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 Record: Special Press available through choreographer \$6.50 619-292-4120  
 Same as How Did He Look / Flip More and More  
 Sequence: INTRO, A, B, A, B, B MOD TO END PHASE V+2 SPEED 44

INTRO

- 1-4 WAIT 2 MEAS.:-: FWD HOVER: FEATHER FINISH:  
 1-2 Wait 2 meas in LOP fcng DW lead hnds joined;-;  
 SQQ 3 Fwd L,-, fwd & slight sd R with hover action, rec L begin blend to CP;  
 SQQ 4 Bk R trn LF finish blend to CP,-, sd & fwd L, fwd R to BJO with  
 crossed thighs;

PART A

- 1-4 REVERSE TURN:-: HOVER TELEMARK: FWD HOVER TO BJO:  
 SQQ 1 Fwd L comm LF body trn,-, sd R cont trn, bk L LOD to CP ( W bk R  
 comm LF trn,-, cl L to R heel trn cont turn, fwd R to CP);  
 SQQ 2 Bk R cont LF trn,-, sd & slight fwd L DW, fwd R to BJO ( W fwd L cont  
 LF trn,-, sd R to DW, bk L to BJO);  
 SQQ 3 Fwd L,-, diag sd & fwd R rising slightly with body trn 1/8 RF, fwd L  
 in SCP DW ( W bk R,-, diag sd & bk L with hover action and body trn  
 1/8 RF, fwd R SCP);  
 SQQ 4 Fwd R,-, fwd L checking with hover action, rec R to BJO DW ( W fwd  
 L,-, fwd R trning LF with hover action to BJO, rec L in BJO);  
 5-8 OUTSIDE SPIN: HAIRPIN: BOUNCE BK FEATHER: WEAVE ENDING:  
 SQQ 5 Cl L to R with body trn RF,-, fwd R arnd W trn RF, sd & bk L to end  
 CP fc DW ( W fwd R arnd M comm RF toe spin bring L toe beside R  
 no wgt,-, cont RF spin on R toe and chg wgt to L toe, fwd R between M's feet);  
 SQQ 6 Fwd R between W's feet,-, fwd L curve RF with L shoulder lead, fwd R  
 checking in BJO DRW ( W bk & slight sd L,-, bk R with curve, bk L  
 with strong curve to cross thighs in BJO);  
 S&S& 7 Bk L with strong step rising at end,-/ bk R with lower at end, bk L  
 with strong step rising at end,-/ bk R with lower at end figure travels  
 DC in BJO throughout ( W fwd R,-/ fwd L, fwd R,-/ fwd L);  
 QQQQ 8 Bk L DC in BJO, bk R trn body LF on trn W to CP, sd & slight fwd L,  
 fwd R to BJO DW ( W fwd R, fwd L trn LF to CP, sd & bk R, bk L);  
 9-12 THREE STEP: NATURAL TELEMARK: ZIG-ZAG: M'S WHIPLASH:  
 SQQ 9 Fwd L,-, fwd R heel to toe, fwd L all in CP DW;  
 SQQ 10 Fwd R,-, fwd L trn RF 3/4, small fwd & sd R in SCAR ( W bk L,-,  
 bring R to L no wgt for heel trn comm RF trn chg wgt to R as trn cont, bk L);  
 QQQQ 11 XLIF of R, sd R fc COH, XLIB of R, sd R ( W XRIB of L, sd L, XRIF of L, sd L);  
 SS 12 Fwd L DC comm LF swivel,-, cont swivel to BJO fc DRW with R pointed  
 sd & bk head well to R ( W bk R DC comm LF swivel,-, cont swivel to  
 fc DC with L pointed sd & fwd with head well to L);-;  
 13-16 OUTSIDE CHECK & WEAVE:-: WHISK: FEATHER:  
 SQQ 13 Chk fwd R in BJO with L sd stretch,-, recov bk L, bk R still in BJO  
 ( W chk bk L in BJO,-, rec fwd R, fwd L);  
 QQQQ 14 Bk L DC in BJO, bk R trn body LF and trn W to CP, sd & slight fwd L,  
 fwd R to BJO DW ( W fwd R, fwd L trn LF to CP, sd & bk R, bk L);  
 SQQ 15 Fwd L blend to CP,-, fwd & sd R body trn RF twd W, XLIB of R to SCP  
 DC ( W bk R,-, bk & sd L, XRIB of L);  
 SQQ 16 Fwd R,-, fwd L, fwd R to BJO ( W fwd L comm trn twd ptr,-, sd & bk  
 R, bk R in BJO);

PART B

- 1-4 REVERSE WAVE:-: BACK FEATHER: BACK THREE STEP:  
 SQQ 1 Fwd L comm LF body trn,-, sd R fc DRC, bk L ( W bk R comm LF body  
 trn,-, cl L to R with heel trn, fwd R DW CP);  
 SQQ 2 Bk R,-, bk L with LF curve, bk R in the curve to fc RLOD CP ( W fwd  
 L,-, fwd R heel to toe with curve, fwd L curve to fc LOD);  
 SQQ 3 Bk L,-, bk R with R shoulder lead, bk L to BJO ( W fwd R,-, fwd L  
 with L shoulder lead, fwd R);  
 SQQ 4 Bk R,-, bk L, bk R to CP fc RLOD ( W fwd L,-, fwd R heel to toe, fwd  
 L CP);

