

I GIVE YOU MY HEART

Intermediate Waltz 147 ✓
By Eddie & Audrey Palmquist, El Toro, Ca. Oct./1991

RECORD: ROPER 135A (Flip Wine, Women & Song)
SEQUENCE: INTRO, A, A, B; A, A, B; A, B; TAG

TEMPO: Slow to 41

INTRODUCTION

1-4 OPEN FACING DLW WAIT 2 meas; ; APT POINT; TOG CP DLW TCH;

PART A

1-4 HOVER, TO SCP DLC; WING, TO, SCAR; OPEN TELEMARK (SCP); CHAIR, RECOV, SLIP CP LOD;

- 1 CP DLC Fwd L, Side R HOVER, Side & Fwd L to SCP DLC;
- 2 (Wing) Thru R, Draw L to R no weight trn LF 1/8 2 cts (W thru L, fwd R, L and M to SCAR) M fac DLC;
- 3 (Open Tele) Fwd L commence LF trn, side R cont trn, sid & fwd L in SCP DLW (W bk R trn LF, clos L to R heel trn, sid & fwd R SCP);
- 4 (Chair & Slip) Thru R relax knee, recov L, bk R trn 1/8 LF (W thru L relax knee, Recov R, leave L leg ext trn LF on R & step L between M's feet) CP LOD;

5-8 (Drag Hesitation) TRN L, SID, DRAW; BK, BK/LOCK, BK; IMPETUS, TO SCP; THRU, FACE, CLOS CP DLW;

- 5 (Drag Hesitation) CP LOD Fwd L trn LF, sid R LOD, draw L to R no weight blend Contra Bjo fac DRC;
- 6 Bk L Contra Bjo, Bk R/XLIF of R (WXIB), Bk R;
- 7 (Impetus to SCP) Bk L in Contra Bjo trn RF, clos R to L heel trn, sid & fwd L LOD in SCP (W fwd R outside M trn RF, sid L cont trn, sid & fwd L LOD in SCP);
- 8 Thru, side, clos to CP DLW;

REPEAT PART A except on THRU, SIDE, CLOS (Meas. 8) blend SCAR DLW.

PART B

1-8 PROG CROSS, HOVER, TO BJO; CROSS, HOVER, TO SCAR; CROSS HOVER, TO, S CP DLC; WEAWE 6; ; MANUV; SPIN TRN; BK TRN, SID, CLOS CP DLC;

- 1, 2 SCAR DLW (Prog X Hovers) Fwd L DLW trn LF, sid R DLW Hover leave L leg ext, Recov to Bjo; Fwd R DLC trn RF, Sid L DLC Hover, Recov sid R to SCAR DLW;
- 3 (X Hover to SCP) Fwd L, side R Hover, Recov sid L DLC in SCP;
- 4, 5 (Weave) SCP DLC Thru R commence LF trn, Fwd L trn LF, sid R COH LOD in CP (W thru L, sid & bk R twd DRC fac M in CP, Sid L); Blend Contra Bjo bk L twd DLC, Bk R DLC blend CP commence LF trn, Sid L DLW Contra Bjo;
- 6 (Manuv) Fwd R commence RF trn, sid L LOD Wall, clos R to L end CP RLOD;
- 7 (Spin Trn) Bk L LOD pivot 1/2 RF, fwd on R heel rise to Toe trn RF M fac Wall & LOD, Recov Sid & Bk on L toe (W fwd R heel to toe & pivot 1/2 RF, sid & bk on L toe LOD & Wall, Brush R to L fwd L on toe between M's feet);
- 8 Bk R DCR trn LF, Sid L DCR, clos R to L (CP DCL);

9-12 LF TRN WALTZ; LF TRN WALTZ; TWIRL VINE TO OPEN FAC; SID R, DRAW, - (W trn LF, 2, Pt) SKATERS;

- 9, 10 CP DLC two LF trning Waltzes to fac Wall; ;
- 11 (Twirl Vine to OP fac & Trans to Skaters) Sid L LOD, XRIB of L, Sid & fwd L LOD (W twirl RF under joined lead hds R, L, Bk R) end Open Fac M fac DLW;
- 12 M sid R DRW, Point L, hold ct (W fwd L trn LF, sid R to Skaters DLW, Pt L);

13-16 (Save Foot Prog Twinkles) TWINKLE OUT; TWINKLE IN; SIDE LUNGE DLC; RECOV, DRAW, HOLD (W Recov R (trn LF), sid L, draw R no wt) CP DLW;

- 13, 14 (Same foot Prog Twinkles) Both L foot in SKATERS do 2 progressive Twinkles moving LOD X, Sid, Clos; X, Sid, Clos (end Skaters DLW);
- 15 Both LUNGE SIDE L DLC, hold 2 cts (on SID LUNGE both sway Rt & look Rt);
- 16 M RECOV Side R DRW, draw L to R 2 cts no weight (W recover R trning LF to fac partner, side L, draw R to L (no wt) end CP DLW;

T A G

MEAS 16 last time thru: M recov R point L (W recov R trn LF to fac Ptnr, step sid & bk L, point R) join trailing hds M's Rt & W's Lt;

Eddie & Audrey Palmquist,
24271 Ursula Circle,
El Toro, Ca. 92630
(714) 586-1519.