

# I GIVE MY HEART

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Composers: Barbara & Jerry Pierce, (205)822-7525 PH VI WALTZ  
2021 Crest Lane Birmingham, AL 35226 40 RPM  
Record: ROPER 135-A I GIVE MY HEART 42 RPM REV JAN 4, 1996  
Flip: Wine Women and Song  
Sequence: Intro-A-B-A-B(Mod)-C-End

## INTRO

- 1-4 WAIT (LOPF/WALL):WAIT:TQG CP, DRAW, TCH:MOD OK OPN/REV/SLIP:  
1-2 In LOPF fcng Wall and partner wait 2 meas trailing hands extended to RLOD lead hnds joined;;  
3-4 Step tog to CP, draw R to L with rt rotation, tch; Bk R trng strongly LF to LOD. Fwd L trng LF/cont trn sd R BJO RLOD, bk L to CP trng lf/bk R slip to CP LOD; (1,2/4,3/4)

## PART A

- 1-4 THREE FALLAWAYS::: BK TURN, TO THROWAWAY OVERSWAY:  
1-2 Fwd L trn lf, sd R, xLib of R in fallaway fcg RLOD; bk R chng sway (W trn lf) to CP backing LOD, bk L trn slightly lf (W trn 1/4 lf & stp sd R fcg COH & comm trn to RSCP, cross R undr body to RSCP RLOD (W cont lf trn bk L undr body to RSCP);  
3-4 Trn Lf fvd L to CP, cont trn sd R LOD, xLib of R to fallaway RLOD; Bk R trn Lf to CP WALL, sd & fvd L relax lf knee allow R to point sd & bk keep R sd to W, -; (W fvd trn 1/2 lf, sd & fvd R trng lf relax rt knee & slide L foot bk under body to point bk look lf, -;)  
5-8 RISE, CLOSE POINT: RONDE, BK, SLIP CP: RT CHASSEE: TIPPLE CHASSEE:  
5-6 Loose sway rising- cl R to L, trn to SCP LOD rt sd stretch pt L to LOD; Ronde L CCW-(W CW), bk L, slip R past L to CP/LOD;  
7-8 Fvd L trn lf to COH, sd R/ cl L to R, sd R to BJO DRG; Bk L trn rf, curving rf sd R/cl L to R, fvd R LOD lf sway (W rt sway);  
9-12 RUMBA CROSS: RUMBA CROSS: CHANGE DIRECTION: BGN DBL TELESPIN:  
9-10 Fvd L with L shoul lead/xLib of L trng rt, cont trn bk L, fvd R; repeat meas 9; (2 complete trns remain CP);  
11-12 Fvd L trn lf, sd R DW, drw L to R to CP fcg DC; Fvd L trn lf, fvd & sd R cont trn (W bring L to R comm a heel trng; sd and bk L partial wgt keep lf sd twd Woman (W fvd R cont the trn);  
13-16 CONT DBL TELESPIN::TRAVEL HOVER CROSS SCP::  
13-14 spin lf on L/taking full wgt on L, sd R cont trn, sd & bk L partial wgt keep lf sd twd Woman (W fvd L/R, cont trn toespin & close L, fvd R); spin lf on L/taking full wgt, sd R cont trn, cont trn to SCP sd & fvd L DLW (W fvd L/R, cont trn toespin & close L, fvd R to SCP);  
15-16 Fvd R comm rf trn, sd & fvd L arnd W, sd & fvd R to fc DC in contra sdcar; M fvd L across body in contra sdcar, fvd & sd R blend to CP, fvd & sd L blend to SCP (W bk R with L sd stretch in contra sdcar, bk & sd L blend to CP, sd R to SCP);

## PART B

- 1-4 MANUV, SD, CL: SPIN TURN: BOX FINISH: BGN MINI-TELESPIN:  
1-2 Fvd R trng rf, sd L, cl R to L to CP RLOD; Bk L pvt RF, Fvd R LOD heel to toe rising, rec bk and sd R CP DLW (W fvd R btwn M's feet pvt RF, bk L rising, Brush R to L sd & fvd R);  
3-4 Bk R, sd L turn LF 1/4, CL R to L; Fvd L COH & LOD comm lf trn, cont trn sd R, cont trn sd & fvd L LOD (W bk R comm lf trn bring L to R no wgt, trn on R heel chng wgt to L toe, cont trn sd & fvd R);  
5-8 CONT MINI TELESPIN: CONTRA CK SWITCH: NATURAL WEAVE TO BJO::  
5-6 Ct &/l M holds wgt on L trng body lf, ct 2 spins LF ball of L to fc RLOD & COH, stp R to L (W on &/l run arnd M L/R, trng lf on R to fc M, Close L to R); Lowering on R fvd L no wgt R shoulder lead trng body lf to contra as wgt is taken, rec R trng rf 1/2, rec bk L (W rec fvd L trng rf, fvd R) CP DLW;  
7-8 Fvd R comm rf trn, cont trn sd L, bk R bkng DLC rt sd lead (W bk L comm rf trn, heel trn on L close R, fvd R to contra BJO); bk L to contra BJO, sd & bk R to CP trng lf, sd & fvd L to BJO;

