

I CAN'T BELIEVE - CHARMANE

BY: CARMEN AND MILDRED SMARRELLI (301) 384-5243  
RECORD: CONTACT CHOREAGRAPHERS OR EDDIE'S & BOBBIE'S RECORDS DALLAS, TX.  
SEQUENCE: AAB INTERLUDE CCB C (1-7) TAG  
FOOTWORK: OPPOSITE-DIRECTIONS FOR M EXCEPT WHEN NOTED  
ADJUST SPEED FOR COMFORT

INTRODUCTION

Meas  
1-6 POSITION - OPEN FACING M FC DLW  
WAIT;; APT,--,PT,--;CP,--,TCH,--; SD L TWD COH & LOD/  
CROSS R BEHND,--, MOD BODY ROLL; REPEAT MEAS 5;  
1-2 Wait;;  
3-4 Apt L,-- PT R Fwd Twd Ptr,--; Step Fwd R Twd Ptr to cl  
Pos,--,  
Tch L To r,--;  
5-6 Sd L Twd Dlc/Xribl Soften Knees,--, Straighten Knees and  
Thrust Away From Ptr From Waist Down,--; Repeat Meas. 5;

PART A

1-4 POSITION - CP FCNG DLW  
PROG SCISSORS TO SCAR AND BJO;; DBLE FWD LOCK; FWD,2,PT,--;  
1 Sd L, Close R To L, Xlif to Scar,--;  
2 Sd R Twd Wall, Close L To R, Xrif To Bjo,--;  
3 With Left Shldr Lead Fwd L Lod, Lk Ribl, Fwdl, Lk Ribl;  
4 Fwd L to Lod, Fwd R Trng 1/8 r fc, Pt 1 to Lod Wall,--;  
(W Bkr, Bkl Comm r Fc Turn To Scp, Pt R To Lod,--;)  
5-8 CURVE CHASSE; PIVOT 3 FC LOD; 2 FWD 2 STEPS;;  
5 Sdl Twd Dlw, Cl r to 1 m Fc Rlod, Strong Sdl Comm Rf  
Pivot,--;(W sd r, Cl 1 to r Fc lod, Fwd r between m's Feet,--;)  
6 Bkr Pivot rf 1/2 Fc Lod, Fwd 1 con't Pivot Rf 1/2 to Fc Rlod,  
Bk r Cont Pivot to fc Lod (CP),--; Pivot Trns 1 1/2 r fc.  
7&8 In CP Do 2 Fwd 2 steps L,R,L,-; R,L,R,-;

REPEAT PART A - END CP DLW

PART B

1-4 POSITION CP DLW  
HOVER TO SCP; OPEN NATURAL; IMP TO SCP; THRU, SD, XRIB,--;  
1 Fwd L Twd Dlw,--, Fwd and Sd r rising in Hover, Rec Fwd & Sd  
L to Scp;  
2 M Thru R Lod Trng Rf,--, Sd & Bk L Twd Lod Cont R F Trn, Bk  
R Lod; M Fc Rlod C/B  
3 Bk L Lod Trn rf, --, Cl r (Heel Trn) Cont Trn Sd & Fwd L Scp.  
Lod;  
4 M Thru R To Lod Blending to Fc Ptr & Wall, Sd L To Lod,  
Xribl,--; (W Xib also) ONLY LEAD HANDS JOINED FREE ARMS  
EXT RLOD.  
5-8 VINE TWIRL, 2, FWD, LOCK; REVERSE TRN1/2; BK,-,SD, CLOSE  
(FC WALL); TWIRL 2, SD/CL,SD;  
5 M Sd & Fwd L Twd Coh & Lod, Xrib, Fwd L, Lk Ribl; Cp M Fc  
Lod. (W Twirls r fc r, 1 to fc R Lod, Bk r to Cp, Cut L over  
R End in Cp Fc Rlod)  
6 Fwd L Dlc Starting Lf Trn,--, Sd Rlod, Bk 1 Lod End c/b Fc  
Rlod;  
7 Bk R Cont Lf Turn to Fc Wall,--, Sd L Lod, Close R to L End  
Cp M Fc Wall;  
8 M Vine 2 Twd Lod L,R,Sdl/Close R Tol, Sd L; End Bfly Both  
Hnds Joined

