

3698  
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HOW MUCH I LOVE YOU CONT

PART B

- 1-4 TRNG BASIC TO LOD; DBLE HAND HOLD LNGE BRK; CRADLE L & R;  
 1 Sd L w/RF body tm, bk R tmg LF to fce LOD, fwd L (W Sd R w/RF body tm, fwd L tmg LF, bk R);  
 2 Sd R slide R hnd dn W's arm to dble hnd hld, lower into R knee ext L leg sd & bk, hold position (W Sd L, ck bk R, rec L);  
 3 Hold rise & draw L leg in lead W to R sd wrap (now similar ftwrk), ck bk L, rec R tm 1/2 RF (W Fwd R tmg 1/2 LF to wrap pos, ck bk L, rec R tm 1/2 RF to shadow wrap);  
 4 Sd L tmg RF to L sd wrap, ck bk R, rec fwd L;

- 5-8 FWD TO VINE; SPIRAL TO CORKSCREW; BASIC ENDING;  
 5 Fwd R, XLIF of R tmg 1/2 LF to shad wrap, sd R cont tm to R sd wrap fcg LOD;  
 6 Ck bk L keep wrap, fwd R raise M's L & W's R hnd, fwd L lead W to spiral take M's R W's L hnd slightly beh M's bk (W Ck bk L, fwd R comm RF tm, fwd L spiral RF to sd by sd);  
 7 XR over L and lower into R knee, hold-tm, hold-tm (W Fwd R crve LF, fwd L cont crve, fwd R cont crve);  
 8 hold-tm fce DRW (now opp ftwrk), ck fwd L, rec R (W Fwd L cont crve fce ptr, ck bk R, rec L);

- 9-12 HIP RKS; AIDA PREP; AIDA LINE REC TO FCE;  
 9 Sd L shift wgt to L hip, sd R shift wgt to R hip, sd L shift wgt to L hip;  
 10 Sd R shift wgt to R hip, sd L shift wgt to L hip, sd R shift wgt to R hip;  
 11 Sd L open to "v" pos LOD, thru R, fwd L tmg 1/2 to fce RLOD sd by sd;  
 12 Bk to bk to bk "v" pos, rec L to fce ptr, sd R;

- 13-16 FENCE LINE; HIP LIFT; NEW YORDER; SPOT TRN;  
 13 In bfly/wall sd L, XRIF of L lnge thru LOD, rec L to fce;  
 14 Repeat meas 16 part A;  
 15 Sd L open to "v" pos LOD, fwd R LOD lower into knee, rec L;  
 16 Sd R, XLIF of R lower & tm on xing ft 1/2, fwd R cont tm 1/2 to fce ptr;

PART C

- 1-4 TRNG BASIC LOD; OP BRK; CHKD UNDER ARM PASS; STP FLARE FWD BRK;  
 1 Repeat meas 1 part B;  
 2 Sd R, rkt apt L ext free arm to sd at shldr level, rec R;  
 3 Sd L fwd L tmg 1/2 RF raise jnd lead hnds place R hnd on W's tummy, with nat'l top action SRIB of L, sd L bring R hnd arm W's waist bring jnd lead hnds over W's head & dn in frt of her fce to wrap (W Fwd R under jnd hnds, X ck LIF of R, rec bk & sd R);  
 4 Fwd R swvl RF to fce ptr, ck fwd L blend to CP, rec R to CP/LOD (W Bk L, ck bk R, rec L);

- 5-8 CROSS BODY TO FWD CONTRA CK TWICE;  
 5 Sd L w/sight op out, bk R comm LF tm, fwd L cont tm fce DCR;  
 6 Repeat meas 12 part A;  
 7 Repeat meas 5 part C except end CP/WALL;  
 8 Repeat meas 12 part A;

PALOMINO RECORDS, INC.  
1404 WEAVERS RUN RD.  
WEST POINT, KY 40177

3/98

HOW MUCH I LOVE YOU

SP-291

COMPOSERS: Raiph & Joan Colippi, 122 Millville St., Salem, NH 03079-2238  
 TELEPHONE: (603)898-4604-E-mail RVCcolippi@AOL.com  
 RHYTHM: Bolero  
 SPEED: 48 RPM  
 PHASE: VI Plus Unphased Figures  
 FOOTWORK: Opposite except where noted  
 SEQUENCE: JINT-A-B-C-B(9-16)-D-JINTER I-A(1-16)-JINTER II-B(1-9)-END REL DATE: Jan, 1998  
 NOTE: Slight body rise is assumed on all side steps where possible.

INTRO

- 1-4 WAIT 1; RIFF TURN; FENCE LINE;  
 1 In LOP fcg wall wait 1 meas;  
 2 Sd L, clo R, sd L, clo R; (W Fwd R spin RF, clo L, fwd R spin RF, clo L);  
 3 Sd L, XRIF of L lnge thru LOD, rec L;

PART A

- 1-4 FWD BRK; TRNG BASIC TO SHADOW COH; SWEETHEARTS TWICE;  
 1 Sd R, fwd L, rec R;  
 2 Sd L with RF body tm, bk R tmg LF 1/2, sd L (W sd R, fwd L DLC, sd R fce COH);  
 3 Sd L, XLIF of R (W XRIB of L) tm body LF (W RF) to fce ptr ext arms, rec R;  
 4 Sd L, XLIF of R (W XLIF of R) tm body RF (W LF) to fce ptr ext arms, rec L;

