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RECORD: Special Pressing(Contact Choreographer) RUMBA-PHASE VI TEMPO:40 RPM
SEQUENCE: INTRO,A,B,A,B,TAG

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INTRODUCTION

- 1-4 MOD SHADOW LOD WAIT 1 MEAS; BK BASIC LADY SPIRALS; AIDA;BOTH DEVELOPE, FWD,FAC(QQQQ)(Shake Hands fac wall);
 1. (Mod Shadow LOD)Joined Rt hands high,W's Lt hand in front of M's waist M & W's Lt hands joined WAIT ONE MEAS;
 2. Bk L,Recov R,Fwd L release Lt hand hold W spiral RF full trn under joined Rt hands;
 3. (AIDA)(Both Lt arms fwd)Fwd R trn RF(W LF),Sid L LOD(W sid R)take Rt hand over M's head place W's Rt hand on M's Rt shoulder nr neck,Bk R LOD half-OP fac RLOD M's Lt arm on W's Waist free arms to side,-;
 4. (Both DEVELOPE)Bring L up to R knee(W R to L),kick straight out(Develope), QQQQ Fwd L trn LF(W RF),Side R fac Ptnr & Wall shake hds(OP fac Wall);

PART A

- 1-8 CURL TO FAC RLOD; PROG WALK 3,-;SYNC WHEEL TO CUDDLE;OPENING OUT THREE WITH CUDDLE;;SIT LUNGE LINE; HOCKEY STICK ENDING;
 1. (Overturn Curl)OP Wall R to R hand hold- Fwd L,Recov R,Clos L to R raise joined Rt hds over W's head CURL W LF joined Rt hds continue over M's head place W's Rt hand on M's Rt shoulder free arms to side both face RLOD in L-SHADOW,-(W Bk R,Recov L,Fwd R SPIRAL LF to fac RLOD allow Lt XIF no wt),-;
 2. (LT SHADOW)walk RLOD L,R,L,-;
 3. (Sync Wheel to CUDDLE)Taking small steps M back up L/R,L,R trng RF fac Wall,-(W Fwd R/L,R,strong side L to fac M & COH M's hands on W's Waist (W's hands loosely around M's neck)CUDDLE POSITION,-;
 4. (OPENING OUT with CUDDLE)OPENING OUT to fac Wall M sid L LOD,Recov R,Clos L to R,-(W trn RF side R RLOD,Recov L trng LF,Sid R fac M in CUDDLE POS),-;
 5. (OPENING OUT)M Sid R RLOD,Recov L,Clos R to L,-(W trng LF sid L LOD,Recov R trn RF,Sid L fac M in CUDDLE POS),-;
 6. (OPENING OUT)Sid L LOD,Recov R,Clos L trn Body LF to Fac DLW(W Trn RF sid R RLOD,Recov L trn LF,Sid R LOD fac M in CUDDLE POS bring L to R wt on both feet)CUDDLE POS M fac DLW,-;
 7. (LUNGE(Sit)LINE)Lower on L by pushing knee fwd keep back straight point R sid & bk both hands on W's waist(W SIT LINE wt on BOTH FEET push both knees fwd lowering keep back straight L arm up high),-Rise on L extend both arms off to sid(W rise release wt from L place L arm at hip look DRW),-;
 8. (Hockey Stick Ending)Bk R,Recov L trn RF,sid & fwd R DRW(W fwd L DRW,Fwd R trn LF $\frac{1}{2}$,Bk L DRW),- join M's Lt & W's R hds;
 9-16. BASIC TO NAT TOP 3;; ADV HIP TWIST;LADY STEP SWIVEL,FWD,FWD,-;ADV HIP TWIST: CIRCULAR HIP TWISTS;;SYNC TWIRL TO FAN;
 9,10. (Basic to 3 of NAT TOP)OP fac DRW Fwd L,Recov R,Trn RF sid L to wall blend to CP,-; X R toe behind L heel trn RF,trn RF sid L,trn RF fwd R outside ptnr fac Wall,-(W bk R,Recov L,trn RF fwd R to CP,-;Tng LF sid & fwd L,RXIF toeing out,Sid L),-;
 11. (Adv.Hip Twist)CBJ Wall Fwd L lowering lead hds trn body slightly RF causing (W to swivel RF $\frac{1}{2}$ on L & step bk R COH),Recov R,(W recov L trn LF)Place L toe behind R toeing out,-(W fwd R outside M in BJO on '&'ct swivel RF on R fac LOD,-)M fac DLW;
 12. (Lady STEP SWIVEL,FWD,2)M Bk R small step toe out delay lowering heel, Recov fwd L,Fwd R outside W,-(W fwd L swivel LF $\frac{1}{2}$,fwd R,fwd L,-);
 13. (Adv.Hip Twist)(Bjo DLW)Fwd L lower lead hd trn body slightly RF causing (W to swivel RF $\frac{1}{2}$ on L step Bk R,)Recov R,(W Recov L trn LF,)Place L toe behind R heel delay lowering heel,-(W fwd R outside M in Bjo,-on '&'ct sharp swivel on R RF to X body fac DLC);
 14.15. (Circular Hip Twist)Trng LF in 6 steps to fac Wall M sid & fwd R,XLIB of R,sid & fwd R,-;XLIB of R,sid & fwd R,clos L to R,-(W fwd L swivel LF, very small fwd R swivel RF,fwd L slow on '&'ct swivel LF,-;very small fwd R swivel RF,Fwd L swivel LF,small fwd R slow on '&'ct swivel RF to SCP LOD,-(swivels are HIP TWIST action)end M fac Wall W twd LOD;
 16. (Sync twirl to FAN)Bk R,Recov L sid & fwd R DRW shape body twd W,(W fwd L W-Q&QS start LF twirlunder joined lead hands/cont twirl R,L/R,Bk L in FAN POS fac RLOD,-);

