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I WISH YOU LOVE

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RECORD: DANCE ALONG #P6091B

PHASE V plus 3.

INTRODUCTION

- 1-4 CP DLW Wait 2 meas;;HOVER TO SCP;FEATHER FINISH DCL;
- 1,2 CP DLW Wait 2 meas;;
- 3,4 (Hover)Fwd L,-,Sid R HOVER,Recov Sid & Fwd L DLC SCP;(Feather Finish)Thru R X thighs,-, Fwd L lt side leading,Fwd R Contra Bjo DCL(W thru L X thighs,-,Fwd R swivel on R trn LF,Bk L DLC Contra Bjo);

PART A

- 1-8 OPEN TELE;CURVED FEATHER CHECK;OPEN IMPETUS;Q WEAVE;CHECK & WEAVE;;THREE STEP;NAT TRN;
- 1 (Open Tele)Fwd L trn LF heel toe,-,side R DLC toe,cont LF trn on R side & slightly SQQ fwd L in SCP toe heel(W bk R trn LF,-,heel trn on R close L to R,cont trn sid & fwd R DLW in SCP);
- 2 (Curved Feather Ck)Thru R start RF trn,-,sid & fwd L,strong RF body trn place R fwd SQQ on toe thighs X in Contra Bjo(W thru L,-,sid & bk R toe point between M's feet,strong body trn RF place L bk on toe X thighs ckecking);
- 3 (Open impetus)Bk L LOD start RF trn,-,Heel Trn on L close R to L,continue trn on R SQQ toe sid & fwd L DLC in SCP(W fwd R trn RF,-,sid L DLW,cont trn Brush R to L step sid & fwd R SCP DLC);
- 4-6 (Q Weave 4)SCP DLC Thru R,-,Fwd L trn LF/Sid R DCL,Bk L DLW Contra Bjo;
- SQ&Q (Check & Weave)Relax L knee CHECK bk R slight LF trn X thighs,-,Recov Fwd L,Sid & Bk SQQ R;Bk L LOD in Contra Bjo,Bk R LOD commence LF trn,Sid & fwd L DLW,Fwd R in Contra QQQQ Bjo DLW;
- 7 (Three Step)Fwd L DLW blend CP heel,-,Fwd R heel toe,Fwd L toe heel(very slight SQQ curve on 2nd step)(W bk R,-,L,R toe heel on all 3 steps);
- 7 (Natural Turn)Fwd R trn RF,-,Sid L DLW,Cont RF trn on L step bk R LOD(W Bk L trn RF,-, SQQ Heel Trn on L close R to L face LOD,Fwd L LOD-CP);
- 9-16 CLOSED IMPETUS TRN;HINGE;HOVER TELE TO SCP LOD;SCP CHASSE;CHAIR,RECOV,PREPARATION; SAME FOOT LUNGE CHG SWAY;OPEN TELE(W Trans);FEATHER FINISH;
- 9 (Clos Impetus)Bk L LOD start RF trn,-,heel trn on L close R to L,cont RF trn side & SQQ bk L end CP DLW(W fwd R start RF trn heel to toe,-,sid L DLW toe,cont RF trn Brush R to L fwd R DRC CP);
- 10 (Hinge)Bk R DRC trn LF,-,small step sid L DRC relax L knee trn body LF 1/8 point R SQQ toe to side like oversway line(W fwd L DRC,-,Fwd R XLIB of R,lower into L point R fwd);
- 11 (Hover Tele)Start body trn RF as W recovers on R(ct &)place wt on R trn RF(W sid L &SQQ outside M's R),-,cont trn HOVER brush L to R(W Brush R to L)sid & fwd L SCP LOD;
- 12 (SCP Chasse)Thru R,-,sid & fwd L/clos R to L,sid & fwd L remaining in SCP;(SQ&Q)
- 13 (Chair & Preparation)Thru R long step slight relaxing of knee forward poise,-,Recov SQQ L,Face Wall tch R to L(W thru L follow M's leg relax knee,-,Recov R toe pointing DLC,Clos L near R body facing DLC head to rt);
- 14 (Same Ft Lunge & Change Sway)Sid & fwd R relax R knee slight LF trn point L toe side SS look rt,-,slight RF body trn with slight stretch of rt sid head to lt(W Bk R RLOD relax knee point L fwd head well to lt be well out in M's arm,-,as M changes sway trn head to rt);
- 15 (Open Tele W trans)M start body trn LF(W Q recover on L to fac M CP DLC ct &)Fwd L &SQQ trn LF heel toe,-sid R DLC toe,cont LF trn on R sid & slightly fwd L in SCP DLW toe heel(W Bk R trn LF,-,heel trn on R close L to R,cont trn sid & fwd R DLW in SCP);
- 16 (Feather Finish)Thru R DLW X thighs,-,sid & fwd L DLW,Fwd R Contra Bjo DLW(NOTE:M fwd SQQ 3 steps NO TRN leading with left side(W thru L DLW X thighs leg should follow M's,-, Fwd R trn LF,Bk L in Contra Bjo with right side leading);

I WISH YOU LOVE(continued)

