



"ROUND DANCER"

Magazine

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BOOK - 176

Composers--Eddie & Audrey Palmquist (An introduction to INTERNATIONAL SLOW FOX TROT)

Record--DANCE ALONG # P-6091 (Speed record slightly if desired)

Position--INTRO: Diag OP facing. DANCE: CP M face LOD

Sequence-AA-BB-AA-BB-TAG

MEASURES ----- INTRODUCTION -----

1---4 Diag OP facing trailing hands joined WAIT 2 MEAS;; STEP APART,-,POINT,-; TOG TO CP,-,TCH,-(M face LOD);

PART - A

- 1---4 FWD,-,2,3; (Natural Turn 3) TURN RF,-,SIDE,BK(W Heel Turn);
(Impetus Turn) BK TURN,-,CLOSE,BK; (Feather Finish) BK,-,SIDE,FWD (Mod Bjo);
- SQQ 1.....(CP facing LOD) Fwd L,-,fwd R, fwd L;
- SQQ 2.....(3 of Natural Turn) Fwd R commence RF turn,-,continue RF turn side L twd LOD & wall, complete turn step bk R LOD(W bk L commence RF turn,-,tch R beside L heel turn on L transfer wgt to R, fwd L LOD);
- SQQ 3.....(Impetus Turn) Bk L LOD turn RF heel turn,-,close R beside L, side & bk L twd COH & RLOD (W fwd R between M's feet turn RF,-,side L twd LOD & Wall, tch R to L step fwd R between M's feet);
- SQQ 4.....(Feather Finish) Bk R twd COH & RLOD, fwd R to (contra Body) Mod Bjo face COH & LOD (as in "Bjo Check" preceding a fishtail);
- 5---8 (Reverse Turn) TURN L,-,SIDE,BK(W Heel Turn); (Check Feather) BK R,-,SIDE L,FWD R (To Mod Bjo CHECK);
(Open Hover) BK L,-,BK HOVER TO SCP,FWD L; (Feather) FWD R,-,L (To Mod Bjo),FWD R;
- SQQ 5.....(Mod Bjo face COH & LOD) Fwd L blend to CP commence LF turn,-,side R twd COH & LOD, bk L twd LOD (Reverse Turn) (W bk R turn on R heel,-,close L to R, fwd R twd LOD) end CP facing RLOD;
- SQQ 6.....(Check Feather) Bk R twd LOD,-,side L twd wall & RLOD, fwd R in Mod Bjo CHECKING (no dip) fwd on R twd RLOD & WALL (W check bk on L);
- SQQ 7.....(Open Hover) Mod Bjo facing RLOD & Wall recover on L,-,side & bk R rise & hover fwd on R, recover fwd on L blend to SCP facing LOD & wall (W recover fwd R,-,side & slightly fwd L RLOD rise & hover, recover fwd R blending to SCP);
- SQQ 8.....(Feather) SCP facing LOD & Wall fwd R,-,fwd L, fwd R in Mod Bjo (W fwd L commence LF turn,-,side & bk R twd LOD & Wall, blend to Mod Bjo bk R);

9--16 REPEAT ACTION OF MEASURES 1-8 PART A:

PART - B

- 1---4 (Whisk) FWD,-,SIDE,XIB; (Feather) THRU,-,BLEND,MOD BJO; (Open Telemark) TURN,-,AROUND,SCP;
(Feather) THRU,-,BLEND,BJO;
- SQQ 1.....(Mod Bjo facing Diag Wall & LOD) Fwd L blend to CP,-,side & slightly fwd R, XLIB of R loosely NOT ANKLE LOCK up on toes of both feet (W XIB) blend narrow V-SCP facing COH & LOD;
- SQQ 2.....(Feather) SCP facing COH & LOD lowering to L heel (W R heel) thru on R,-,fwd L, fwd R blend to Mod Bjo facing COH & LOD (W thru L commence LF turn,-,side & bk R twd COH & LOD, bk L blend to Mod Bjo);
- SQQ 3.....(Open Telemark) Fwd L blend to CP commence LF turn,-,side R twd LOD, turn LF on R & step side L twd LOD & Wall blend to narrow V-SCP (W bk R commence LF turn, close R to L turning LF on R heel, side & fwd R twd LOD & Wall blend to SCP);
- SQQ 4.....(Feather)(SCP face LOD & Wall) Thru R,-,L fwd left shoulder leading, R fwd in Mod Bjo (W L fwd commence LF turn,-,side & bk R, bk L in Mod Bjo) end facing Diag Wall & LOD;
- 5---8 WHISK; THRU,-,WEAVE,2; 3,4,5,6; FWD,-,SIDE,DRAW (CP face LOD);
- SQQ 5.....(Whisk) Repeat action Meas 1 PART B end SCP facing LOD & COH;
- SQQ 6-7.... (Thru & Weave)(SCP) Thru R twd LOD & COH,-,fwd L commence LF turn (face ptr), side & slightly bk R twd LOD & COH in CP, bk L twd LOD blend to Mod Bjo, bk R twd LOD commence LF turn after step is taken, side L twd LOD & Wall, R fwd twd wall & LOD blend to Mod Bjo (W thru L twd LOD & COH commence LF turn,-,R side & slightly bk twd COH & RLOD "Face Ptr"; Side L twd COH & LOD, fwd R down LOD in Mod Bjo, L fwd LOD commence LF turn, R side twd LOD & Wall, bk L twd LOD & Wall in Mod Bjo);
- SS 7.....Fwd L twd LOD & Wall blend to CP turn 1/8 LF,-,side R, draw L to R no wgt end CP facing LOD;

9--16 REPEAT ACTION OF MEAS 1-8 PART B:

TAG

Last time thru Part B remain face diag Wall then WHISK FWD,-,SIDE,XIB to SCP; STEP THRU & ACKNOWLEDGE;

SEQUENCE: AA-BB-AA-BB-TAG

INTERNATIONAL HEAD CUES ----- PART - A -----

THREE STEP; NATURAL TURN; IMPETUS TURN; FEATHER FINISH;
REVERSE TURN; CHECKED FEATHER; OPEN HOVER; FEATHER;

PART - B

WHISK; FEATHER; OPEN TELEMARK; FEATHER;
WHISK; WEAVE; CHANGE OF DIRECTION;

TAG: WHISK TO ACKNOWLEDGE;