

3785

I'M OUTTA HERE
CHOREOGRAPHER: Mike Seurer 3200 N. Garden Ave. Roswell, NM 88201
RECORD/MERCURY 422-852-498-7 "I'm Outta Here"; Shanla Twain
BIRTHDAY Two-step TIME 4:30 1-1-85-5-18 748

RECEIVED
RS-98

PHASE 11
FOOTWORK: Opposite, except as noted
SEQUENCE: INTRO AABBC ABBC(1-8)D BB ENDING

INTRODUCTION

- 1 --- 4 WAIT THRU "YELL" AND THE WORDS "3.4.5" + 2 MEAS.: STRUT I.OG 4.;
- 1-2 About 6 ft apt, wait thru INTRO + 2 meas.;
- 3-4 Strut twd ptr, Fwd L, -, Fwd R, -; Fwd L, -, Fwd R to SCP, -;

PART A

- 1 --- 4 TWO FWD TWO-STEPS: START A TRAVELING BOX.:
- 1-2 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
- 3-4 Sd L, cl R, fwd L blend to RSCP/LOD, -; Fwd R, -; Fwd L, -;
- 5 --- 8 FINISHING TRAVELING BOX: SCOOT, WALK AND PICK UP.:
- 5-6 Sd R, cl L, bk R blend to SCP/LOD, -; Fwd R, -; Fwd L, -;
- 7-8 Fwd L, cl R, fwd L, cl R, -; Fwd L, -, Fwd R(W fwd R, Fwd L stepping in front of M ending in CP fcg RLOD), -;
- 9 --- 12 TWO FWD TWO-STEPS: PROG SCIS.:(BJOJ)
- 9-10 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
- 11-12 Sd L, cl R XLIF of R to SDCAR/LOD, -; Sd R, cl L, XRIF of L to BJO/LOD, -;
- 13 --- 16 EWD LK EWD: FWD LK EWD. HITCH: HICH/SCIS.:
- 13-14 Fwd L, lk Rib of L, fwd L, -; Fwd R, lk Lib of R, fwd R, -;
- 15-16 Fwd L, cl R, bk L, -; Bk R (W sd L), cl L, fwd R (W XLIF), -;

PART B

- 1 --- 4 SKATE L & R: SIDE TWO-STEP. SKATE R & L: SIDE TWO-STEP.:
- 1-2 Sd L, draw R to L, sd R, draw L to R; Sd L, cl R, sd L, tch R to L, -;
- 3-4 Sd R, draw L to R, sd L, draw R to L; Sd R, cl L, sd R, tch L to R, -;
- 5 --- 8 BACK AWAY 3: BACK AWAY 3 MORE. STRUT I.OG 4.:
- 5-6 Bk L, -, Bk R, -, Bk L, -, Bk R, -;
- 7-8 Strut twd ptr fwd L, -, fwd R, -; fwd L, -, fwd R, -;

1 of 2

PART C

- 1 --- 4 LACE ACROSS: EWD TWO-STEP: LACE BACK: EWD TWO-STEP.:
- 1-2 Join lead hnds Fwd L, cl R(W XIF of M under Jnd hnds, fwd L, -; fwd R, cl L, fwd R to LOP/LOD, -;
- 3-4 Join M's R & W's L hnds Fwd L, cl R(W XIF of M), fwd L, -; Fwd R, cl L, fwd R to SCP/LOD, -;
- 5 --- 8 HITCH 6: BOX.:
- 5-6 Fwd L, cl R, bk L, -; Bk R, cl L, fwd R to CP/WALL, -;
- 7-8 Sd L, cl R, fwd L, -; Sd R, cl L, bk R, -;
- 9 --- 10 SLOW OPEN VINE 4::
- 9-10 Sd L, XRIB, -; Sd L, -, XRIF to SCP/LOD, -; (2nd time end in BFLY/WALL)

PART D

- 1 --- 4 VINE 3: WRAP UP: UNWRAP: CHANGE SIDES.:
- 1-2 Sd L, XRIB (W XIB), sd L, tch R, -; Sd R twd RLOD(W sd L trng LF w/hnds Jnd to M's), cl L, sd R(W sd L trng LF to wrpd pos), tch L, -;
- 3-4 Sd L, twd LOD(W begin unwrap trng RF), cl R, sd L(W fully unwrap BFLY), tch R, -; Fwd R twd WALL(W fwd undr M's R hnd twd COH), fwd L both trng RF, fwd R to BFLY/COH, -;
- 5 --- 8 VINE 3: WRAP: UNWRAP: CHANGE SIDES.:
- 5-6 Repeat Meas 1-2 of PART D in Opposite Direction;;
- 7-8 Repeat Meas 3-4 of PART D to OP/1CG WALL;;

ENDING

- 1 --- 4 SIDE DRAW CLOSE(TWICE): OPEN VINE 3 & PT THRU ON 4.:
- 1-2 Sd L, draw cl R to L, -; Sd L, draw cl R to L, -;
- 3-4 Sd L, XRIB, -; Sd L, XRIF and point down LOD, -;

2 of 2

PALOMINO RECORDS, INC.
1404 WEAVERS RUN RD.
WEST POINT, KY 40177