P A R T B

- 1-8 ALEMANA OVER TRN;;OPENING OUT,RECOV,FAC,-;PUSH APT,RECOV,TRANS,-;SIT LINE,RECOV,FAC,-;LADY UNDERARM TRN THRU;CRAB WALK 3;SPOT TRN;
- 1-2. (Alemana Overtrn)FAN POS W fac RLOD M Wall-Fwd L,Recov R,Clos L to R,- (W clos R to L,Fwd L,Fwd R with pressure from M's L hand start body shape to rt,-);Bk R,Recov L,Clos R to L,-(W trng RF under joined lead hds fwd R, fwd L,sid R twds M's rt side,-);
3. (Opening Out)Sid L,Recov R lowering joined hds clos L to R,-(W trn RF on L side R twd RLOD,Recov L trn LF,Sid R fac M,-)release hand hold M's hands lightly on W's waist(W's R palm against M's chest);
- 4-5 (Push Apt Recov Trans to SIT LINE) Push Apt sid R rejoin M's L & W's R hds,Recov L,Trn RF 1/8 XRIB of L on toe partial wt,-(W push against M with W-QQS& Rt palm Bk L LOD,Recov R,Fwd L RLOD in front of M(S)on '&'ct swivel LF $\frac{1}{2}$); Lowering on R by pushing R knee fwd keep back straight extend L bk twd LOD,Rise on R,trng to fac wall Sid L LOD,-(W Bk R RLOD push Rt knee fwd lower into SIT LINE keep back straight extend L leg fwd Lt arm up look at ptrn,Recov L,sid & fwd R LOD,-)raising joined lead hds;
6. (Underarm trn THRU)Small Bk R,Recov L,Thru R in SCP LOD,-(W trn RF under joined lead hds L,R,THRU L LOD,-)SCP LOD;
7. (Crab Walk 3)Sid L(W Sid R) trn to fac ptrn,Thru R,Sid & fwd L,-SCP LOD;
8. (Spot Turn)Thru R release hands trn LF $\frac{1}{2}$ (W RF),Recov fwd L trn LF(W RF), sid R(W L) RLOD to OP M fac Wall lead hds joined,-;
- 9-16. OPEN BREAK,RECOV,SID,-;3 OF NAT TOP to X LINE;BK LADY DEVELOPE; FWD,FAC,CLOS,-;BASIC TO OUTSIDE SWIVEL;CRAB WALK 6;;FENCE LINE,RECOV,FAC(shake hds,-;
- 9 (Open Break)OP Wall Apt L,Recov R start RF trn,cont trn Sid L to Wall to CP,-(W apt R,Recov L trn RF,Fwd R CP,-);
10. (Nat Top to X-LINE)X R toe behind L heel trn RF,sid L trn LF,cont trn fac Wall on '&'ct clos R to L/Lower on R point L DLC in X-LINE,-(W fwd L,R,on '&'ct step L/lower on L point R DLW in X-LINE,-)both look LOD;
11. (M Bk to OVERSWAY LINE W to DEVELOPE)Bk L under body fac Wall,lower into L sway R & look R,point R sid & bk,-(W bk R under body,swivel LF,bring L foot up to L knee & kick left straight out twd DCR,-);
12. Fwd R,Sid L,Clos R to L CP fac Wall,-(W Bk L trn RF,Sid R,Clos L,-);
13. (Basic to Outside Swivel)Fwd L,trng LF 1/8 preparing W for OUTSIDE SWIVEL recov R DCR,Bk L DCR(W Fwd R outside M swivel RF to SCP LOD),-; NOTE:THIS IS NOT A HIP TWIST.
- 14-15. (Crab Walk 6)R,L,R,-;L,R,L,- end SCP LOD;
16. (Fencing Line)Thru R(W L) relax knee extend joined lead hds forward look LOD trailing arms off shoulder,Recov L,sid R fac Ptrn & Wall shake hds,-;

REPEAT PART A & BT A G

Complete MEAS 16 of PART B to FACE WALL & SHAKE HANDS:

MAN LUNGE - LADY SIT LINE

(LUNGE LINE)M lower into R by pushing Rt knee fwd extend L bk keep back straight(W SIT LINE - Smal step bk R SIT by pushing R knee fwd keep back upright extend L fwd twd ptrn)