: **[BFLY] a SD BASIC; WRAP LOD; 2 SWEETHEART RUNS; [FCG]**  
 2 OP BASICS; ; SWITCHES; ; #1 & #2 BFLY, #3 1/2 OP)  
 10 meas.

END: **[1/2 OP blending CP] TRIPLE TRYLR; ; OP BASIC;**  
 OP BASIC, **w only SWITCH X[SCP]** music slows PROM SWAY-  
 to CHG SWAY-; BASIC ENDG; LUNGE SD- TWIST RLOD-;

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