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- 9-12 NATURAL TELEM SDCAR: CROSS HOVER SCP: THRU HINGE :W SWIV TO HINGE:**  
 1-2 Fwd R comm rf trn, fwd L trng rf, small fwd & sd R (W bk L comm rf trn, bring R to L no wgt (heel Turn) cont rf trn chng vgt to R as trn cont, bk L; SDCAR DLW; fwd L blend to CP, sd & fwd R hover action turning 1/8 rf brush L to R, sd & fwd L to SCP LOD;  
 3-4 Thru R, sd L LOD, relax L knee trn body 1/8 LF sway R, extend R toe RLOD (W fwd L, sd R trn lf xLib of R no wgt, trans to L & lover in knee); Man holds position., (W rec on R, swivel rf 1/2, point L fwd);
- 13-16 BK TURN HOVER BJO: W SWIVEL TO DEVELOPE: FEATHER: CHG DIR:**  
 13-14 xLib of L, sd L trn 1/8 lf with hover action, rec bk rt in BJO (W fwd L, sd R with hover action, brush L to R fwd L BJO); bk L trng rf to wall, point R to RLOD, (W fwd L, swivel rf 1/2 bringing L foot up to R knee, develop' kick L foot);  
 15-16 Thru R, fwd & sd L, fwd R to BJO; Fwd L trn lf, sd R DW, drv L to R to CP fng DC; NOTE: second time thru B replace meas. 16, CHG DIR, with TELEMARK TO BJO;)

## PART C

- 1-4 CKD NAT SLIP: DBL REV SPIN: SYNC CURVE THREE: CONTRA CHK:-**  
 1-2 Fwd R DLW rising, sd & fwd L on toe trn RF & cking (cl R on toes), trn LF rec bk R small step CP fc DLC; Fwd L DC trn LF, sd R DLC, spin LF on R tch L to R CP LOD (W bk R comm 1/2 lf heel trn bringing L beside R no wgt, cont trn lf/lock L ifo R);  
 3-4 (1,2&3) Fwd L, fwd R bgn lf trn/ fwd L trn RLOD, fwd R; Lowering on R fwd L no wgt R shoulder lead trng body lf to contra as vgt is taken,-,-;-,note: 4 beats for contra ck
- 5-8 BK TRN FWD SCP: PROM CHASSE CLOSED: RT LUNGE AND SLIP PVT:-**  
 5-6 Rec bk R comm lf trn (W fwd), brush L to R sd & fwd to SCP LOD; Fwd R, fwd/lock, fwd trn lf to CP/LOD (W fwd L, fng Man sd R, close L to R, sd & bk R to CP);  
 7-8 Relax L knee sd & fwd R DLW relax R knee, (slowly shaping RF over 4 beats)-,-; -, recov L, pull R past L toe pvt LF CP DLC;
- 9-12 OPEN REV TRN: BK. CHASSE/BJO: 1/2 NATUR: IMPETUS to SCP:**  
 9-10 Fwd L trng lf, sd & bk R LOD, bk L contra BJO; bk R to CF comm lf trn, sd L cont trn/close R to L, sd & fwd R to contra BJO DLW;  
 11-12 Fwd R comm rf trn, sd L (W heel trn), bk R CP DRC; bk L, close R to L cont trn (W fwd arnd M brush R to L), sd & fwd L to SCP;
- 13-16 WHIPLASH: BK. CHASSE/CP: CONTRA CK. REC. SCP: CHASSEE to BJO**  
 13-14 Thru R, trng body lf point L LOD,-; ronde L bhnd R step bk L trng to fc partner, sd R/ close L to R, sd R CP/DRW;  
 15-16 Lowering on R fwd L no wgt R shoulder lead trng body lf to contra as vgt is taken, rec R trng lf 1/4, sd & fwd L to SCP LOD; thru R, fng partner sd L/close R to L, sd & fwd L (W sd & bk R to BJO);

## END

- 1-4 CKD NAT SLIP: DBL REV SPIN: SYNC CURVE THREE: CONTRA CHK:-**  
 1-2 Fwd R DLW rising, sd & fwd L on toe trn RF & cking (cl R on toes), trn LF rec bk R small step CP fc DLC; Fwd L DC trn LF, sd R DLC, spin LF on R tch L to R CP LOD (W bk R comm 1/2 lf heel trn bringing L beside R no wgt, cont trn lf/lock L ifo R);  
 3-4 (1,2&3) Fwd L, fwd R bgn lf trn/ fwd L trn RLOD, fwd R; Lowering on R fwd L no wgt R shoulder lead trng body lf to contra as vgt is taken,-,-;-,note: 4 beats for contra ck
- 5-7 1/2 BK TRN FWD SCP: PROM CHASSE CLOSED: RT LUNGE AND EXTEND:-**  
 5-6 Rec bk R comm lf trn (W fwd), brush L to R sd & fwd to SCP LOD; Fwd R, fwd/lock, fwd trn lf to CP/LOD (W fwd L, fng Man sd R, close L to R, sd & bk R to CP);  
 7-8 Relax L knee sd & fwd R DLW relax R knee, (slowly extending over 4 beats)-,-; -,