Presented by the Choreographers

How Sweet It Is

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MUSIC: "How Sweet It Is" James Taylor i Tunes (99 cents) or Warner #8109.
PHASE: II
FOOTWORK: Opposite unless noted (woman's footwork in parentheses)
RHYTHM: Two Step
SEQUENCE: INTRO-A-B-A-B-C-A (1-4)-B-B (5-12)

INTRODUCTION

MEAS.

1-4   **TOUCH 4; VINE 3 AND TOUCH; TOUCH 4; VINE 3 AND TOUCH TO SCP;**

In fcg pos tch L foot fwd, sd, bk, tch toe to instep; stp, sd L, bhd R; sd L, tch R; Repeat meas 1 & 2 to RLOD to Scp;;

5-6   **TWO QUICK FWD TWO STEPS; SLOW LUNGE AND REC TO FACE;;**

Fwd L/R, L, Fwd R/L, R; lun fwd L,, rec R (to face),;

7-8   **CROSS, RECOVER, SIDE, CLOSE; HIP ROCKS 4;**

Cross L ovr R, rec R, sd L, cl R; Hip rks L, R, L, R;

PART A

1-4   **BOX; REVERSE BOX;**

Sd L, cl R, fwd L,; sd R, cl L, bk R,; sd L, cl R, bk L,; sd R, cl L, fwd R,;

5-8   **FACE to FACE; FWD 2 STEP; FACE TO FACE; FWD 2 STEP (CP wall)**

Sd L, cl R, sd L trng 1/4 to fc LOD,; fwd R, cl L, fwd R to BFLY,; repeat meas 5&6;;

9-12   **TRAVELING BOX to FACING NO HANDS;;;;**

Sd L, cl R, fwd L,; trng to RSCP walk fwd R,, fwd L,; blend to CP sd R, cl L, bk R,; blend to SCP walk fwd L,, fwd R,; to facing no hands

PART B

1-4   **SIDE, "STOP!",,CLOSE; SIDE,, TOUCH,; REPEAT TO RLOD;; to NO HANDS FACING WALL**

Sd L, W put R hand on man's chest,, cl R; sd L,, tch R,; Sd R, W put L hand on man's chest,, cl L; sd R,, tch L,; to no hands face wall

5-8   **TOUCH 4; VINE 3 AND TOUCH; TOUCH 4; VINE 3 AND TOUCH TO SCP;**

In fcg pos tch L foot fwd, sd, bk, tch toe to instep; stp, sd L, bhd R; sd L, tch R; Repeat meas 1 & 2 to RLOD to Scp;;

9-10   **TWO QUICK FWD TWO STEPS; SLOW LUNGE AND REC TO FACE;;**

Fwd L/R, L, Fwd R/L, R; lun fwd L,, rec R (to face),;

11-12   **CROSS, RECOVER, SIDE, CLOSE; HIP ROCKS 4;**

Cross L ovr R, rec R, sd L, cl R; Hip rks L, R, L, R;

REPEAT PART A

REPEAT PART B

PART C

1-4   **VINE 3 TOUCH; VINE 3 AND WRAP; UNWRAP 3; CHANGE SIDES;**

Sd L, XRIBL, sd L, tch R; ld W LF into WRP R, L, R,- (W trng LF wrap into M stp L, R, L,-); ld W RF out of WRP in plc L, R, L,- (W trng RF out of WRP stp R, L,

R, -); fwd R passing R shldrs trl hands jnd, cl L W under jnd hnds, fwd L trng RF,-;

5-8   **VINE 3 TOUCH; VINE 3 AND WRAP; UNWRAP 3; CHANGE SIDES;**

Sd L, XRIBL, sd L, tch R; ld W LF into WRP R, L, R,- (W trng LF wrap into M stp L, R, L,-); ld W RF out of WRP in plc L, R, L,- (W trng RF out of WRP stp R, L,

R, -); fwd R passing R shldrs trl hands jnd, cl L W under jnd hnds, fwd L trng RF,-;

PART A 1-4

PART B

PART B 5 - 12