

**February 1997**  
**CUE SHEET Magazine**  
 P.O. Box 52  
 Spring Valley, CA 91976

Choreographers: George & Pam Hurd, 2901 Concord Lane, Anchorage, AK 99502 (907) 243-0723  
 Record: Special Pressing, Contact Choreographers or Palomino Records SP #223 (Flip side Solo Bolero)  
 Sequence: INTRO-A-B-Interlude-A(9-16)-B-END Speed: 45  
 Rhythm: Foxtrot/Jive Phase: IV + 2 (Nat'l Hover Cross, Chk & Weave) Release Date: Nov 96

INTRO

**1-4 WAIT; WAIT; FWD HOVER RECOV; FEATHER FINISH:**

- 1-2 [Wait] in cp/dlw with M's L & W's R foot free wait two measures::
- 3 [Fwd Hover Rec] fwd L (W bk R),-, sd & fwd R (W sd & bk L) w/slight rise, rec on L (W rec R) to cp/dlw:
- 4 [Feather Fin] bk R (W fwd L) trng LF,-, sd & fwd L (W sd & bk R), XRIF (W XLIB) to end contra/bjo fcg dlc:

PART A

**1-4 REVERSE TURN:: HOVER TELEMAR: CHAIR & SLIP:**

- 1-2 [Rev Trn] fwd L starting LF bdy trn,-, sd R cont trn, bk L to cp/rlod: bk R cont LF trn,-, sd & slightly fwd L twds dlw, fwd R to contra/bjo;
- 3 [Hover Tele] fwd L (W bk R),-, diag sd & fwd R (W bk & sd L trng to scp) rising slightly w/hovering action and body trn 1/8 RF, fwd L sm step on toe to scp pos fcg dlw:
- 4 [Chair & Slip] chk thru R w/lunge action,-, rec L, sm stp bk on R toe w/slipping action (W swvl left on R ft & stp fwd L outsd M's R ft) to end in cp/rod;

**5-8 THREE STEP; HALF NAT'L TRN; OUTSIDE CHG TO SCP; THRU SEMI CHASSE;**

- 5 [Three Step] fwd L,-, fwd R, fwd L in three passing steps:
- 6 [1/2 Nat'l Trn] fwd R begin RF trn,-, sd & bk on D (W cl R to L heel turn) cont trn, bk R to cp/rlod:
- 7 [Outsd Chg to SCP] bk L,-, bk R trng LF, sd & fwd L to scp fcg dlw:
- 8 [Thru Semi Chasse] thru R,-, sd L/cl R, fwd L to scp:

**9-12 PROMENADE WEAVE:: WHISK; WING (TO SCAR):**

- 9-10 [Prom Weave] fwd R,-, fwd L trng LF (W sd & slightly bk R) to cp, sd & slightly bk R to contra/bjo fcg drc: bk L dlw still in contra/bjo, bk R trng body LF & trng W to cp, sd & slightly fwd L, fwd R to contra/bjo fcg dlw:
- 11 [Whisk] fwd L to cp,-, fwd & sd R commencing rise to ball of foot, XLIBR cont to full rise to ball of ft end in tight scp:
- 12 [Wing] fwd R (W fwd L cross in frnt of M trng slightly LF),-, draw L twd R (W fwd R arnd M cont to trn slightly LF), tch L to R trng upper part of body LF (W fwd L arnd M cont to trn slightly LF) to end in tight scar pos fcg dlc:

**13-16 TELEMAR TO SCP; OP NAT'L TRN; DBLE OUTSD SWIVEL; HESITATION CHG:**

- 13 [Tele to SCP] fwd L (W bk R) commencing LF trn (W bring L beside R w no wgt),-, sd R cont turn (W trn LF on R heel turn & chg wgt to L), sd & slightly fwd L (W fwd R) to end in tight scp pos fcg dlw:
- 14 [OP Nat'l Trn] fwd R commencing RF trn (W fwd L),-, sd & bk L cont trn (W fwd R btwn M's ft), bk R (W fwd L) to contra/bjo fcg drc:
- 15 [Dble Outsd Swvl] bk on L (W fwd on R swvl RF on ball of R ft to end in scp),-, rec on R (W fwd on L's swvl LF on ball of L ft) to end in contra/bjo,-:
- 16 [Hes Chg] bk L (W fwd R) trng RF,-, sd R (W sd L) trng slightly RF, drawing L to R (W drwg R to L) to end cp/dlc:

