

# Hey

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Dance: Phase 5+1 Rumba Released: August 2015  
Music: From YouTube: Ray Coniff with Julio Iglesias "Hey" (Begin recording @ about the 1:00 mark)  
Footwork: Opposite: Unless noted  
Sequence: Introduction A-B-C-A Modified

## Introduction

### 1—4 Wait cuddle pos fc wall; Cuddle breaks twice; Lady spiral; to a Fan;

- 1 Wait Cuddle position facing wall, off lead feet free;
- 2—3 Sd R, rec L, cls R to L,-; ; Sd L, rec R, cls L to R,-; (Swiveling Lfc rk bk L, rec R, sd L, to fc man; Swiveling Rfc rk bk R, rec L, sd R,-spiraling Rfc;)
4. Rk bk R, rec L, step sd R,-leading lady to fan position;

## Part A

### 1—4 Start Hockey Stick; Slow rock 2; Finish the Hockey Stick; New Yorker;

- 1--3 Fwd L, rec R, cls L to R,-Raising lead hand leading lady to Hockey stick; Rk sd R,-rk sd L,-; Bk bk R, rec L, fwd R chasing after Lady,-; (Cls R to L, fwd L, fwd R,-; Rk sd L,-rk sd R,-; Fwd L DWR, fwd R then turn sharply Lfc, and step bk L,-;)
- 4 Trng Rfc ¼ rk fwd L, rec R, sd L,-to fc wall; (Trng Lfc ¼ rk fwd thru to RLOD on R, rec L, sd R,-;)

### 5—8 Crab Walk 6;; Spot Turn; Fenceline in 4;

- 5—6 XRIF of L, sd L, XRIF of L,-; Sd L, XRIF of L, sd L,-; (XLIF of R, sd R, XLIF of R,-; sd R, XLIF of R, sd R,-;)
- 7—8 Fwd R (L) commencing Lfc turn(Rfc), fwd L, fwd R to fc partner & wall,-; Fwd L, rec R, sd L, rec R BFLY:

### 9—12 Curl; Foot Swivels;; Hockey Stick ending;

- 9-11 Fwd L, rec R, cls L to R,-lead hand up above lady's head; (Bk R, rec L, fwd R then turn ½ Lfc to fc wall lead hand above forehead;) Tandem position facing wall - Rk sd R, rec L, cls R to L,-; Rk sd L, rec R, cls L to R,-; (Skate L, R, L,-; R, L, R,-;)
- 12 Bk bk R, rec L, fwd R chasing after Lady,-; (Fwd L DWR, fwd R then turn sharply Lfc, and step bk L,-;)

### 13-16 Shoulder to shoulder; Back Shoulder to shoulder; Rev UAT; UAT:

- 13-14 Fwd L in Sdcar twd DWR, rec R, sd L,-; Bk R, rec L, Fwd L,-;
- 15-16 Fwd L in Sdcar twd DWR in Bfly, rec R, sd L,-; (Fwd R commencing Lfc under arm turn, fwd R to fc partner,-;)  
Bk R, rec L, sd R,-; (Lady fwd UAT Rfc - R L,R,-L;)

## Part B

### 1—4 Open Hip Twist Lady overturn in 4 to Tandem fc Wall; Rk Sd Rec Fwd; Crab Walk 6;;

- 1 Fwd L, rec R, cls L to R,-(Fwd R twisting Lfc ½ to face wall Bk R, rec L, cls R, cls L;)Tandem Wall;
- 2 Rk sd R, rec L, fwd R twd LOD-; (Lady identical footwork)
- 3—4 XRIF of L, sd L, XRIF of L,-; Sd L, XRIF of L, sd L,-; (XLIF of R, sd R, XLIF of R,-; sd R, XLIF of R, sd R,-;)

### 5--7 Men rock 2 fc LOD (Lady to facing fan); ½ Basic; Cross body to RLOD;

- 5 Rk sd R,-rk sd L,-(Lady out to fan pos L,R trng Lfc, bk L);
- 6—7 Fwd L, rec R, sd L to fc COH; Bk R, rec L, trng Lfc to RLOD step R,-;

### 8—11 ½ Basic; Alemana to Skaters face LOD; Rk Back Rec Forward; Kiki Walk 3;

- 8--9 Fwd L, rec R, bk & sd L,-; Leading Lady UAT step bk R, rec L to fc wall, step R to end in Skater position facing LOD;
- 10-11 Rk bk L, rec R, fwd L,-; Fwd R, fwd L, fwd R,-;

### 12-16 Lunge apart & recover (Lady rolls Lfc to Bolero Banjo pos) fcg RLOD; Wheel 6 fc Wall;;

#### Side walk 3; New Yorker in 4;

- 12 Lunge apt L, rec R trng Rfc, sd L to fc RLOD in Bolero Banjo;(Apt R, rec L rolling Lfc, R,-;)
- 13-14 Wheeling CW/Rfc Fwd R, L, R,-; L,R,L,-; BFLY face Wall
- 15-16 Sd R, sd L, sd R,-; Fwd L, rec R, sd L, rec R BFLY:

## Part C

### 1—4 Open Brk rec cls point; Explode & men roll Lfc to Bolero Banjo fc RLOD; Wheel 3 to SCP fc LOD; Aida;

- 1 Rk apt L, rec R, cls L/point R to RLOD,-;
- 2 Explode apt R, rec L rolling Lfc, sd R to Bolero Banjo fc RLOD,-; (Lady apt L, rec R, sd L,-;)
- 3 Wheel fwd L, R, L,-; Adjusting to SCP LOD
- 4 Fwd R, sd L trng Rfc, step bk R to fc RLOD,-;

