

HOT HOT HOT

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 RHYTHM: Merengue RAL PHASE: Unphased, considered IV+1[neckslide]
 SEQUENCE: INTRO—A—B—A—B—C



MEAS:

INTRODUCTION

1-16 WAIT; : CONGA WALKS (2x); : PROMENADE; 2 SD CL; PROMENADE; 2 SD CL; MERENGUE OPEN BREAK; 2 SD CL; MERENGUE OPEN BREAK; UNDERARM TRN SD CL; SIMPLE TRN TO LOD; ; ; ;

1-2 [WAIT] Sd by sd pos fcg LOD lead ft free wait; ; [CONGA WALKS] Fwd L, fwd R. sd L trng rfc keep wgt on L pl heel of R fwd no wgt and look twd RLOD (Fwd R, fwd L, sd R trng lfc keep wgt on R pl heel of L fwd no wgt and look twd RLOD); Fwd R, fwd L, sd R trng lfc keep wgt on R pl heel of L fwd no wgt and look twd LOD preparing to go to scp (Fwd L, fwd R, sd L trng rfc keep wgt on L pl heel of R fwd no wgt and look twd LOD); [PROMENADE] Adj to scp Fwd L, fwd R comm rfc trn (lfc) and looking twd RLOD, sd L to CP fcg w, cl R to L; [2 SD CLOSSES] Sd L, cl R, sd L, cl R; [PROMENADE] Repeat Meas. 5; [2 SD CL] Repeat Meas 6; [MERENGUE OPEN BREAK] Fwd L leading W to stp bk, releasing M's R W's L hnd, sd R, bk L, rec on R bringing W to CP; [2 SD CL] Sd L, cl R, sd L, cl R; [MERENGUE OPEN BREAK] Repeat Meas 9; [UNDERARM TRN SD CL] Raise lead hnds sd L lead W to trn rfc, cl R, sd L, cl R; [SIMPLE TRN] This figure is a circular action done in CP - M the axel - W the wheel. Comm lfc trn pt L toe out to sd keeping heels tog, cl R to L (Comm lfc trn sd R, cl L) REPEAT THESE 2 STPS 7 MORE TIMES end fcg LOD; ; ; ;

PART A

1-16 WALK 6 SD CL; : LADY BACK AWAY 4; LADY FORWARD TO THE WINDMILL; : ; TURN TO BK TO BK POS; WHEEL TO THE BUMP; : ; TURN TO FACE; SD CLOSSES - LADY UNDERARM TRN; SD CLOSE TO SCP BREAK BACK REC; THE FREEZE; : 2 SD CLOSSES;

[WALK 6 SD CL] Sm stps walk fwd L,R,L,R,L,R, sd L twd COH, cl R; ; [LADY BK AWAY 4] Fwd L leading W to stp bk, in pl R,L,R (Bk R,L,R,L); [LADY FWD TO THE WINDMILL] In pl L,R bringing W fwd, comm rfc trn bringing L (R) arm dwn btwn ptrs and R (L) arms up still jnd making an arch looking twd ptr but trng R (L) shoulder slightly away sm L,R, now fcg wall; Comm lfc trn L,R,L,R while bringing R(L) arm dwn btwn ptrs and L (R) arms up still jnd making an arch looking twd ptr but trng L (R) shoulderslightly away now fcg COH; Comm rfc trn L,R,L,R and repeat actions of meas 4 now fcg wall; [TRN TO BK TO BK POS] Keeping both hnds jnd comm rfc trn to bk to bk pos L,R,L,R arms are out to sd now bk to bk M fcg RLOD W fcg LOD; [WHEEL] Staying in bk to bk pos sm wheel trng rfc sd L, cl R, sd L, cl R; REPEAT LAST MEAS 2x and on last step bump W to move away from M and release M's R and W's L hnd; [LADY TRN TO FC] M trn lfc (rfc) sm stps L,R,L,R; [SD CLOSSES - LADY UNDERARM TRN] Sd L raising lead hnds trng W rfc,cl R, sd L, cl R now cp fcg w; [SD, CL TO SCP, BREAK BK, REC;] Sd L,cl R, trn to scp break bk L, rec R; [THE FREEZE 2x] Keep wgt on R pt L fwd, hold, break bk on L, rec R; REPEAT LAST MEAS; [2 SD CLOSSES] Trn to CP fcg wall Sd L, cl R, sd L, cl R;

