

# I LIKE IT I LOVE IT

**Choreo by:** Mary & J. D. Norris, 5055 Bayou Vista, Houston, TX 77091 Tel. (713) 681-8654  
**Record:** Curb Records D7-76961 Side 1 "I Like It, I Love It, I Want Some More of It" by Tim McGraw  
**Q Sheet:** Head Q's Enterprises - Laser Typesetting - (800) 252-2153 - email plerson@wtp.net  
**Footwork:** Opposite, directions for man except as noted (W's in parentheses)  
**Rhythm:** Cha cha, Jive, Two step Roundalab Phase III + 1 (Link Rock) Speed to suit  
**Sequence:** Intro - A - B - A - B (Meas 1-8) - C - B - Ending

## Measures

### INTRO

**1-8 WAIT BFLY ;; CHA CHASE ;;; FENCELINE - Twice ;;**

*Note: Wait Bfly for crowd noise, 6 syncopated notes, and 1 meas irregular rhythm. Chase starts on a steady beat!*

- 1-3 wait bfly wall ;; rk fwd L trng 1/2 rf, rec fwd R w/ bk to ptr, fwd L /cl R, fwd L ;  
(3) (W rk bk R, rec L, fwd R /cl L, fwd R ;)  
4 rk fwd R trng 1/2 lf, rec fwd L twd ptr, fwd R /cl L, fwd R ;  
(4) (W rk fwd L trng 1/2 rf, rec fwd R w/ bk to ptr, fwd L /cl R, fwd L ;)  
5-6 rk fwd L, rec R, bk L /cl R, bk L ; rk bk R, rec L, fwd R /cl L, fwd R to bfly ;  
(5-6) (W rk fwd R trng 1/2 lf, rec fwd L twd ptr, fwd R /cl L, fwd R ; rk fwd L, rec R, bk L /cl R, bk L ;)  
7-8 retain bfly pos x lunge thru L, rec R, sd L /cl R, sd L ; x lunge R thru, rec L, sd R /cl L, sd R ;  
**9-10 BREAK BK TO OP & CHA ; WALK 2 & CHA TO SCP ;**  
9-10 rk bk L (W bk) to op lod, rec fwd R, fwd L /cl R, fwd L ; fwd R, L, fwd L /cl R, fwd L blend scp lod ;

### PART A

- 1-4 SCP JIVE WALK TRIPLES ; SWIVEL WALK 4 ; POINT STEP 4 ;;**  
1-2 scp lod fwd L /cl R, fwd L, fwd R /cl L, fwd R ; fwd L {toe out w/each fwd step}, R, L, R ;  
3-4 looking fwd pt L outsd edge, step L, pt R outsd edge look at ptr, step R ; repeat meas 3 end bfly ;  
**5-8 2 FWD TRIPLES ; SWIVEL WALK 4 ; POINT STEP 4 TO BFLY ;;**  
5-8 repeat meas 1-4 blending to bfly ;;;  
**9-12 JIVE CHASSE L & R ; CHG PLCS R TO L - LINK RK TO SCP ;;**  
9-10 sd L /cl R, sd L, sd R /cl L, sd R ; rk bk L to scp, rec R lop fcg, sd L /cl R, sd L trng to fc lod ;  
(10) (W rk bk R, rec L, fwd R /cl L, fwd R trng rf under lead hands to lop fcg M & rlod) ;  
11-12 sd R /cl L, sd R, rk apt L, rec R ; sd L /cl R, sd L (W fwd R /cl L, fwd R), sd R to fc wall /cl L, sd R ;  
**13-14 FALLAWAY RK TO SCP - RK, REC ;;**  
13-14 rk bk L to scp lod, rec R loose cp wall, sd L /cl R, sd L ; sd R /cl L, sd R scp lod rk bk L, rec R scp ;  
**15-16 KICK, BALL / CHANGE - Twice ; ROCK THE BOAT - Twice TO BFLY ;**  
15-16 kick L fwd/stp on ball, step in plc R, repeat ; fwd L on soft knee lowering jnd hnds, cl R rising, repeat ;

### PART B

- 1-4 LUNGE, TWIST ; BHD, SD, THRU BFLY ; CHA BASIC ;;**  
1-2 bfly sd L lunge twd lod, -, look rlod no wgt chg, - ; xRib (Wxib) twd lod, sd L to bfly, thru R, - ;  
3-4 bfly wall rk fwd L, rec R, sd L /cl R, sd L ; rk bk R, rec L, sd R /cl L, sd R ;  
**5-8 TRAVELING DOOR - Twice ;; LUNGE, TWIST ; BHD, SD, THRU BFLY ;**  
5-6 rk sd L, -, rec R, - ; xLif of R twd rlod (W xRif twd rlod), sd R, xLif (W xif), - ;  
7-8 rk sd R, -, rec L, - ; xRif of L twd lod (W xLif twd lod), sd L, xRif (W xif), - ; repeat meas 1 of Pt B ;  
**9-12 SKATE L & R ; SD TWO STEP ; SKATE R & L ; SD TWO STEP ;**  
9-10 swiv on R push sd L, drw R to L, swiv on L push sd R, drw L to R ; sd L, cl R, sd L, - ;  
11-12 swiv on L push sd R, drw L to R, swiv on R push sd L, drw R to L ; sd R, cl L, sd R, - ;  
**13-16 BACK AWAY 3 ; BACK AWAY 3 MORE ; STRUT TOG 4 w/ points TO SCP ;;**  
13-14 bk (W bk) L, cl R, bk L, - ; bk R, cl L, bk R, - ;  
15-16 twd ptr L <pt w/ both index fingers at foot taking weight>, -, R, - ; tog L, -, R blend to scp lod, - ;

### PART C

- 1-4 OP BREAK ; SPOT TURN ; FENCELINE - Twice ;;**  
1 lop fcg rk apt L ext R hand up, rec R hand down, sd L /cl R, sd L tch trig hnds to bfly ;  
2-4 xRif trn lf (W xLif trn rf), rec L bfly, sd R /cl L, sd R ; repeat meas 7-8 of Intro ;;  
**5-8 OP BREAK ; CRABWALK TO LOD - Twice ;; SPOT TURN TO BFLY ;**  
5-7 rpt ms 1 of Pt C to bfly ; xRif (W xif all x steps), sd L, xRif /sd L, xRif, sd L, xRif, sd L xRif, sd L ;  
8 repeat meas 2 of Part C ;

### ENDING

- 1-5 SCP 2 FWD TRIPLES ; SWIVEL WALK 4 ; POINT STEP 4 TO BFLY ;; FREEZE ;**  
1-5 repeat meas 1-4 of Part A ;;; hold bfly pos while music fades into crowd noise ;