

**I'D RATHER CHA CHA**

By: Paul and Linda Robinson (316) 331-6249  
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 Record: Cha Cha Cha (Special Pressing)  
 Speed: 46 Note: Increase treble  
 Footwork: Opposite except where noted  
 Level: Phase V Cha Cha  
 Sequence: Intro, A, A(1-8), B, Bridge, C, A(9-16\*), B(9-16), Bridge, C(1-8), End

**INTRO**

1 - 5 Wait Slide & 1 Meas:: 2 Swivels; M Roc in 4 (W lunge 4/spin end to fc M);  
Man Lunge:

- 1 - 2 Both fc DLW L free for both;;
- S S 3 Swvl L Bring toe to instep then toe out -, swvl R -;
- SSSS 4 M roc fwd L, rec R, roc bk L, rec R
- SSQQS (W lunge fwd L, trn RF rec R, lunge fwd L, trn RF rec R spin RF 1/2  
fc M with R arm straight up);
- SSSS 5 M lunge L-,-,- (W bend alternating knees 4 counts bring R arm dwn  
comb hair);

**PART A**

1 - 4 Merengue Lady Spin: Diamond Trn 3/4 (W Spiral Ending):::

- SSQQS 1 Rec R, cl L, sd R / cl L, sd R (W Spin LF on L arnd to fc M, cl R,  
sd L / cl R, sd L);
- SSQQS 2 Bk L, bk R, sd L / cl R, sd L;
- SSQQS 3 Fwd R, fwd L, sd R / cl L, sd R;
- SSQQS 4 Bk L, bk R, sd L / cl R. sd L fc wall (W fwd R, fwd L,  
sd R / Cl L, fwd R spiraling);

5 - 8 Fan to LOP Fc Wall: 2 Sliding Doors:: Sliding Door to Fc:

- SSQQS 5 Bk R, rec L, fwd R / lck LIB, fwd R fc wall (W fwd L trn LF,  
fwd R trn LF fc wall, fwd L / lck RIB, fwd L);
- SSQQS 6 Fwd XLIF of R, rec R, sd L / cl R, sd L;
- SSQQS 7 Fwd XRIF of L, rec L, sd R / cl L, sd R;
- SSQQS 8 Fwd XLIF of R, rec R, bk L / cl R, sd L fc wall (W fwd XRIF of L,  
rec L, sd R / cl L, fwd R trn RF to fc M);

9 - 12 Underarm Turn: Aida to Bk to Bk: 2 Shoulder to Shoulders::

- SSQQS 9 Bk R, rec L, sd R / cl L, sd R (W XLIF of R trn RF, rec R  
trn RF, sd L / cl R, sd L);
- SSQQS 10 Fwd L trn RF to RLOD, sd R trn LF to fc W, trn LF to bk to bk  
sd L / cl R, stp L trn 1/8 LF join opposite hnds look at W;  
(W fwd R trn LF, sd L trn RF to fc M, continue trn RF to bk to  
bk position, sd R / cl L, sd R trn 1/8 LF to look at M);
- SSQQS 11 Fwd R, rec L, cl R / sd L, cl R;

- SSQQS 12 Fwd L, rec R, cl L / sd R, cl L;
- 13 - 16 Shoulder to Shoulder to Fc Wall: Full Alemana:: Mod Hand To Hand \*:
- SSQQS 13 Fwd R, rec L, fwd R commence LF trn / cl L to wall, sd R  
(W Bk L, rec R, spot spin RF 1/2 L / R, L to fc M);
- SSQQS 14 Fwd L, rec R, bk L / rec R, cl L (W bk R, rec L, fwd R /  
lck LIB of R, fwd R);
- SSQQS 15 XRIB of L, rec L, sd R / cl L, sd R (W fwd L XIF of R trn RF, fwd R  
continue RF trn, sd L / cl R, sd L);
- SSSS 16 XLIB of R trn 1/4 LF fc LOD, rec R to fc, sd lunge L to fc, -  
(W XRIB of L trn 1/4 RF fc LOD, rec L to fc, small sd R, -);
- SSSS \* [2nd time - XLIB of R trn 1/4 LF fc LOD, rec R to fc in CP & pnt L,-;-]