- 5-8 BK TIPPLE CHASSE PIVOT: OPEN IMPETUS: RUNNING OPEN NATURAL:  
COMM SLOW HOYER CORTE:
- SQ&Q 5 Bk L comm RF trn, -, cont trn RF small step sd R with R sway/ cl L, sd R to pivot RF 1/2 to fc RLOD ( W fwd R comm RF trn, -, cont trn RF small step sd L with left sway/ cl R, sd L to pivot RF 1/2);
- SQ 6 Bk L comm RF trn, -, cl R to L no wgt for heel trn chg wgt to R, fwd L SCP DC ( W fwd R between M's feet, -, sd & fwd L arn M trn RF, brush R to L fwd R SCP);
- SQ&Q 7 Thru R comm RF trn, -, sd & bk L XIF of W & cont trn/bk R to BJO, bk L ( W thru L comm RF body trn, fwd R cont trn/ fwd L to BJO, fwd R in BJO);
- SS 8 Blend to CP bk R comm LF trn, -, sd & fwd L comm hover action ( W fwd L trn LF, -, sd & fwd R comm hover action), -;
- 9-12 FINISH HOYER CORTE: ZIG-ZAG: OUTSIDE SWIVEL WITH POINT: CHAIR & SLIP:
- SQ 9 Cont hover action with LF body trn to BJO fc LOD, -, cont hover action, rec bk R in BJO ( W rec fwd);
- QQQQ 10 XLIB of R, sd R, XLIF of R, sd R ( W XRIF of L, sd L, XRIB of L, sd L);
- SS 11 XLIB of R, -, trn to SCP with R pointed bk to RLOD ( W XRIF of L, -, swivel RF to fc LOD in SCP with L pointed bk to RLOD), -;
- SQ 12 Check thru R with lunge action, -, rec L, small bk R with body trn LF end CP DC ( W check thru L with lunge action, -, rec R, swivel LF on R to step fwd L in CP);
- 13-16 DOUBLE REVERSE: CHECK REY: FALLAWAY RONDE & SLIP: CHANGE OF DIRECTION:
- SQ&Q 13 Fwd L comm LF trn, -, fwd & sd R arnd W comm LF spin on ball of R and draw L twd R, cont LF spin on R and place L beside R no wgt fc LOD ( W bk R, -, bring L to R for heel trn/fwd & sd R arnd M trn LF, lock L in front of R to CP);
- SS 14 Fwd L comm LF trn, -, fwd R on toe trn LF checking fwd motion to fc COH head to R ( W bk R comm LF trn, -, cl L to R up to toes checking with head to the L), -;
- SQ 15 Trning head to L ronde L CCW, -, step bk L under body in SCP comm to rise trn LF, slip bk R keep L extended to fc DW ( W trning head to R ronde R CW, -, step bk R under body in SCP comm to rise trn LF, cont trn to step fwd L cont LF trn to end CP);
- SQ 16 Fwd L DW, -, fwd R DW R shoulder lead, trn LF to draw L to R no wgt ( Bk R, -, bk L, trn LF to draw R to L no wgt);

REPEAT A  
REPEAT B  
REPEAT B 1-15

END

Replace meas 16 of part B with a FWD, -, RIGHT LUNGE, -:

SS 16 Fwd L to bring R shoulder fwd, -, lunge fwd R DW with bent knee ( W bk R to L shoulder bk, -, lunge bk L DW with bent knee head well to L), -;

AB

ABB

WAIT  
FORWARD HOVER TO CLOSED

WAIT  
FEATHER FINISH

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A REVERSE TURN  
HOVER TELEMAR  
OUTSIDE SPIN  
BOUNCE BACK FEATHER

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FORWARD HOVER TO BANJO  
HAIRPIN  
END WEAVE

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THREE STEP  
ZIG ZAG  
OUTSIDE CHECK & WEAVE  
WHISK

NATURAL TELEMAR  
MAN'S WHIPLASH  
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FEATHER

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B REVERSE WAVE  
BACK FEATHER  
BACK TIPPLE CHASSE PIVOT  
RUNNING OPEN NATURAL

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BACK THREE STEP  
OPEN IMPETUS  
SLOW HOVER CORTE

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OUTSIDE SWIVEL & BACK POINT  
DOUBLE REVERSE  
FALLAWAY RONDE & SLIP

ZIG ZAG  
CHAIR & SLIP  
CHECK REVERSE FACE CENTER  
CHANGE OF DIRECTION (1 2)  
FORWARD & RIGHT LUNGE (3)

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HOW DID HE FOXTROT  
(WAIT LOP DW MAN'S LEFT FREE - SLOW 44)

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