

MAGAZINE

COMPOSERS: JOHN & MARY MACUCI, 7110 LANSDALE ST., DISTRICT HGTS, MD 20747-3305,(301)735-4253
 RECORD : Columbia Hall of Fame #13-33062 Artist Tony Bennett
 FOOTWORK : Opposite except where noted
 RHYTHM : Peabody (1 Step) PHASE IV+2 SPEED 48 RPM
 SEQUENCE : INTRO, A, B, C

INTRO

1 - 4 ONE MEAS WAIT; SD/LK, 3/4 DIAMOND - SD, DRAW;;;

CP fcg DLC wait 1 meas; Sd L/Lk RIRL (W XIF) [Timing &1], Fwd L strt LF trn, cont trng Sd R, Bk L to Bjo; Bk R strt LF trn, cont trng Sd L, Fwd R, Fwd L strt LF trn, cont trng Sd R; Bk L, f. DLW, Sd R, Draw L to R to CP;

A

1 - 8 WHISK SCP, THRU; WEAWE 4; OUTSD CHG BJO 4; FWD, NAT'L HOVER CROSS;; DBL TOP SPIN;; HOVER 4 BJO;

1 - 2 Fcg DLW Fwd L, Sd R, XLIBR to SCP f. DLC, Thru R strt LF trn; (WEAWE) Cont trng Fwd L to CP, Sd R to Bjo, Bk L, Bk R to CP f. RLOD;

3 [OUTSD CHG] Bk L, Bk R strt LF trn, Sd L, Fwd R to Bjo f. DLW;

4 - 5 Fwd L [HOVER CROSS] Fwd R strt RF trn, cont trng Sd L, Fwd R to S/Car; Fwd L, Rec R, Sd L, Fwd R to Bjo [ck] f. DLC strt LF;

6 - 7 [DBL TOP SPIN] cont trng Bk L, Bk R, Sd & sitly Fwd L, Fwd R to Bjo [ck] f. RLOD strt LF trn; cont trng Bk L, Bk R, Sd & sitly Fwd L, Fwd R to Bjo f. DLW;

8 [HOVER 4 BJO] Fwd L blend to CP, Sd & Fwd R, Rec L, Fwd R to Bjo f. DLW;

9 - 16 LOOP AROUND;;; TRN LFT 2, OUTSD SWIVL; MANU, SPIN TRN; FEA FINISH - WEAWE 5 TO SCP;; CHAIR, REC, SLIP, DRAW;

9 - 11 [LOOP AROUND] Fcg DLW in Bjo - Fwd L, Fwd R trng RF f. wall, cont trng Bk L in CP f. RLOD, cont trng Sd R S/Car sml stp; still trng Fwd L in S/Car f. LOD, Draw R to L, Fwd R in Bjo swivng RF at same time Ronde L end in S/Car f. DRC, Tch L to R, Fwd L, Fwd R to CP, Fwd L, Fwd R to Bjo f. RLOD;

(W Bk R, trng RF Bk L, cont trng Fwd R bet M's feet f. LOD CP, cont trng Sd L big stp to S/Car, XRIBL, Sd & sitly Bk L to Bjo f. RLOD, Fwd R in Bjo swivng RF to S/Car f. DLW, Sd L sml stp, Bk R, Bk L to CP, Bk R, Bk L to Bjo f. LOD;

12 [TRN LF, OUTSD SWIVL] Fwd L trng LF, cont trng Sd R f. DLW, Bk L, Flick RIFL;

(W Bk R trng LF, cont trn Sd L to Bjo, Fwd R swiv RF to SCP f. DLC;-);

13 [MANU, SPIN TRN] Fwd R trng RF f. RLOD, Bk L trng 1/2 RF Fwd R, Bk & sitly Sd L f. DLW;

14 - 15 [FEA FINISH] Bk R, Sd L trng LF, Fwd R to Bjo f. DLC, [WEAWE] Fwd L strt LF trn; cont trng Sd R, Bk L, Bk R trng LF, Sd L to SCP f. DLW;

16 [CHAIR, REC, SLIP, DRAW] Thru R flex knee, Rec L, Bk R, Draw L to R end CP f. DLW; (W Fwd L flex knee, Rec R strt LF trn, cont trng Fwd L, Draw R to L end CP f. DRC)

B

1 - 8 MOD REV WAVE 6 - PIV 2;; LOOP AROUND;;; BUZZ TRN 4; FWD, OP NAT'L; PIV 3, THRU SCP ;

1 - 2 [REV WAVE] Cp fcg DLW - Fwd L strt LF trn, cont trng Sd R to Bjo, Bk L f. DRC, Bk R to CP; Bk L, Bk R f. RLOD, [PIVOT] Bk L trng 1/2 RF, Fwd R f. DLW;

3 - 5 [LOOP AROUND] Fwd L blend to Bjo, Fwd R trng RF f. wall, cont trng Bk L in CP f. RLOD, cont trng Sd R S/Car sml stp; still trng Fwd L in S/Car f. LOD, Draw R to L, Fwd R in Bjo swivng RF at same time Ronde L end in S/Car f. DRC, Tch L to R, Fwd L, Fwd R to CP, Fwd L, Fwd R to Bjo f. RLOD;

(W Bk R, trng RF Bk L, cont trng Fwd R bet M's feet f. LOD CP, cont trng Sd L big stp to S/Car, XRIBL, Sd & sitly Bk L to Bjo f. RLOD, Fwd R in Bjo swivng RF to S/Car f. DLW, Sd L sml stp, Bk R, Bk L to CP, Bk R, Bk L to Bjo f. LOD;)

6 [BUZZ TRN 4] Bjo f. RLOD - Fwd L swivng LF blend to CP, cont swivng on L stp Fwd R, cont swivng on L, Fwd R, end f. DLW;

7 [FWD, OP NAT'L] Fwd L blend to Bjo, Fwd R strt RF trn, Sd L, Bk R in Bjo f. RLOD;

8 [PIVOT] Bk L piv RF, Sd R, Fwd L to SCP f. DLW, Thru R to LOD;

C

1 - 8 2 SOLO TRNS; SYNCO TWIST VINE 8 BJO; RT TRN 9;; FWD, PT 4 TIMES;; 3/4 DIAMOND BK, SD, OVERSWAY;;;

1 [SOLO TRNS] Fwd L trng LF (W RF), cont trng Sd R/CI L to R f. RLOD, Bk R trng LF (W RF); cont trng Sd L/CI R to L to CP f. Wall; [Timing 1&2 3&4]

2 [SYNCO TWIST VINE] Sd L/XRIBL (W XIF)/Sd L/XRIBL/Sd L/XRIBL/Sd L/XRIBL to Bjo f. DLW; [TIMING &1&2&3&4;]

3 - 4 [RT TRN 8] Fwd L, Fwd R strt RF trn, cont trn Sd L to CP, cont trn Bk R to Bjo f. RLOD; still trng Bk L, Sd R sml stp (W big stp), Fwd L to S/Car Fwd R to loose CP f. LOD;

5 [PT STPS] Fwd L swivng LF to Bjo, Pt R to sd, Fwd R swivng RF to S/Car, Pt L to sd;

6 Fwd L swivng LF to Bjo, Pt R to sd, Fwd R swivng RF to S/Car, Pt L to sd f. DLW;

7 - 9 [DIA TRNS] Fwd L strt LF trn, cont trng Sd R, Bk L; Bk R strt LF trn, cont trng Sd L, Fwd R, Fwd L strt LF trn, cont trng Sd R; Bk L, Bk R f. DRW, Sd L f. Wall flex lft knee leave rt leg extended sway rt & look to RLOD;-;