### PART B

- 1 - 4 Underarm Turn: Open Hip Twist: Fan: Start Hockey Stick:
- SSQQS 1 Bk R, rec L, sd R / cl L, sd R (W XLIF of R trn RF, rec R  
trn RF. sd L / cl R, sd L);
- SSQQS 2 Fwd L, rec R, bk L / cl R, sd L (W Bk R, rec L, fwd R / loc LIB of R,  
fwd R trn RF 1/4);
- SSQQS 3 Bk R, rec L, XRIF of L / rec L, sd R (W fwd L, fwd R trn 3/8 LF, bk  
L / loc RIF of L, bk L);
- SSQQS 4 Fwd L, rec R, bk L / rec R, cl L (W cl R, fwd L, fwd R / loc LIB of R,  
fwd R);
- 5 - 8 Finish Hockey Stick to Mod Triple Cha:: Fwd Basic to Mod Natural Top::
- SSQQS 5 XRIB of L, rec L, fwd R / loc LIB of R, fwd R (W fwd L, fwd R trn  
LF to fc M, bk L / loc RIF of L, bk L);
- QQS&  
QQS 6 Fwd L loc RIB of L, fwd L [trn W 1/2 LF by trn hnd over on &], fwd  
R loc LIB of R, fwd R (W bk R loc LIF of R, bk R [trn LF 1/2 on &],  
fwd L loc RIB of L, fwd L);
- SSQQS 7 Fwd L, rec R, bk L / rec R, sd L trn 1/4 RF (W fwd R bring L to R  
swvl RF 1/2, fwd L, fwd R / loc LIB of R, fwd R trn 1/4);
- SSQQS 8 XRIB of L trn RF, sd L continue trn, XRIB of L / sd L continue trn fc  
wall, sd R (W sd L, XRIF of L, sd L / XRIF of L, sd L);
- 9 - 12 Natural Opening Out (W Spiral): Fan: Stop & Go Hockey Stick:
- SSQQS 9 Fwd L on ball of ft trn body RF, rec R, bk L / rec R, sd L (W sd & bk  
R trn RF 1/2, rec L trn LF 1/2, sd R / cl L, sd R spiral LF);
- SSQQS 10 XRIB of L, rec L, XRIF of L / rec L, sd R (W fwd L, fwd R trn LF  
1/2, bk L / XRIF of L, bk L);
- SSQQS 11 Fwd L, rec R, in pl L / R, L (W cl R, fwd L, fwd R / L, R trn LF);
- SSQQS 12 Fwd XRIF of L, rec L, in pl R / L, R (W bk L, rec R, fwd L / R, L  
trn Rf 1/2);
- 13 - 16 Full Alemana:: 2 Cucharachas (W trans)::
- SSQQS 13 Fwd L, rec R, bk L / rec R, sd L (W cl R, fwd L, fwd R / loc LIB of  
R, fwd R trn RF to fc M);

- SSQQS 14 XRIB of L, rec L, sd R / cl L, sd R (W fwd XLIF of R trn RF, fwd R continue RF trn, sd L / cl R, sd L);
- SSQQS 15 Sd L, rec R, in pl L / R, L;
- SSQQS 16 Sd R, rec L, in pl R / L, R (W sd L, rec R, in pl L / R, touch L);

### BRIDGE

1 - 4 2 Lunges:: Spot Turn with Arms: Spot Turn (W trans):

- SSQQS 1 Lunge fwd XLIF of R, rec R, sd L / cl R, sd L (W same ft work);
- SSQQS 2 Lunge fwd XRIF of L, rec L, sd R / cl L, sd R (W same ft work);
- SSQQS 3 XLIF of R trn RF hnds go up & out in circular motion, continue trn rec R, sd L / cl R, sd L;
- SSQQS 4 XRIF of L trn LF, continue trn rec L, sd R / cl L, cl R (W XRIF of L trn LF, continue trn rec L, sd R / cl L, touch R);

### PART C

1 - 4 Half Basic: Cross Body: Aida with Double Loc: Draw Tap:

- SSQQS 1 Fwd L, rec R, bk L / rec R, sd L (W bk R, fwd L, fwd R / loc LIB of R, fwd R);
- SSQQS 2 Bk R trn 1/4 LF, rec fwd L trn 1/4 LF, sd R / cl L, sd R (W fwd L otsd on M L sd, fwd R trn 1/2 LF, sd L / cl R, sd L);
- SSQQQQ 3 Fwd L trn RF 1/4, sd R trn LF 1/4, continue trn 1/4 bk L / loc RIF of L, bk L / loc RIF of L;
- SSSS 4 Bk L, Draw R ovr L, pnt toe to otsd edge of L, -;
- 5 - 8 Fc Point: Underarm Turn to a Wrap: 2 Lunge Looks: Cross Body Fc Wall:
- SSSS 5 -, Fwd R trn RF 1/4 pnt L,-,-;
- SSQQS 6 Fwd XLIF of R, rec R, sd L / cl R, fwd L trn 1/8 wrap W into arms (W fwd XRIF of L trn LF 1/2, fwd L trn 1/4, fwd R / cl L, cl R);
- SSSS 7 Sd R pnt L [Peek-a-Boo action], -, sd L pnt R, -;
- SSQQS 8 XRIB of L, rec L, fwd R trn LF 1/4 / sd L, cl R fc wall (W fwd L, fwd R trn LF to fc M, sd L / cl R, sd L);