INTERLUDE

1-4

POSITION - BFLY M FC WALL  
WHIP ACROSS TO LOP & FWD 2; EXPLOSION; RK IN, HOLD, RK APT,  
REC; RK APT, REC, FWD/CL, FWD/TRN;

- 1 Bk R Trning Lf, Fwd L Twd Lod, Retaining Both Hands Joined M Steps Fwd R, Fwd L; (WFwd L Twd Coh, Fwd R in Front of M Trn Lf to Lop Position Except All Hands Are Joined & Partners are Turned Twd Each Other, Fwd L, R To Lod;)
- 2 Hold in Joined Hands Position, Stp Apt on M's R and W's L (M Twd Wall W Twd Coh) Release M's R & W's l Hand and make arc out and away from each other, Hold, Hold;
- 3 Both Step in Twd Ptr (M stp W stp R) and Rejoin M's R & W's L Hand,--, (2 Hip Pops) R Hip Leading Stp R, Rec L;
- 4 R Hip Leading Stp Apt R, Rec L, Fwd R Twd Coh Comm to Pass Right shldrs/close L to R, Fwd R & Trn to Fc Lod End Op Both Fc Lod;

5-7

VINE APT & TCH; VINE TOG 3 TCH (W VINE 4) ROLL 4 LOD;  
5 Fc Lod Vine Apt L,R,L,Tch & Clap;  
6 Vine Together R,L,R,Tch L To R (W Vine L,R,L,R,)  
7 Same Footwork Both Roll 4 Down Lod L Fc To Op Both Fc Lod Join R Hands; L,R,L,R

PART C

1-4

POSITION OP BOTH FC LOD R HANDS JOINED - SAME FOOTWORK  
STEP L, PT R, STEP R, PT L; STEP L, PT R, STEP R, PT L;  
CONTINUOUS CHASSE LEFT; SAILOR SHUFFLES;

1-2 In 2 Measures Both Make 1 1/8 Trn R Fc To End Shadow Pos M Behnd W Fc Dwl. Step L Trn 1/4 R Fc, Pt R To Wall, Fwd R Trn R Fc 1/4 Pt L Bk Twd Lod, Fwd & Trn 1/4 on L to Lod, Pt Bk R to lod, Fwd & Trn to Dlw on R, Pt L Coh & Line; Through-out These Two Measures Keep Right Hands Joined. On First Turn & Pt Man's Rt Arm is Ext Twd Wall Hands Slightly above W's Head, on second trn & Pt Joined hands go over W's head, on third trn & Pt Joined Hands go over M's head, on Fourth trn & Pt Bk over W's Head to rest on her right shoulder R hands joined

3 Moving Twd Lod & Coh SDL/CL R to L/Sd L/Cl R to L/SD L/Cl R To L/SD L; 1&2&3&4. Body Sway should be inclined Twd Direction Travel - As Chasse is Executed Lift M<sup>e</sup> W' Left Arm Clockwise Up Around & Down.

Two Sailors shuffles Xribl/SD L, Rec R, Xlibr/SD R, Rec L;

5-8

4 CLOSE PTS;; TWIST VINE 4; VINE 2 FWD/CL/FWD;  
5 Cl Rtol/Pt L,--,Cl L to R/Pt R,--;  
6 Repeat Meas 5;  
7 Xrobl, SD L, Xrifl, Sd L;  
8 Xribl, Sd L, Fwd R/Cl L to Fwd R to Op;

REPEAT PART C EXCEPT IN MEASURE 8 W DOES XRIBL, SD L, FWD R TO LOD TRN TO FC PARTNER AND COH, CL L TO R END CP M FC WALL.

REPEAT PART B EXCEPT IN MEASURE 8 W TWIRLS 2 and fwd R/L,R TO OP POSITION-SHAKE HANDS -M vines 2 and walk 2.

PART C - (1-7)

TAG - BOTH CONT VINE XRIBL, SDL, XRIPL, SD L SWAY RIGHT, LEAD HANDS HIGH, TRAILING HANDS BOTH FC DWL.