PART B

- 1-4 WHISK;PROM WEAVE 3;OUTSIDE SWIVEL TO SCP,-,FWD(W swivel to Contra Bjo),-;OUTSIDE CEG TO SCP;  
1 (Whisk)Contra Bjo DLW Fwd L blend to CP,-,Sid R on toe,X L behind R to SCP DLC  
SQQ slight fwd poise(W bk R toe heel,-,sid & bk L toe,XRIB of L slight fwd poise);  
2 (Prom(SCP)Weave 3)SCP Thru R DLC X thighs Heel Toe,-,Fwd L trn LF toe,sid & bk R DLC  
SQQ rt side leading(W thru L DLC Heel Toe,-,Sid & bk R on toe strong swivel on R to face M,Sid & Fwd L on toe left side leading);  
3 (Outside Swivel to SCP Fwd Swivel to Bjo)Bk L LOD body trn RF leave R ext,-(W fwd R  
SS in Contra Bjo & swivel RF on R to SCP RLOD),Recov thru R leave L ext,-(W thru L swivel LF on L to Contra Bjo,-);  
4 (Outside Change to SCP)Bk L LOD in Contra Bjo,-,Bk R blend CP trn LF,sid & fwd L  
SQQ DLW SCP;  
5-8 CHECKED NAT HOVER X from SCP into THROWAWAY OVERSWAY;;;HOVER TELE to SCP DLC;  
5-7 (Checked Hover X to Throwaway)SCP DLW thru R start RF trn,-,sid & bk L DLW,cont RF  
SQQ trn sid R small step DLW CP DLC(W thru L,-,Fwd R between M's feet,strong RF trn on R side L wide step DLW);slight RF body trn fwd on L toe outside W in SCAR stretch rt  
S&QQ sid look L CHECK(W stretch lt sid look Rt)HOLD SWAY Q recov on R(W L)ct S&,-,Remain  
in SCAR Change sway CK fwd on L trn head to rt(W CK bk R trn head to lt,Recov R(W recov L trn head to rt);(Throwaway Oversway)Trn LF sid L RLOD relax knee look RLOD  
SS trn 1/8 LF on L,-,cont body trn to face RLOD ext R leg sway rt twd COH keep chest & shoulders off partner,-(W fwd R RLOD look RLOD relax knee start LF trn bring L to R no wt,-,cont body trn extend L leg bk RLOD tip of toe on floor slowly trn head to lt stretch rt rib cage look lt sway lt,-);  
8 (Hover Tele to SCP)Trn body RF clos R near L bring W around to step side L outside  
SQQ M's R,-,cont trn rise HOVER(W brush R to L),sid & fwd L SCP DLC;  
9-12 PROM WEAVE;;;THREE STEP;NATURAL TURN;  
9,10 (Promenade (SCP)Weave)SCP DLC FWD R,-,Fwd L commence LF trn,sid & slightly bk R CP  
SQQ fac DCR;Bk L LOD in Contra Bjo,Bk R LOD CP commence LF trn,Sid & fwd L DLW,blend  
QQQQ Contra Bjo Fwd R DLW;  
11 (3-Step)Fwd L heel blend CP,-,Fwd R heel toe slight rt side lead,Fwd L toe heel(W bk  
SQQ 3 steps all toe heel);  
12 (Natural Turn)Fwd R commence RF trn heel toe,-,sid L toe DLW,swivel on L to face RLOD  
SQQ then bk R LOD toe heel(W bk L commence RF trn,-,heel trn on L close R to L,fwd L LOD);  
13-16 RF PIVOTS TO NATURAL WEAVE;;; CHANGE OF DIRECTION;  
13 SQQ (CP RLOD)Pivot RF 1 1/2 L,-,R,L to fac LOD CP;  
14 (Natural Weave)(CP LOD)Fwd R LOD between W's feet heel lead long step starting RF trn  
SQQ ,-,cont RF trn sid L DLW toe,slight RF trn bk R COH rt sid lead(toe);Bk L toe DLC in  
QQQQ Contra Bjo,Bk R to DLC CP,Sid & slightly fwd L DLW,Fwd R X thighs no body trn to  
Contra Bjo DLW toe heel(W bk L start RF trn,-,heel trn on L clos R to L face DLC,  
fwd L DLC lt sid leading toe;Fwd R DLC Contra Bjo outside ptrn,Fwd L DLC CP toe,side  
R DLW toe heel,Bk L Contra Bjo DLW toe heel);  
16 (Change of Direction)Fwd L blend CP start LF trn,-,cont trn diag side & fwd R on  
SS edge of big toe swivel LF on R to CP DLC tch L to R;

REPEAT DANCE

T A G

OPEN TELEMAR;THRU CHAIR WITH FWD POISE & HOLD

AB AB

- 2  
1- 2 WAIT: WAIT  
3- 4 HOVER SEMI: FEATHER FINISH
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A

- 1- 2 TELEMAR SEMI: CURVED FEATHER  
3- 4 IMPETUS SEMI: QUICK OPEN REVERSE  
5- 6 CHECK & WEAVE: -----  
7- 8 THREE STEP: HALF NATURAL  
9-10 IMPETUS CLOSED: HINGE  
11-12 HOVER TELEMAR SEMI: CHASSE SEMI  
13-14 CHAIR & RECOVER SAME FOOT LUNGE: -----  
15-16 TELEMAR SEMI: FEATHER FINISH
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B

- 1- 2 WHISK: PROMENADE WEAVE 3  
3- 4 OUTSIDE SWIVEL & CHECK BANJO: OUTSIDE CHANGE SEMI  
5- 6 CHECKED HOVER CROSS: -----  
7- 8 ~~CHANGE SWAY & REC THROUWAY~~ OVERSWAY: HOVER TELEMAR SEMI  
9-10 PROMENADE WEAVE: -----  
11-12 THREE STEP: HALF NATURAL TURN  
13-14 ~~RELEASE~~ PIVOTS FACE LINE: NATURAL WEAVE  
15-16 -----: CHANGE OF DIRECTION
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END

- 1- 2 TELEMAR SEMI: THRU CHAIR
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I WISH YOU LOVE  
(WAIT CP DW)

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