PART B

1-12 GLIDE: 2 SD CLOSES: GLIDE: 2 SD CLOSES: PARALLEL BREAKS: : : : MERENGUE OPEN BREAK: NATURAL TOP WITH LADY'S DBLE UNDERARM TRN: : (SD CLOSES):

[GLIDE] Sd L, cl R/sd L, cl R/sd L, cl R to L; [SD CLOSES] Sd L, cl R, sd L, cl R; REPEAT LAST 2 MEAS.; ; [PARALLEL BREAKS] Sd L, cl R, trng to sdcr break fwd L, rec. R; trng to cp fcg w sd L, cl R, sd L, trng to bjo break fwd R; Rec L, trng to cp fcg wall sd R, cl L; Sd R, trng to sdcr break fwd L, Rec R, trng to cp fcg w sd L, cl R to L; [MERENGUE OPEN BREAK] REPEAT INTRO MEAS 9; [NATURAL TOP WITH LADY'S DBLE UNDERARM TRN] Sd L raising L arm trng W rfc, XRIB, sd L, XRIB (Comm rfc trn fwd R cont trn L fwd R,L); REPEAT LAST MEAS; [2 SD CL] Sd L cl R, sd L, cl R; NOTE; 1ST TIME thru Part B TRN LAST MEAS lfc to end fcg LOD CP. 2ND TIME thru Part B on the LAST MEAS end in op fcg LOD.

PART C

1-46 CONGA WALKS (4X): : : : 2 SD CLOSES: MERENGUE OPEN BREAK TO NATURAL TOP: : : FWD CL LEAD LADY TO BK AWAY TO HANDSHAKE: UNDERARM TRN TO ARM CIRCLES: : : 8 HEADLOOPS: : : : SD. CL. TO SCP BREAK BK. REC: FREEZE (2x): : SD CLOSES: 2 ROCK TRNS TO LOD: : ACCORDION SEPARATION TO NECKSLIDE END FCG LOD: : : : : 4 ROCK TRNS TO END FCG WALL: : : : 4 SD CLOSES: : FWD TO HAND CHANGE: : : : : LADY TRANS: OPPOSITION CONGA WALKS: : : :

