

I'LL TAKE CARE OF YOUR CARES

Choreo: Bob Paull 1075 Via Grande Cathedral City, Ca. 92234 (760) 328-3070 email:bohpaull@bobox.com
Music: MCA D-2406 or Coll. 3702 Artist: Frankie Lane f/w "Making Memories"
Footwork: Opposite with directions to man except noted (W's in parentheses)
Rhythm: Foxtrot Roundalab Phase IV Speed 47
Seq: Intro A B A B End

Measures: INTRO

1 **WAIT 3 PICKUP NOTES;**

PART A

1 - 4 **DIAMOND TURN ½;; QK DIAMOND 4; DIP REC;**

1 - 2 fwd L to bjo dlc, -, sd R cont lf trn, bk L to fc drc; bk R trn lf, bk sd L cont trn, -, fwd R bjo drw;

3 - 4 fwd L trn lf, sd R cont trn, bk L to bjo dlw, bk R blind cp lod; bk L relax knee, -, rec R cp lod;

5 - 8 **THREE STEP BLEND TO SCP; NAT'L HOVER CROSS;; CHANGE OF DIRECTION;**

5 fwd L, -, fwd R, L; (W bk R, -, bk L trn to scp, cl R;)

6 fwd R trn rf, -, sd & fwd L arnd W, sd & fwd R twd dlw sdcdr; (W fwd L trn rf, -, cl R heel trn rf, sd L;)

7 fwd L ckg, rec R, sd L, xRif of L ckg cbjo dlc, fwd R; (W bk R, rec L, sd R, bk L ckg cbjo drw;)

8 fwd L to cp dlw, -, fwd R trn lf w/right shldr lead, drw L to R & brush cp dlc;

9 - 12 **REVERSE TURNS 2X;; HOVER; START IN & OUT RUNS;**

9 fwd L trn lf, -, sd R twd dlc, bk L twd lod to cp rlod; (W bk R trn lf, -, cl L to R heel trn, fwd R;)

10 bk R trn lf, -, sd & fwd L, fwd R cbjo dlw; (W fwd L, cont lf trn, -, sd R dlw, bk L cbjo;)

11 fwd L, -, sd R rising/ opt brush L to R, rec fwd L to scp lod;

12 fwd R trn rf, -, sd & bk L dlw to cp, bk R cbjo rlod; (W fwd L, -, fwd R to cp, fwd L to cbjo;)

13 - 16 **FINISH IN & OUT RUNS; MANUV; SPIN TURN; ½ BACK BOX;**

13 - 14 bk L trn rf, -, cont rf trn sd & fwd R to cp, fwd L (W fwd R) to scp dlw; fwd R trn rf, - sd L, cl R cp rlod;

15 bk L pvt ½ rf, -, fwd R trn & rise (W bkL/brushR), rec bk & sd L fcg dlw (W fwd R);

16 bk R trn lf to cp dlc, -, sd L, cl R;

PART B

1 - 4 **PROG BOX;; THREE STEP 2X;;**

1 - 4 cp lod fwd L, -, sd R, cl L; fwd R, -, sd L, cl R; fwd L, -, fwd R, L; fwd R, -, fwd L, R;

5 - 8 **REVERSE WAVE;; IMPETUS TO SCP; START WEAVE 6;**

1 fwd L trn 1/4 lf, -, sd R, diag bk L curving 1/8 trn to cp rlod; (W bk L trn lf, -, cl L to R heel trn, fwd R;)

2 - 3 bk R, -, bk L, bk R; bk L trn rf, -, cl R to L heel trn rf, fwd L to scp lod;

4 fwd R, -, fwd L trn lf to cp coh, sd & bk R; (W fwd L, sd & fwd R trn lf to cp, fwd L twd dlc)

9 - 12 **FINISH WEAVE 6 TO SCP; CROSS HESIT; OUTSIDE CHG SCP; FWD HOVER BJO;**

9 bk L twd dlc to cbjo, -, bk & sd R trn lf to cp, sd & fwd L scp lod;

(9) (W fwd R cbjo, -, sm fwd L trn lf to scp lod, fwd R;)

10 thru R, -, trn 3/8 lf tch L, -; (W thru L, -, sd R arnd man trn lf, cont trn cl L to R in cbmp;)

11 bk L, -, bk R trn lf to lod, sd & fwd L to scp (W fwd R, -, L, R to scp;)

12 thru R, -, fwd L rising to ball of foot, rec bk R to cbjo; (W fwd L trn lf cbjo, -, fwd R, fwd L;)

13 - 16 **BK HOVER SCP; FWD FC CL; WHISK; PICK UP SD CL;**

13 bk L trn body rf, -, sd & bk R rising to ball of foot, rec fwd L to scp lod;

(13) (W fwd R, -, fwd L trn to spc lod; fwd R;)

14 - 15 fwd R, -, fc ptrn L, cl R cp wall; fwd L, -, fwd & sd rising R, xLib (W xib) rising on toes to scp lod;

16 xRif (W fwd L arnd M) to cp lod, -, sd L, cl R;

END

1 - 4 **DIAMOND TURN ¾ FC WALL;;; ½ BACK BOX;**

1 - 2 fwd L to bjo dlc, -, sd R cont lf trn, bk L to fc drc; bk R trn lf, -, sd L cont trn, fwd R bjo drw;

3 - 4 fwd L trn lf, - sd R cont trn, bk L cp wall; bk R, -, sd L, cl R;

5 - 6 **TWISTY VINE; FWD FC CL;**

5 - 6 sd L, -, xRib (w xLif); fwd R, -, fc L, cl R;

7 - 8 **SIDE CLOSE 2X; SD CORTE;**

7 - 8 sd L, cl R, sd L, cl R; sd L to cp wall relax knee both look rlod, -, -;