



ROUND DANCER MAGAZINE

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I'D DO ANYTHING (VOCAL)

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Sequence--INTRO-A-B-A-B-TAG

MEASURES-----INTRODUCTION-----

1---4 OP FACING WALL & LOD WAIT 2 MEASURES;; STANDARD ACKNOWLEDGEMENT TO CP LOD & COH;;

1---4 FWD L,-,(Feather)FWD R,-; FWD L,FWD R CONTRA BJO,(Open Telemark)FWD L TURN LF,-; SIDE R CONTINUE TURN(W Heel Turn),SIDE L (SCP COH & LOD),FWD R START XIF OF W,-; SIDE & BK L, BK R(LOD & WALL Contra Bjo) BK L TURN RF(W fwd R swivel RD) SCP LOD & COH,-;

SS 1.....(CP COH & LOD) Small step fwd L,-,(Feather) strong step fwd R heel,-;

QQS 2.....Fwd L toe commence turn Contra Bjo, fwd R toe outside ptr in Contra Bjo, (Telemark to SCP fwd L COH & LOD commence LF turn (W bk L turn LF),-;

QQS 3.....Continue LF turn side R COH & RLOD (CP), side L LOD & Wall SCP (W bring L to R turn on R heel transfer wgt to L, side R LOD & Wall SCP), thru R commence XIF of W,-;

QQS 4.....Side & bk L, bk R COH & RLOD in Contra Bjo, bk L LOD & Wall leave L leg extended & swivel on L 1/8 turn RF (W Contra Bjo fwd R outside, tch L to R & swivel on R to SCP) end SCP LOD & COH,-;

5---8 THRU,-,WEAVE,2; 3,4,5,6; WHISK; WING;

SQQ 5.....(SCP LOD & COH) Fwd R,-,fwd L commence LF turn, side & slightly bk R CP facing RLOD & COH;

QQQQ 6.....Bk L LOD in Contra Bjo, bk R LOD CP commence LF turn, side & fwd L wall & LOD, blend Contra Bjo fwd R Wall & LOD;

SQQ 7.....(Whisk) Contra Bjo fwd L wall & LOD blend CP,-,side & fwd R, XLIB of R loosely high on toes (W XIB) blend narrow SCP COH & LOD;

SQQ 8.....(Wing) SCP LOD & COH fwd R,-,draw L to R,tch(W fwd L,-,fwd R,L around M to SCar) COH & LOD;

9---12 OPEN TELEMAR(SCP); CHECK THRU,-,REC,BK(CP LOD & COH); CURVE 3; FEATHER FINISH;

SQQ 9.....(Open Telemark SCP) SCar facing COH & LOD fwd L commence LF turn,-,continue LF turn side R twd COH & RLOD (CP M facing Wall & RLOD), side L twd wall & LOD blend narrow SCP (W bk R COH & LOD commence LF turn bring L to R no wgt,-,continue turn on R heel & transfer wgt to L toe (CP M facing wall R & RLOD), side & fwd R blend SCP) LOD & Wall;

SQQ 10.....Thru R LOD & Wall flex knee & check,-,recover L, bk R toe in turn 1/8 LF (W thru L flex knee check,-,recover R, turn LF on R step L between M's feet) CP LOD & COH;

SQQ 11.....(Curving 3 step)(Make 1/2 circle LF) Fwd L heel lead turn LF strong body turn,-,fwd R on toe curve LF lift R side of body, fwd L small step IF on R high on toe M facing RLOD look L over hands (W bk R turn LF strong body turn,-,bk L curve LF, XRIB of L high on toe W's head turn to R steps 2 & 3);

SQQ 12.....(Feather Finish) Bk R LOD & COH,-,side L LOD & Wall, blend Contra Bjo fwd R wall & LOD;

13-16 THREE STEP; (Natural Turn)MANUV,-,SIDE,BK(W Heel Turn); (Impetus)BK,-,CLOSE,BK; (Feather Finish)BK,-,SIDE,FWD(Contra Bjo);

SQQ 13.....(Three Step) Contra Bjo to LOD & Wall fwd L (heel) blend CP,-,fwd R (heel) R shoulder lead, fwd L toe;

SQQ 14.....(Natural Turn) Fwd R heel commence RF turn,-,continue RF turn side L toe twd LOD & Wall, complete turn & step bk R toe LOD (W bk L commence RF turn,-,tch R beside L heel turn on L transfer wgt to R, fwd L toe LOD) end CP M facing RLOD;

SQQ 15.....(Impetus Turn) Bk L LOD commence RF turn,-,close R to L no wgt continue RF turn on L heel transfer wgt to R, side & bk L toe twd COH & RLOD (W R fwd heel between M's feet commence RF turn,-,side L toe twd LOD & Wall, brush or tch R to L fwd R toe between M's feet) end CP facing LOD & Wall;

SQQ 16.....(Feather Finish) Bk R twd RLOD & COH, side L, fwd R blend Contra Bjo facing LOD & COH (W fwd L, side & bk R diag LOD & COH, bk L blend Contra Bjo);

-----PART B-----

1---4 LF PIVOT,-,2(W Heel Turn),SIDE RISE; THROWAWAY OVERSWAY; RISE & DRAW,-,CLOSE,SIDE(SCP LOD); (Curved Feather Check) FWD R,-,FWD L,

