

HOW DID HE LOOK?

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RECORD: ODEON P-DB4958
SEQUENCE: INTRO, A, B, A, B, B MOD FOR ENDING PHASE VI

INTRO

- 1-4 WAIT 2 MEAS:-; ROLL,-, 2, 3; FEATHER:
- SQQ 1-2 Fc wall & ptr hands down by side wait 2 meas;-;
- SQQ 3 Roll LF (W RF) L bringing lead hands up to tch momentarily,-, R, L fc wall hands by side;
- SQQ 4 Fwd R bring arms to SCP,-, fwd L (W sd R trn to BJO), fwd R;

PART A

- 1-4 THREE STEP; NATURAL TRN; PIVOT 3; CHECKED NATURAL & SLIP:
- SQQ 1 Fwd L blend to CP,-, fwd R heel to toe, fwd L;
- SQQ 2 Fwd R commence RF trn,-, sd L (W heel trn), bk R CP RLOD;
- SQQ 3 Bk L pivot 1/2 RF,-, fwd R pivot 1/2, bk L pivot 1/2;
- SQQ 4 Fwd R to fc wall,-, sd L check both heads twd LOD, slip to CP DC;

- 5-8 OPEN TELEMAR; NATURAL TELEMAR WITH NATURAL WEAWE & HINGE:
- SQQ 5 Fwd L,-, sd R (W heel trn), sd & fwd L SCP DW;
- SQQ 6 Fwd R,-, sd L arnd W (W fwd R) trning RF to SCAR DW, fwd R in SCAR;
- 0000 7 Fwd L, fwd R, sd L trning R fc to DRW (W heel trn), bk R blend to BJO fc DRW;
- 0000 8 Bk L, bk R trn LF to fc wall, sd L, trn body LF lower L knee (W step bk L to hinge) fc DW;

- 9-12 RECOVER,-, PIVOT,2; RUDOLPH TO SLOW DEVELOPE:-; LINK:
- SQQ 9 Trn body RF (W fwd R),-, fwd R to RLOD pivot 1/2 RF, bk L pivot 1/4 to fc wall;
- SS 10 Check fwd R follow W with body (W ronde R foot),-, both step bk slow well under the body,-;
- SS 11 M holds (W swivels on R LF to fc RLOD and bring L foot up to R knee,-, kick L leg out in developpe,-;)
- SQQ 12 Fwd R (W bck L commence RF trn),-, tch L to R to SCP, fwd L DC;

- 13-16 FEATHER; REVERSE WAVE; CHECK & WEAWE:
- SQQ 13 Repeat meas 4 of intro commence in SCP twd DC;
- SQQ 14 Fwd L blend to CP,-, sd R (W heel trn), bk L fc DRC;
- SQQ 15 Check bk R,-, recov L, sd & bk R twd DC;
- 0000 16 Bk L in BJO, bk R in CP trn LF, sd & fwd L DW, fwd R in BJO;

PART B

- 1-4 HOVER; CURVED FEATHER; BK FEATHER; COMMENCE LEFT SIDE RUNS;
SQQ 1 Fwd L blend to CP,-, sd R trn slightly RF, fwd L DW SCP;
SQQ 2 Fwd R,-, fwd & sd L curving RF (W sd & bk R),
fwd R in BJO DRW;
SQQ 3 Bk L,-, bk R change sway to R side stretch (W head to R),
bk L;
SQ&Q 4 Bk R blend to CP,-, bk L/bkR to SCAR, bk L commence body
trn to go bk to CP;

- 5-8 FINISH LEFT SIDE RUNS,-, FEATHER FINISH;-,-, THREE STEP;-,-,
COMMENCE CONTINUOUS HOVER CROSS;
QQS 5 Bk R, bk L to BJO, start feather finish bk R,-;
QQS 6 Trn to BJO DW fwd L, fwd R, start three step fwd L CP,-;
QQS 7 Fwd R heel to toe, fwd L, fwd R commence RF trn,-;
QQQQ 8 Sd L (W heel trn) trn RF to SCAR DW, sd & fwd R, fwd L
in SCAR, cl R to L (W sd L to CP);

- 9-12 FINISH CONT HOVER CROSS; REVERSE FALLAWAY; SLIP & REVERSE
PIVOT; THROWAWAY OVERSWAY;
QQQQ 9 Bk L in BJO, bk R commence LF trn, sd & fwd L, fwd R
in BJO DC;
SQQ 10 Fwd L,-, sd R, bk L (W stays in SCP bk R);
SQQ 11 Slip pivot bk R trn 1/2 LF to fc LOD,-, fwd L pivot
1/2 LF, sd R pivot 1/4 LF to fc wall (W heel trn);
SS 12 Sd L commence body trn to DW,-, lower & extend R leg
bk (W extend L bk),-;

- 13-16 LINK; OPEN NATURAL; OPEN IMPETUS; FEATHER;
SQQ 13 Rise slightly in knee,-, close R to L change sway,
fwd L in SCP DW;
SQQ 14 Fwd R,-, sd & bk L (W fwd R), bk R to BJO fc DRG;
SQQ 15 Bk L,-, heel trn (W fwd arnd M RF/brush R to L), fwd L;
SQQ 16 In SCP down LOD repeat meas 13 part A;

REPEAT A
REPEAT B
REPEAT B 1-15

- 16 PU TO A RIGHT LUNGE;
SQQ 16 Fwd R PU the lady,-, fwd & sd L in CP, fwd & sd R into W
DW with L sd stretch;

- 1- 2 WAIT: WAIT
 3- 4 ROLL 3: FEATHER
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A

- 1- 2 THREE STEP: NATURAL TURN
 3- 4 PIVOT 3: CHECKED NATURAL & SLIP
 5- 6 OPEN TELEMAR: NATURAL TELEMAR TO NATURAL WEAVE
 7- 8 -----: END HINGE
 9-10 LADY RECOVER & PIVOT 2: RUDOLPH TO SLOW DEVELOPE
 11-12 -----: LINK TO SEMI
 13-14 FEATHER: REVERSE WAVE CHECK & WEAVE
 15-16 -----: -----
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B

- 1- 2 HOVER: CURVED FEATHER
 3- 4 BACK FEATHER: LEFT SIDE RUNS
 5- 6 -----: ← FEATHER FINISH
 7- 8 ← THREE STEP: ← CONTINUOUS HOVER CROSS
 9-10 -----: REVERSE FALLAWAY
 11-12 SLIP & REVERSE PIVOT: THROWAWAY OVERSWAY
 13-14 LINK SEMI: OPEN NATURAL
 15-16 OPEN IMPETUS: { FEATHER (1 2)
 } PICKUP TO RIGHT LUNGE (3)
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HOW DID HE LOOK?
 (WAIT FACING WALL HANDS BY SIDE)