- 5-8 SD W SPIRAL TO HND SHKE DRC; R SD PASS DLC; CONTRA BRK; L SD PASS TO WALL;  
 5 Sd R DLW, fwd L DLC, sd R tmg LF to fce ptr & RLOD (W Fwd L RLOD, fwd R, fwd L sprt RF DLW);  
 6 both shke R hnds fcg DRC;  
 7 Fwd & sd L comm RF tm raise jnd hnds to make window, XRIB of L cont tm, fwd L (W Fwd R, fwd L comm LF tm, bk R cont LF tm undr jnd hnds;) and DLC;

- 9-12 SPOT TRN; UNDR ARM TRN; SNAP TRN TO FWD WLK; FWD CONTRA CHK;  
 9 Sd R, XLIF of R tmg 1/2 RF, fwd R cont tm 1/2 to fce ptr;  
 10 Sd L, XRIB of L, sight fwd & sd L (W Sd R comm RF tm, XLIF of R cont tm 1/2 RF, fwd R cont tm to fce ptr);  
 11 In place R, L, fwd R, fwd L to cpl/wall (W XLIF of R tmg 1/2 RF, small fwd R cont tm to fce ptr, bk L, bk R);  
 12 Sd R, fwd L CIF of R w/R shldr lead w/contra action, rec R (W Sd L, bk R XIB of L w/L sd strch, rec L);

- 13-16 L SD PASS; HORSHESHOE TRN; HIP LIFT;  
 13 Repeat meas 8 except start fcg wall end fcg COH;  
 14 Sd & fwd R w/R sd strch to "v" pos, ck fwd L, rec R raise jnd lead hnds;  
 15 Fwd L comm LF tm, fwd R start LF circle, fwd L complete circle to fce ptr (W make tight RF circle);  
 16 Sd R, bring L to R w/sight pressure lift L hip, lower L hip;

- 17-20 CUDDLES TWICE; NATURAL TOP 6;  
 17 Clo L w/L sd strch, sd R w/R sd strch, rec L (W Sd R w/R sd strch tmg 1/2 LF, bk L w/L sd strch ext L arm, rec R to fce ptr);  
 18 Clo R w/R sd strch, sd L w/L sd strch, rec R (W Sd L w/L sd strch tmg 1/2 RF, bk R w/R sd strch ext R arm, rec L to fce ptr);  
 19 In cpl/wall sd & fwd L tmg 1/2 RF, XRIB of L cont tm (W fwd L), sd L cont tm (W XRIF of L);  
 20 XRIB of L cont tm (W fwd L), sd L cpnt tm to fce wall (W XRIF of L), clo R to L;

PART D

1-4 TRNG BASIC LOD; LNGE BRK TO STACKED HANDS; SPANISH ARMS TWICE::

- 1 Repeat meas 1 part B;
- 2 With only lead hnds jnd repeat meas 2 part B pass W's R hnd to M's R hnd jn L hnds over jnd R hnds to stacked hnds;
- 3 (Keep all 4 hnds jnd throughout span. arms) Sd & fwd L tm ½ RF lead W fwd & under jnd L hnds, -, ck bk R, rec L (W Fwd R tm ½ LF under jnd R hnds, -, ck bk L, rec R;);
- 4 Sd & fwd R tm ½ LF lead W fwd & under jnd hnds, -, cont LF tm ck bk L, rec sd R to W's L sd (W Fwd L trng ½ RF under jnd R hnds, -, ck bk R, rec L;);

5-8 DBLE FACE LOOP; CIRCULAR WLKS TO CP/WALL:: HIP LIFT:

- 5 Trn ½ LF sd L rel L hnds raise R hnds up & over W's head & dn to her shldr & rel, -, fwd R jn L hnds & raise in frt of fce, fwd L take jnd knds over M's head & rel place M's R hnd arnd W's waist W leave L hnd on M's L shldr;
- 6 Ck fwd R crve LF, -, bk L cont crve, bk R cont crve (W Fwd L, -, fwd R, fwd L crve LF throughout;) end fcg COH;
- 7 Jn lead hnds bk L cont tm, -, bk R cont LF tm, rec fwd L cont tm to CP/DRW (W Fwd R, -, fwd L betwn M's ft trng LF to cp, rec bk R;);
- 8 Repeat meas 16 part A;

INTERLUDE I

1 SD DRAW TCH:

- 1 Sd L, -, draw R to L, tch R;

INTERLUDE II

1-2 RIFF TRNS; SD DRAW CLO:

- 1 Repeat meas 2 of intro;
- 2 Sd L, -, draw R to L, clo R;

ENDING

1-4 DBLE HAND HOLD OP OUT 4 TIMES:::

- 1 Bfly clo L, -, lower into L knee with slight LF upper body tm ext R leg sd & bk, strghtn L leg draw R to L (W Sd R comm LF tm, -, bk L cont tm to fce DRW w/chkng action, rec R to fce ptr;);
- 2 Clo R, -, lower into R knee with slight RF upper body tm ext L leg sd & bk, strghtn R leg draw L to R (W Sd L comm RF tm, -, bk R cont tm to fce DLW w/chkng action, rec L to fce ptr;);
- 3 Repeat meas 1 of ending;
- 4 Repeat meas 2 of ending;

5-8 W ROLL AND CHASSE TO SHADOW; LUNGE LINE HOLD & EXT ARM AS DESCRIBED:::

- 5 With NO hnd hold tm ¼ LF fwd L, R, L, R tm ¼ RF fce wall (W Fwd R comm RF roll, bk L cont RF roll fce COH, sd R/clo L, fwd R trng ½ RF to fce wall;);
- 6 Both lunge L LOD tm body RF L hnd on L hip, -, bring R arms up & out look RLOD, -;
- 7-8 Retract R hnd bk twd fce & using a serpentine motion lower & press palms fwd twd RLOD (like the letter 'C');;