FWD R CHECK(Contra Bjo LOD Wall)(W Fwd,-,Side,Bk);

SQQ 1.....(Contra Bjo COH LOD) Pivot LF L,-,R CP RLOD & Wall, side L LOD & Wall leave R leg extended rise & both look out over lead hands (W bk R turn LF,-,bring L to R turn on R heel transfer wgt to L continue turn, side R LOD & Wall rise leave L leg extended);

SS 2.....(Throwaway Oversway) W swivel on R toe turn LF LOD bring L to R,-,slide L toe bk down LOD leg well extended R knee relaxed bk arched & slight sway to L head also to left,-(M swivel on L relax knee turn hips to face LOD arch bk & sway slightly right R knee veered in R toe pointing down RLOD relax R arm allow W freedom of movement),-;

SQQ 3.....Rising M draws R twd L turn hips RF,-,close R near L CP Wall, side L LOD SCP (W rise on R draws L twd R turn RF,-,close L near R, side R LOD SCP);

SQQ 4.....(Curved Feather Check)SCP LOD fwd R curve RF,-,fwd L curving RF, fwd R in Contra Bjo Wall RLOD & Check (W fwd L,-,side & bk R turn LF, bk L check in Contra Bjo);

5---8 (ZIG ZAG)(Contra Bjo Wall & RLOD) BK L TURN LF,-,SIDE R,FWD L; SIDE R,BK L TURN RF,CP FWD R WALL & LOD; (Hover)FWD,-,SIDE,REC(SCP); (Feather Finish) THRU,-,BLEND CONTRA BJO,-;

SQQ 5.....(Zig Zag)(Contra Bjo & Wall) Recover L turn RF CP COH & RLOD,-,side R LOD & COH, turn RF fwd L Contra Bjo LOD & COH;

QQS 6.....Side R LOD (CP) blend Contra Bjo, bk L turn RF CP LOD & Wall, fwd R between W's feet CP LOD & Wall,-(W recover fwd R LOD & COH turn RF,-,side L LOD & COH, XRIB of L SCar, side L LOD CP, XRIF of L Contra Bjo turn RF blend CP, bk L CP LOD & Wall,-);(NOTE: "ZIG ZAG" similar to Twisty Vine)

SQQ 7.....(Hover) Fwd L LOD & Wall,-,side & fwd R leave L leg extended HOVER, recover L SCP & COH;

SQQ 8.....(Feather Finish) Thru R,-,fwd L, fwd R in Contra Bjo COH & LOD (W thru L,-,side & bk R, bk L Contra Bjo);

9---12 (Reverse Turn)TURN LF,-,SIDE,BK(W Heel Turn); BK,-,SIDE,FWD CONTRA BJO; (3-Step)FWD(Blend CP),-2,3;

(Natural Turn)MANUV,-,SIDE,BK(W Heel Turn);

SQQ 9.....(Reverse Turn)M fwd L blend CP commence LF turn,-,side R twd COH LOD, bk L LOD (W bk R heel turn,-,close L to R, fwd R LOD);

SQQ 10.....Bk R LOD commence LF turn,-,L side twd LOD & Wall, fwd R LOD & Wall in Contra Bjo (W L fwd LOD commence LF turn,-,side R twd Wall & LOD, bk L wall & LOD in Contra Bjo);

SQQ 11.....(3-Step) Fwd L heel lead blend CP,-,fwd R heel lead curve facing LOD, fwd L on toe (end CP facing LOD);(NOTE: M has Rshoulder lead 2 & 3)

SQQ 12.....(Natural Turn)(Manuv,-,side,bk)Fwd R turn RF,-,side L twd LOD & Wall, bk R twd LOD (W bk L commence RF turn,-,tch R to L turning on L heel transfer wgt to R, fwd L twd LOD);

13-16 PIVOT RF 1-1/2(CP LOD); (Natural Weave)Fwd TURN,-(W Heel Turn)SIDE,BK; BK(Contra Bjo),BK,SIDE,FWD(Contra Bjo);

(Change Of Direction) FWD TURN LF,-,SIDE,DRAW;

SQQ 13.....(CP RLOD) Bk L pivot RF 1/2 facing LOD,-,fwd R pivot RF 1/2 facing RLOD, bk L pivot RF 1/2 facing LOD (NOTE: Remain in CP)

SQQ 14.....(Natural Weave) CP facing LOD fwd R commence RF turn,-,side & slightly bk L twd LOD & Wall, bk R twd COH & LOD (W bk L twd LOD commence RF turn,-,bring R to L no wgt & turn RF on L heel transfer wgt to R, fwd L prepare to blend to Contra Bjo);

QQQQ 15.....Bk L in Contra Bjo, bk R commence LF turn, side L twd wall & LOD, fwd R twd wall & LOD in Contra Bjo (W fwd R in Contra Bjo, fwd L commence LF turn, side R twd LOD & Wall, bk L in Contra Bjo);

SQQ 16.....(Change Of Direction) Fwd L blend CP turn 1/4 LF,-,side R LOD & Wall, draw L to R no wgt (CP LOD & COH);

-----SEQUENCE: INTRO - A - B - A - B - TAG-----

-----TAG-----

-----LF PIVOT,-,2,RISE; THROWAWAY OVERSWAY (Repeat action Meas 1 & 2 PART B)-----