PART B

**1-4 REVERSE WAVE:: BK FEATHER; FEATHER FINISH:**

- 1-2 [Rev Wave] fwd L starting LF body trn,-, sd R line of prog (W cl L to R w/heel trn), bk L (W fwd R) diagonally: bk R line of prog (W fwd L),-, bk L (W fwd R), bk R (W fwd L) curving LF to end cp/rlod maintain cp throughout:
- 3 [Bk Feather] bk L,-, bk R w/R shldr ldng, bk L to contra/bjo pos:
- 4 [Feather Fin] bk R trng LF,-, sd & fwd L, XRIF (W XLIB) to end contra/bjo fcg dlw:

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**5-8 HOVER TELEMARK; IN & OUT RUNS;; OP NAT'L TRN:**

- 5 [Hover Tele] same as Part A meas 3;
- 6-7 [In & Out Runs] fwd R (W fwd L) strng RF tm.-. sd & bk L twds wall and lod to cp (W fwd R btwn M's feet). bk R to contra/bjo pos: bk L trng RF,-, sd & fwd R btwn W's feet cont RF tm (W fwd & sd L cont tm). fwd L to scp;
- 8 [OP Nat'l Trn] same as Part A meas 1-4;

**9-12 IMPETUS TO SCP; NAT'L HOVER CROSS;; REVERSE WAVE 1/2:**

- 9 [Imp to SCP] bk L brngng R beside L no wgt begin RF heel tm (W fwd on R pivoting 1/2 RF)-. chg wgt to R cont RF tm (W sd & fwd L arnd M cont pivoting action bringing R ft bk to brush L). fwd L (W fwd R) to scp;
- 10-11 [Nat'l Hover Cross] fwd R (W fwd L) commencing RF tm.-, cont tm sd L dlw fcg drw (W fwd R cont tm). w/strong RF tm on L stp sm sd R twd dlw fcg dlc (W sd L to scar): fwd L across R of toe w/R sd strch (W bk R on toe w L sd strch) to contra/scar pos. rec R (W rec L). sd & fwd L (W sm R). w/L sd ld fwd R (W bk L) to contra/bjo pos fcg dlc;
- 12 [Rev Wave 1 2] same as Part B meas 1 end in cp fcg drc;

**13-16 CHECK & WEAVE;; HOVER TO SCP; SLO SD LOCK:**

- 13-14 [Chk & Weave] chk bk on R.-, rec fwd L starting LF tm. still trng sd & bk R trng 1/8: bk L to contra/bjo, bk R cont LF tm. still trng LF sd & fwd L. fwd R to contra/bjo fcg dlw;
- 15 [Hover] fwd L to cp.-. fwd & sd R (W bk & sd L trng to scp) rising to ball of ft. rec fwd L (W fwd R) to tight scp fcg dlc;
- 16 [Slo SD LK] thru R (W thru L strng LF tm)-. sd & fwd L (W sd & bk R cont tm) to cp, XRIBL (W XLIFR) trng LF to end cp slightly dlc.;

INTERLUDE (Jive)