[CONGA WALKS] REPEAT INTRO MEASURES 3 & 4 (2x); ; ; [2 SD CLOSES] CP fcg wall sd L, cl R, sd L, cl R; [MERENGUE OPEN BREAK TO NATURAL TOP] REPEAT PART B MEAS 9; Comm rfc trn Sd L, XRIB, sd L, XRIB, sd L, XRIB, sd L now fcg wall cl R; ; [LADY BACK AWAY TO HANDSHAKE] Fwd L leading W to bk away, cl R, in pl L,R changing to handshake (Bk away sm stps R,L,R,L to handshake); [UNDERARM TRN TO ARM CIRCLES] In pl L,R,L,R bringing W in to underarm trn (Comm rfc trn Fwd R, cont trn L,R,L); Keep hndshake pos sd L, cl R while both circle L arms cw, Join L hnds as circles come dwn btwn ptrs, sd L, cl R while both circle R arms ccw; REPEAT LAST 2 MEAS; [8 HEADLOOPS] Sd L, cl R bring M's R (R) hnd over M's head, sd L, cl R bring M's L (L) over W's head; REPEAT LAST MEAS 3 X; ; ; [SD CL TO SCP BREAK BK, REC] REPEAT PART A MEAS 13; [FREEZE 2X] REPEAT PART A MEAS 14 & 15; ; [SD CLOSES] Sd L, cl R, sd L, cl R; [2 ROCK TRNS TO FACE LOD] Rk fwd L, rec R sd L, cl R trng 1/8 to DLW; Rk fwd L, rec R, sd L, cl R end fcg LOD; [ACCORDION SEPERATION TO NECK SLIDE] Fwd L, cl R lead W to bk away in pl L,R (Bk away sm stps R,L,R,L); In pl L,R,L,R while bringing W fwd twd R sd; In pl L,R,L,R leading W to bk away; In pl L,R,L,R while bringing W fwd twd L sd; In pl L,R,L,R leading W to bk away; In pl L,R,L,R bringing W toward R sd and bring arms up hands still joined pl R arms bhnd ptr's head release R hnds and pl on ptrs R shoulder L arms out to sd wheel L,R,L,R; cont wheel L, R join R hnds and trn W rfc under R arm sm L,R now fcg LOD cp; NOTE: UNDERARM TRN AT END OF NECKSLIDE IS OPTIONAL. [4 ROCK TRNS ARND TO WALL] REPEAT PART C MEAS 21 & 22 (2X); ; ; [4 SD CLOSES] CP fcg w sd L, cl R, sd L, cl R; REPEAT LAST MEAS; [FWD TO THE HAND CHANGE & LADY'S TRANS] Fwd L leading W to stp bk, sm sd stp R, changing to L hnds palm to palm cl L, sd R (Bk R, cl L, placing L palm on M's L palm sd R, cl L): Cl L, sd R, cl L, sd R (Sd R, cl L, sd R, cl L); Rk sd L, cl R, sd L, cl R (Rk sd R, rec L, cl R, sd L); Sd L, cl R change to rt palms as W passes in frnt of M, sd L, cl R (Cl R, sd L, R palm to M's R palm while passing cl R, sd L); Rk sd L, rec R, cl L, sd R; (Rk R, cl L, sd R, cl L); change to rt palms as W passes in frnt of M, cl L, sd R, cl L sd R trng to fc LOD (Sd R, cl L, sd R trng to fc RLOD hold); [OPPOSITION CONGA WALKS] Both have L ft free start congo walks twd LOD (RLOD) REPEAT INTRO MEAS 3 & 4 (2X); ; ;

AB ABC

	WAIT	WAIT
	CONGA WALKS L & R	----
	PROMENADE	BASIC
	PROMENADE	BASIC
	MERENGUE OPEN BREAK	BASIC
	MERENGUE OPEN BREAK	UNDERARM TURN SIDE CLOSE
	SIMPLE TURN	----
	----	END FACING LOD
A	WALK 6 & SIDE CLOSE	----
	LADY BACK AWAY 4	TOGETHER TO WINDMILLS
	----	----
	TURN TO BACK TO BACK	WHEEL 12
	----	END BUMP
	TURN TO FACE	UNDERARM TURN SIDE CLOSE
	SIDE CLOSE SEMI ROC BACK REC	FREEZE TWICE
	----	BASIC
B	GLIDE	BASIC
	GLIDE	BASIC
	PARALLEL BREAKS	----
	----	----
	MERENGUE OPEN BREAK	NAT TOP DOUBLE UNDERARM TURN
	----	BASIC TO FAC LOD (1)
		BASIC TO OPEN (2)
C	CONGA WALKS 4 TIMES	----
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	BASIC	MERENGUE OPEN BREAK
	NATURAL TOP	END FACING WALL
	LADY BACK AWAY HANDSHAKE	UNDERARM TURN
	ARM CIRCLES	----
	8 HEAD LOOPS	----
	----	----
	SIDE CLOSE SEMI ROC BACK REC	FREEZE TWICE
	----	BASIC
	ROCK TURNS FACE LOD	----
	ACCORDION SEPARATION	LADY TO RIGHT SIDE
	LADY BACK	LADY TO LEFT SIDE
	LADY BACK	FWD TO NECK SLIDE
	WHEEL 6 & UNDERARM TURN	----
	4 ROCK TURNS FACE WALL	----
	----	----
	BASIC TWICE	----
	FORWARD TO LEFT HANDS	MERENGUE TO LINE
	LADY TO REVERSE	----
	CHANGE DIRECTION	BASIC TO LINE LADY TOUCHES
	OPPOSITION CONGA WALKS 4 TIMES	----
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