

## I GIVE MY HEART

Composers : Eddie & Audrey Palmquist, 24271 Ursula Circle, El Toro, CA 92630  
 Record : Roper No. 135-A (Flip of Wine, Women & Song) (Slow to 41)  
 Sequence : INTRO-A-A-B; A-A-B; A-B; TAG

Meas.

## INTRO.

1- 4 OPEN FACING DLW WAIT 2 meas; ; APART POINT; TOG CP DLW TCH;

## PART A

1- 4 HOVER, TO SCP DLC; WING, TO, SCAR; OPEN TELEMARK (SCP); CHAIR, REC, SLIP CP LOD;

- 1 CP DLC fwd L, side R hover, side & fwd L to SCP DLC;
- 2 (Wing) Thru R, draw L to R no wgt trn L-fc 1/8 2 cts (W thru L, fwd R, L arnd M to SCar) M fc DLC;
- 3 (Open Telemark) Fwd L commence L-fc trn, side R continue trn, side & fwd L in SCP DLW (W bk R trn L-fc close L to R heel trn, side & fwd R SCP);
- 4 (Chair & Slip) Thru R relax knee, rec L, bk R trn 1/8 L-fc (W thru L relax knee, rec R, leave L leg extended trn L-fc on R & step L between M's feet) CP LOD;

5- 8 (Drag Hesitation) TURN L, SIDE, DRAW; BACK, BACK/LOCK, BACK; IMPETUS, TO SCP; THRU, FACE, CLOSE CP DLW;

- 5 (Drag Hesitation) CP LOD fwd L trn L-fc, side R LOD, draw L to R no wgt blend contra Bjo fc DRC;
- 6 Bk L contra-Bjo, bk R/XLIF of R (W XIB), bk R;
- 7 (Impetus to SCP) Bk L in contra-Bjo trn R-fc, close R to L heel trn, side & fwd L LOD in SCP (W fwd R outside M trn R-fc, side L continue trn, side & fwd L LOD in SCP);
- 8 Thru, side, close to CP DLW;

REPEAT PART A except on THRU, SIDE, CLOSE (Meas 8) blend SCar DLW

## PART B

1- 8 PROG CROSS, HOVER, TO BJO; CROSS, HOVER, TO SCAR; CROSS HOVER, TO, SCP DLC; WEAWE 6; ;

MANUV; SPIN TURN; BACK TURN, SIDE, CLOSE CP DLC;

- 1-2 SCar DLW (prog X Hovers) fwd L DLW trn L-fc, side R DLW Hover leave L leg extended, rec to Bjo; fwd R DLC trn R-fc, side L DLC Hover, rec side R to SCar DLW;
- 3 (X Hover to SCP) Fwd L, side R Hover, rec side L DLC in SCP;
- 4-5 (Weave) SCP DLC thru R commence L-fc trn, fwd L trn L-fc, side R COH LOD in CP (W thru L, side & bk R twd DRC fc M in CP, side L); blend contra-Bjo bk L twd DLC, bk R DLC blend CP commence L-fc trn, side L DLW contra-Bjo;
- 6 (Manuv) Fwd R commence R-fc trn, side L LOD wall, close R to L end CP RL0D;
- 7 (Spin Trn) Bk L LOD pivot 1/2 R-fc, fwd on R heel rise to toe trn R-fc M fc wall & LOD, rec side & bk on L toe (W fwd R heel to toe & pivot 1/2 R-fc, side & bk on L toe LOD & wall, brush R to L fwd L on toe between M's feet);
- 8 Bk R DCR trn L-fc, side L DCR, close R to L (CP DCL);

9-12 LF TURN WALTZ; LF TURN WALTZ; TWIRL VINE TO OPEN FACE; SIDE R, DRAW, (W trn L-fc, 2, Point) SKATERS;

- 9-10 CP DLC two L-fc trng Waltzes to fc wall; ;
- 11 (Twirl Vine to OP fc & trans to Skaters) Side L LOD, XRIB of L, side & fwd L LOD (W twirl R-fc under joined lead hands R, L, bk R) end OP fc M fcg DLV;
- 12 M side R DRW, point L, hold 1 ct (W fwd L trn L-fc, side R to Skaters DLW, point L);

13-16 (Same foot prog Twinkles) TWINKLE OUT; TWINKLE IN; SIDE LUNGE DLC; REC, DRAW, HOLD (W rec R (trn L-fc), SIDE L, DRAW R no wgt) CP DLW;

- 13-14 (Same foot prog Twinkles) Both L foot in Skaters do 2 prog Twinkles moving LOD X, side, close; X, side, close (end Skaters DLW);
- 15 Both lunge side L DLC, hold 2 cts (on side lunge both sway R & look R);
- 16 M rec side R DRW, draw L to R 2 cts no wgt: (W rec R trng L-fc to fc ptr, side L, draw R to L (no wgt) end CP DLW;

## TAG

Meas 16 last time thru: M rec R point L (W rec R trn L-fc to fc ptr, step side & bk L, point R) join trailing hands M's R & W's L;