**1-6 SD TCH & RT CHASSE; CHG L TO R;; LINDY CATCH;; (Shk Hnds) MIAMI SPECIAL:;**

- 1 [Sd Tch & Rt Chasse] sm stp sd L, tch R to L, sd R/cl L. sd R end in cp fcg lod;
- 2-6 [Chg L to R] rk apt L (W rk apt R), rec R (W rec L). sd L/cl R, sd L trng 1/4 RF (W fwd R/cl L. fwd R trng 3/4 LF under ld hnds) to end in bfly/wall: sd R/cl L, sd R.  
 [Lindy Catch] rk apt L (W rk apt R), rec R (W rec L). fwd L/R (W fwd R/L). L mvg KF arnd W catching her at waist w/R hnd release L hnd M is in bk of W w/R arm arnd her waist (W fwd R in front of M); fwd R (W bk L), L cont arnd W to fc (W bk R still fcg same dir no tm). fwd R/L (W bk L R). R w/bk L to left open fcg pos fcg wall;
- [Miami SP] w/R hnds jnd rk apt L (W rk apt R), rec R (W rec L), fwd L/R (W fwd R/L), L trng RF 3/4 to ld W to tm LF (W fwd R trng LF 3 4) undr jnd R hnds put jnd hnds over M's head so hnds rest bhnd M's neck: sd R/L (W sd L/R), R (W sd L release hnd hld & slide R hnd dn M's L arm end w M's L & W's R hnds jnd) both swvl to fc ends in left open fcg coh,

**7-8 RT TRNG FALLAWAY & STEP SD TO SCP:**

- 7-8 [Rt Trng Fallaway] rk apt L (W rk apt R), rec R (W rec L) to fc, trng RF 1/4 sd L/cl R (W sd R/cl L), sd L (W sd R): trng RF 1/4 sd R/cl L (W sd L/cl R), sd R (W sd L) to end in loose cp fcg wall: [Step SD to SCP] slo stp sd L blnd to scp/lod.-;

END

**1-4 TRN L & CHASSE TO BJO; BK HOVER TELEMARK; FEATHER; FWD TO A RT LUNGE:**

- 1 [Trn Lt & Chasse to BJO] sm stp fwd on L (W bk R) trng LF,-, sd R/cl L, sd R to end in bjo fcg drc;
- 2 [Bk Hover Tele] bk on L commencing RF tm (W fwd on R outsd M trng RF)-, sd & fwd R (W sd & fwd L cont tm) rising slightly w/hovering action and body tm RF. sd & fwd L (W sd & fwd R) sm step on toe to scp/lod;
- 3 [Feather] fwd R (W thru L trng LF twd ptrnr)-. fwd L (W sd & bk R to contra/bjo), fwd R (W bk L) to contra/bjo pos;
- 4 [Fwd Rt Lunge] fwd sm stp L (W bk R) blndg to cp.-, move sd & slightly fwd on R (W sd & slightly bk on L) keeping L sd in twd ptrnr & as wgt is taken flex R knee (W flex L knee) & make slight LF body tm & look at ptrnr.-;

ABI A(9-16)B

	WAIT FORWARD HOVER	WAIT FEATHER FINISH
A	REVERSE TURN HOVER TELEMAR THREE STEP OUTSIDE CHANGE SEMI	---- CHAIR & SLIP 1/2 NATURAL THRU SEMI CHASSE
	PREOMENADE WEAVE WHISK TELEMAR SEMI DOUBLE OUTSIDE SWIVEL	---- WING OPEN NATURAL HESITATION CHANGE
B	REVERSE WAVE BACK FEATHER HOVER TELEMAR ---- IMPETUS SEMI ---- CHECK & WEAVE HOVER SEMI	---- FEATHER FINISH IN & OUT RUNS OPEN NATURAL NATURAL HOVER CROSS REVERSE WAVE ---- SLOW SIDE LOCK
I	SIDE TOUCH & CHASSE ---- END HANDSHAKE RIGHT TURNING FALLAWAY	LEFT TO RIGHT FACE WALL <LINDY CATCH <MIAMI SPECIAL END STEP TO SEMI
	END RIGHT CHASSE TO BANJO FEATHER	BACK HOVER TELEMAR FWD TO RIGHT LUNGE

HOW LITTLE WE KNOW  
(WAIT CP DW NORMAL FOOT FREE)