9 - 12 Rock Apart Rec Fwd Loc Fwd to Rev: Knee Up Sd Fwd Loc Fwd: Lunge Turn & Cha: Lunge Turn 4 to Back to Back:

- SSQQS 9 Rck bk L, rec R trn RF 1/4, fwd L / loc RIB of L, fwd L;
- SSQQS 10 Bring R ft to L knee trn fc W, rec R trn 1/4, fwd L / loc RIB of L, fwd L;
- SSQQS 11 Fwd R trn LF 1/4; rec L trn LF 1/4, fwd R / loc LIB of R, fwd R to LOD;
- SSSS 12 Fwd L trn RF 1/4 LOD, rec R trn RF 1/4 fc wall, fwd L trn 1/4 RLOD, rec R fc COH;

13 - 16 Lunge Turn to Fc: Cross Body (W Ovrtrn): Roc 4 & Pnt: Hip Bumps Chnge Places [M Spin] & Pnt:

- SSQQS 13 Fwd L to COH, rec R to wall, sd L / cl R, sd L;
- SSQQS 14 Bk R, rec L trn LF 3/8, fwd R fc COH / loc LIB of R, fwd R (W fwd L to M's L sd, fwd R spiral LF fc COH, fwd L / loc RIB of L, fwd L);

- SSQQS 15 Fwd L, rec R, fwd L / rec R [Pull-Push action], point L ft to sd (W fwd R bring L ft to R swivel RF, fwd L, bk R / fwd L, point R to sd);
- SSSS 16 Raise L hip & lower 2 times,, fwd L otsd W spin LF 1/2, pnt R;  
(W Raise R hip & lower 2 times,, fwd R otsd M trn RF 1/2, pnt L;

END

1 - 3 Open Hip Twist; Fan [M Spin]; Begin Hockey Stick (W Spin to a Wrap);

- SSQQS 1 Fwd L, rec R, bk L / cl R, sd L (W bk R, rec L, fwd R / loc LIB of R, fwd R trn RF 1/4);
- SSQQS 2 Bk R, rec L, fwd R trn LF 1/2 / fwd L trn LF 1/2 fc wall, sd R (W fwd L, fwd R trn LF 1/2, bk L / loc RIF of L, bk L);
- SSQQS 3 Fwd L, rec R, sd L / rec R, pnt L (W cl R, fwd L, fwd R spin RF 3/4 into M arms / cl L, pnt R) both fc wall looking at each other;

ID RATHER CHA CHA [Head Cues]

Sequence: Intro, A1, A2, A1, B1, B2, Bridge, C1, C2, A2, B2, Bridge, C1, End

INTRO: Slide & 1 Measure Wait 2 Slow Swivels Man Roc 4 She Lunge Turns  
Man Sd Lunge She Wiggle

A1: Merengue She Spins Diamond Turn 3/4 She Spirals Fan to LOP Fc Wall  
2 Sliding Doors Sliding Door to Fc

A2: Underarm Trn Aida Bck to Bck Pos 2 Shoulder to Shoulders  
Shoudler to Shoulder to Fc Full Alemana  
1) Hnd to Hnd, Man Sd Lunge 2) Hnd to Hnd to CP & Pnt

B1: Underarm Trn Open Hip Twist Fan Hcky Stck to Mod Triple Cha  
Fwd Basic to Natural Top Fc Wall

B2: Natural Opening Out She Spiral Fan Stop & Go Full Alemana  
2 Cucharachas She Trans

Bridge: 2 Lunges Spot Trn With Arms Spot Trn She Trans

C1: Half Basic Cross Body Aida with Double Locs Draw Tap Fc Pnt  
Underarm Trn to a Wrap 2 Lunge Looks Cross Body Fc Wall

C2: Rock Apart Rec Fwd Loc Fwd to Rev Knee Up Fwd Loc Fwd  
Lunge Trn & Cha Military Turn Cross Body She Ovrtrns  
Rock 4 & Pnt 2 Hip Bumps Chnge Places & Pnt

End: Open Hip Twist Fan Man Spin Begin Hcky Stck Wrap Her Up