

27th  
 Composers: Richard and Jo Anne Lawson, 237 Mamie Lane, Birmingham, AL 35215  
 Record: Special Pressing (flip Portrait of Your Love) (205)853-4616  
 Sequence: Intro-A-B-A-C-A-C-B-Ending Rhythm: Foxtrot/Jive  
 Roundalab Phase IV SLOW SLIGHTLY FOR COMFORT

INTRO

- In CP/LOD wait 3 notes of music  
 1 - 4 SIDE DRAW LEFT AND RIGHT;; FOXTROT BOX;;  
 1-2 Sd L,-,draw R,-; Sd R,-,draw L,-;  
 3-4 Fwd L,-,sd R,cl L; Bk R,-,sd L,cl R;  
 5 - 8 REVERSE WAVE;; CLOSED IMPETUS; FEATHER FINISH;  
 5-6 Fwd L start LF trn,-,sd R,bk L(W bk R start LF heel trn,-,cont trn cl L to R,fwd R)to CP/DRC; Bk R,-,bk L,bk R curving LF(W fwd L,-,fwd R,fwd L curving LF)to CP/RL0D;  
 7-8 Bk L short step trng RF start RF heel trn,-,chg wgt to R cont trn,sd & bk L(W fwd R bet M's ft,-,sd & fwd around M on L trng RF,brush R to L step fwd R bet M's ft)CP/LOD; Bk R trn LF,-,sd fwd L,fwd R outside W(W fwd L trng LF,-,sd & bk R,bk L)Bjo/DC;

PART A

- 1 - 4 REVERSE TURN;; FWD STAIRS 8;;  
 1-2 Fwd L start LF trn,-,sd R cont trn,bk L LOD(W bk R start LF heel trn,-,cl L to R cont trn,fwd R)to CP/RL0D; Bk R cont LF trn,-,sd & fwd L,fwd R(W fwd L cont trn,-,sd R,bk L)to Bjo/DW;  
 3-4 Blend to CP step fwd L,cl R,sd L,cl R; Fwd L,cl R,sd L,cl R;  
 5 - 8 THREE STEP; HALF NATURAL TURN; BACK STAIRS 4; PIVOT 2;  
 5-6 Fwd L,-,fwd R,fwd L; Fwd R start RF trn,-,sd L DW,bk R(W bk L start RF heel trn,-,cont heel trn cl R,fwd L)to CP/RL0D;  
 7-8 Bk L,cl R,sd L,cl R; Pivot RF L,-,R to CP/DC,-; (2nd and 3rd times thru Part A Pivot 2 to CP/Wall)

PART B

- 1 - 4 TELEMARK TO SCP; IN & OUT RUNS;; THRU & FACE,CLOSE;  
 1-2 Fwd L start LF trn,-,sd R cont trn,sd & fwd L(W bk R start LF heel trn,-,cont heel trn chg wgt to L,step sd & fwd R)SCP/DW; Fwd R start RF trn,-,sd & bk L,bk R(W fwd L,-,fwd R bet M's ft, fwd L)to Bjo/DRC;  
 3-4 Bk L trng RF,-,sd & fwd R bet W's ft cont RF trn,fwd L(W fwd R start RF trn,-,fwd & sd L cont trn,fwd R)to SCP/LOD; Step thru on R,-,fc ptr step sd L,cl R to CP/Wall;  
 5 - 8 WHISK; WEAVE TO BJO;; PICKUP & RUN 2;  
 5-6 Fwd L,-,fwd & sd R start rise to ball of ft,cross LIB of R cont to full rise to SCP/DC; Fwd R,-,fwd L trng LF to CP,sd & bk R(W fwd L,-,sd & bk R to CP,cont trn step fwd L);  
 7-8 Bk L to Bjo,-,bk R to CP,sd & fwd L(W fwd R to Bjo,-,fwd L to CP,sd & bk R)to Bjo/DW; Fwd R pickup W,-,fwd L,fwd R to CP/LOD;

PART C

- 1 - 4 JIVE CHASSE L & R; SPANISH ARMS - SHOULDER SHOVE;;;  
 1-2 (CP/Wall)chasse L/R,L,R/L,R; (Span Arms)Rk apt L,rec R to Bfly, fwd L/R,L trn 1/4 RF(W rk apt R,rec L,fwd R/L,R trn 1/4 LF);  
 3-4 (Cont Span Arms)Step R/L,R trn 1/4 RF(W L/R,L trn 3/4 RF) (Shldr Sh)Rk apt L,rec R; Trn RF sd L/R,L twd ptr bring M-L W-R shldr tog,push slightly against ptr's shldr step sd R/L,R trn LF(W trn LF sd R/L,R twd ptr,push & step L/R,L trn RF)LOFP/M fc COH;  
 5 - 8 CHG HANDS BEHIND THE BACK - LINK ROCK TO SCP;;; RK,REC,FWD,PICKUP;  
 5-6 (Chg Hnds)Rk apt L,rec R,fwd L/R,L trn 1/4 LF(W apt R,rec L,fwd R/L,R trn 1/4 RF); Bk R/L,R trn 1/4 LF(W sd L/R,L trn 1/4 RF) LOFP/M fcg Wall(Link Rk)Rk apt L,rec R(W rk apt R,rec L);  
 7-8 Chasse fwd L/R,L,sd R/L,R(W fwd R/L,R,sd L/R,L)SCP/LOD; Rk bk L,rec R,fwd L,fwd R pickup W to CP/LOD;

ENDING

- 1 - 3 FOXTROT BOX;; DIP BACK & TWIST;  
 1-3 Repeat meas 3-4 of Intro;; Dip bk on L,-,twist upper body LF,-;

AB AC AC B

SIDE DRAW LEFT & RIGHT	----
FOXTROT BOX	----
REVERSE WAVE	----
CLOSED IMPETUS	FEATHER FINISH

A REVERSE TURN	----
FORWARD STAIRS 8	----
THREE STEP	HALF NATURAL
BACK STAIRS 4	{ PIVOT 2 FACE DC (1)
	{ PIVOT 2 FACE WALL

B TELEMARK SEMI	IN & OUT RUNS
----	THRU FACE CLOSE
WHISK	FOXTROT WEAVE TO BANJO
----	FORWARD & RUN 2

C JIVE CHASSE	SPANISH ARMS
----	← <u>LEFT SHOULDER SHOVE</u>
CHANGE HANDS BEHIND BACK	----
← <u>LINK ROCK SEMI</u>	ROCK REC FWD & PICKUP

END FOXTROT BOX	----
DIP BACK & TWIST	

I JUST NEED YOUR LOVIN'  
(WAIT 3 NOTES CP LOD)'