| CHOREO: | Peg \& John Kincaid, 9231 Limestone Place, College PK. MD 20740 (301) 935-5227 kincaidcpa@aol.com www.dancerounds.info/kincaid |
| :---: | :---: |
| MUSIC: | "I Gotta Know" Elvis Presley 2:16 avail Amazon.com |
| RHYTHM: | TWO STEP RAL PHASE 2 |
| FOOTWORK: | Opposite unless indicated. |
| SEQUENCE: | INTRO A A B A INTER A END RELEASED: October 2013 |
|  | INTRO |
| 1-4 WAIT | ;; SD TCH TWICE; SD DRAW CL; |
| 1-2 | CP WALL lead ft free wait; |
| 3 | Sd L, tch R to L, sd R, tch R to L; |
| 4 | Sd L, draw R to L, cl R,-; |
|  | PART A |
| 1-8 BOX; | CIRCLE BOX; TRAVELING BOX;iii |
| 1-2 | Sd L, cl R to L, fwd L,-; sd R, cl L to R, bk R,-; |
| 3 | Sd L leading $W$ to trn RF undr jnd lead hnds, cl $R$ to $L$, fwd $L$,- ( $W$ fwd $R$ comm RF trn undr jnd lead hnds, fwd $L$, fwd $R$ cont trng RF,--); |
| 4 | Sd R, cl L to R, bk R,-(W cont RF trn fwd $L$, moving twd partner fwd $R$, fwd $L,-)$ to BFLY; |
| 5-6 | Sd L, cl R to L, fwd L trng 1/4 RF (W LF) to fc RLOD,-; fwd R,-, fwd L,-; |
| 7-8 | Sd R, cl L to R, bk R trng 1/4 RF (W LF) to fc LOD,-; fwd L,-, fwd R,-; |
| 9-12 LACE | ACROSS; FWD 2 STEP; LACE ACROSS; 2 STEP TO FC; |
| 9 | Lead hnds jnd fwd L passing behind $W$ moving diagonally, $\mathrm{cl} R$, fwd $\mathrm{L},-(\mathrm{W}$ fwd $R$ moving in front of $M$ on a diagonal under jnd lead hnds, $c l, f, f, r,-)$ to end LOP; |
| 10 | Fwd R, cl L, fwd R joining trail hnds and releasing lead hnds; |
| 11 | Trail hnds jnd fwd L passing behind W moving diagonally, cl R, fwd L,-(W fwd $R$ moving in front of $M$ on a diagonal under jnd trail hnds, $c l L$, fwd $R$, ,-) end OP position LOD; |
| 12 | Fwd R trng 1/4 RF to fc ptr, sd L, cl R to BFLY,-; |
|  | REPEAT PART A |
|  | PART B |
| 1-4 FC/FC | ; BK/BK; BB TRN; |
| 1 | In BFLY pos sd L, cl R, sd L trng 1/2 LF (W RF) to bk to bk "V" position,-; |
| 2 | Sd R, cl L, sd R trng 1/2 RF (W LF) to fc LOD,-; |
| 3-4 | Fwd $L$ trng 1/4 RF,-, rec $R$ cont RF trn to end fcg RLOD; fwd $L$ turning 1/4 RF,-, rec R cont RF trn to fc ptr WALL,-; |
| 5-8 CIRCL | E AWAY 2 TWO-STPS;; STRUT TOG 4; |
| 5 | Trning LF (W RF) moving away from ptr fwd L, cl R, fwd L,-; |
| 6 | Cont moving away from ptr fwd R, cl L, fwd R trng to fc ptr,-; |
| 7-8 | Moving twd ptr fwd L,-, fwd R; fwd L,-, fwd R,-; |

## REPEAT PART A

INTERLUDE
1-4 SD TCH X 4; SD TWO-STEP L \& R;
1 BFLY WALL sd $L$, tch $R$ to $L$, sd $R$, tch $R$ to $L$;
2 Sd $L$, tch $R$ to $L$, sd $R$, tch $R$ to $L$;
3 Sd L, cl R, sd L, tch R to $L$;
$4 \quad \mathrm{Sd}$ R, cl L, sd R, tch L to R;
5-8 BK AWAY 3; BK AWAY 3; STRUT TOG 4;
5 Moving away from ptr bk L, bk R, bk L,-;
6 Cont moving away from ptr bk R, bk L, bk R,-;
7-8 REPEAT MEAS 7 \& 8 PART B;;
REPEAT PART A
END
1-4 SD TCH X 4;; SD DRAW CL; STEP APART;
1-2 REPEAT MEAS 1 \& 2 INTERLUDE;;
3 REPEAT MEAS 4 INTRO;
4 With trail hnds jnd trng 1/4 LF (W RF) step sd L,-, pnt R twd LOD,-;

