

A "ROUND DANCER" magazine service

HIGH LIFE TWO-STEP

Composers--Bea & Blake Adams, San Diego, Calif.

Record---- RCA VICTOR #47-8220 "The High Life"

Position--- INTRO: Open-facing lead hands joined M's bk twd COH - DANCE: CP M's bk to COH.

Footwork---Opposite throughout - Directions for M unless otherwise noted.

Measures

INTRODUCTION

1---5 WAIT 1 MEAS; SIDE, BEHIND (W twirl RF), STEP, STEP/STEP; SIDE, BEHIND (W twirl LF), STEP, STEP/STEP; APART, 2, STEP, STEP/STEP; TOGETHER, 2, STEP, STEP/STEP;

DANCE - PART-A

1---4 SIDE, BEHIND (W XIF), SIDE, IN FRONT (W twirl LF); SIDE, CLOSE/FWD, SIDE, CLOSE/BK; SIDE, BEHIND (W XIF), SIDE, IN FRONT (W twirl LF); SIDE, CLOSE/FWD, SIDE, CLOSE/BK;

Step side L LOD, cross R behind turning to sidecar pos, step L side to face wall--raise lead hands high to "spin-twirl" W 1-1/4 LF LOD, cross R in front to fake CP facing wall (W starts spin twirl on R turning her bk to LOD & completing turn on L) step side L LOD, close R fwd L, step side R, close L, bk R--take small steps almost in place; repeat action for meas 3-4: End open-facing lead hands joined M's bk to COH.

5---8 BK, FWD, FWD, STEP/STEP; FWD, BK, BK, STEP/STEP; CROSS (RLOD), RECOVER, FACE, STEP/STEP; ROLL, 2, 3, (to face), STEP/STEP;

Rock bk L, recover fwd R, fwd L, in place R/L; rock fwd R, bk L, bk R, in place L/R; bring lead joined hands across in front twd RLOD & pivot on R-step L XIF twd RLOD (both XIF) shift wgt bk R, step side L to face, R/L in place; roll LF LOD (W opp) R, L, R to face, L/R in place; End CP M's bk to COH.

PART-B

9--12 SIDE, BEHIND (W XIF), TURN L 1/4, TURN L 1/4; BEHIND (W XIF), TURN R 1/4, PIVOT, 2; REPEAT MEAS 9-10;

Side L LOD, R XIB adjusting to sidecar pos, L diag fwd turning 1/4 LF twd LOD, R side turning 1/4 LF & maneuvering to CP M facing COH; L XIB adjusting to Banjo-pos, R fwd & stepping between ptrs feet turn 1/4 RF twd LOD take snug CP, pivot 1-1/4 RF LOD stepping L, R, to end M's bk to COH; Repeat "maneuver-vine" and pivot--end Open-facing M's bk COH, lead hands joined.

13-16 FWD, BK, BK, STEP/STEP; BK, FWD, FWD, STEP/STEP; CROSS, RECOVER, FACE, STEP/STEP; ROLL, 2, 3 (to face), STEP/STEP;

Action same as meas 5-8 EXCEPT start FWD-L to follow-thru the fwd movement following the RF pivot, End open-facing.

BRIDGE

1---3 SIDE, BEHIND (W RF TWIRL), STEP, STEP/STEP; SIDE, BEHIND (W LF TWIRL), STEP, STEP/STEP; SIDE, BEHIND/STEP, SIDE, BEHIND/STEP;

Side L, R XIB twirl W RF LOD, side L, in place R/L; side R, L XIB (twirl W LF), side R, in place L/R; take Bfly-pos tilt lead hands twd floor trailing hands twd ceiling step side L, cross R in bk/step L in place, tilt lead hands twd ceiling, trailing hands twd floor step side R, cross L in bk/step R in place (both XIB) Maneuver to CP;

TAG:

1---6 SIDE, XIB (W XIF), SIDE, XIF (W TWIRL); SIDE, CLOSE/FWD, SIDE, CLOSE/BK; SIDE, XIB (W XIF), SIDE, XIF (W TWIRL); SIDE, CLOSE/FWD, SIDE, CLOSE/BK; APART, 2, STEP, STEP/STEP; TOGETHER, 2, STEP, STEP/STEP; TURN/POINT!!!

Repeat action of meas 1-4 of dance then push away from ptr-bk L, R, L, R/L in place; move twd ptr R, L, R, L/R in place; Join hands (lead ones) on last note pivot 1/4 to point M's L, W's R twd RLOD - swing hands thru twd ceiling & RLOD -- Toss head upward and look at ptr over shoulder.

SEQUENCE: INTRO - PART A - PART B - BRIDGE - A - B - TAG

This description presented to "ROUND DANCER" by its composers Bea & Blake Adams

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