### 5—8 Rock 3 & face; Alemana turn; to a Lariat;;

- 5 In "V" pos Rk fwd L, rec R, fwd L trng ¼ Lfc to fc partner & wall,-;
- 6 Rk bk R, rec L, cls R to L,-;
- 7—8 Sd L, rec R, cls L to R,-; Rk bk R, rec L, sd R,-; (Lady fwd around man- R,L,R,-; L,R,L,-;)

### 9—12 ½ Basic Lady spiral/men head loop to left ½ open fc LOD; Walk fwd 3; Cuddle pivot fc Wall; Aida;

- 9 Fwd L, rec R, fwd L,- trng Rfc & under joined hands to fc LOD in L ½ Open,-;
- 10-11 Fwd L, R, L,-; Pivoting Rfc R, L, R,-; To end fc partner & Wall
- 12 Fwd R, sd L trng Rfc, step bk R to fc RLOD,-;

### 13-16 Switch cross & swivel to face; Thru for Serpiente;; Thru face & close;

- 13 Stepping bkwd to fc- sd L, rec R, fwd on L,- swiveling to fc partner & Wall;
- 14-15 Stepping thru twd LOD R (L), sd L fc partner, XRIB of L, flare L ft CCW (CW);
- 16 Thru R, sd L trng to fc partner, cls R to L,-;

### 17-20 3 Alemanas;;;

- 17-20 Fwd L, rec R, cls L to R(fwd R) raising lead hands to lead Lady to do Alemana,-;  
Rk bk R, rec L, cls R to L,-; (Fwd L trng ½ Rfc, fwd R trng to fc, fwd L swiveling Rfc to overturn & fc wall,-;)  
Rk sd L, rec R, cls L to R,-; (XRIF of L starting Lfc turn, step L & spin Lfc, step fwd & sd R to fc DLC lead hand up,-;)  
Rk bk R, rec L, sd R,-;

### 21-24 Open Hip Twist; to a Fan; Hockey Stick;;

- 21-22 Fwd L, rec R, cls L to R,-; (Lady bk R, rec L, fwd on R twisting 3/8 Rfc,-;) Rk bk R, rec L, sd R,-;
- 23-24 Fwd L, rec R, cls L to R,-; Bk R, rec L, sd R,-; (Cls R to L, fwd L, fwd R,-; fwd L, fwd R trng Lfc, step bk L,-;)

### 25-26 New Yorker; Spot Turn;

- 25-26 Ck thru L, rec R, sd L,-to BFLY position; Fwd R(L) LOD commencing Lfc(Rfc) turn, fwd L, fwd R to fc partner & wall,-;

### 27-29 Start a Cross Body; Cross Swivel twice; Finish the Cross Body;

- 27-29 Fwd L, rec R, sd L to fc COH; Rk sd R,-rk sd L,-; Bk R, rec L, trng Lfc to fc COH step R,-;

### 30-32 Advanced Alemana men fc Wall;; New Yorker in 4;

- 30-31 Fwd L, rec R, fwd & sd L starting CW rotation,-; XRxL, sd L, cls r to L,-; End fc Wall
- 32 Fwd L thru twd RLOD, rec R, sd L fc Wall, rec R BFLY:

## Part A Modified

### 1—4 Start an Alemana; Slow rock 2; Finish the Alemana; New Yorker;

- 1—3 Fwd L, rec R, cls L to R(fwd R) raising lead hands to lead Lady to do Alemana,-; Rk sd R,-rk sd L,-; Rk bk R, rec L, sd R,-;
- 4 Trng Rfc ck thru twd RLOD on L, rec R, sd L,-;

### 5—8 Crab Walk 6;; Spot Turn; Fenceline;

- 5—6 XRIF of L, sd L, XRIF of L,-; Sd L, XRIF of L, sd L,-; (XLIF of R, sd R, XLIF of R,-; sd R, XLIF of R, sd R,-;)
- 7—8 Fwd R(L) LOD commencing Lfc(Rfc) turn, fwd L, fwd R to fc partner & wall,-;  
Ck thru L, rec R, sd L,-to BFLY position;

### 9—13 Serpiente;; Step thru & Fwd 2; Circle away & back together to Bolero Banjo pos;;

- 9—11 Stepping thru twd LOD R (L), sd L fc partner, XRIB of L, flare L ft CCW (CW);  
XLIF of R, sd R, thru XLIF of R, flare R CCW(CW) to end fc partner & wall,-; Step thru on R, fwd L, fwd R,-;
- 12-13 Circling away & back to partner Fwd L, R, L,-; R, L, R,-; to end Bolero Banjo fc wall

### 14-18 Wheel 6 to BFLY face the Wall;; Sd Walk 3; Aida; Rk fwd & recover hold Aida position;

- 14-15 Wheeling CW/Rfc Fwd L,R,L,-; R,L, R,-; BFLY face Wall
- 16-17 Sd L, cls R to L, sd L,-; Stepping thru R, sd L trng Rfc (Lfc)to fc partner, bk R,- to a V position fcg twd RLOD;
- 18 Rk fwd L,- recover back on R and hold Aida position;