

HERNANDO'S HIDEAWAY
4/97

Composers: } Polwell & Marcia Butcher, West City Round Dance Club
 } Hinekohu St, New Lynn, Auckland, New Zealand.
Record: Hocter H-640
Footwork: Opposite, directions for man. (Woman in parentheses)
Phase & Rhythm: International Tango. Phase 5+1 unphased (Promenade Lock)
Sequence: Intro A B B A End

Intro: WAIT 2 MEAS.;
1-2 CP DLW Modern Tango hold. Right side leading. Wait 2 meas.;;
3-4 FORWARD TO RIGHT LUNGE; RECOVER CLOSE;
S S Fwd & across L-, Sd & slightly Fwd R lowering to right lunge with
slight RF roll-;
S S Recover L-, CIs R slightly Bck CP DLW-;

Part A.
1-4 WALK 2; PROGRESSIVE SIDE STEP-WALK 2-REVERSE TURN & CHECK-ROCK
FORWARD RECOVER.;
S S Fwd & across L-, curving LF Sd & Fwd R-;
Q Q Fwd & across L, Sd & slightly Bck R,
S S Rpt meas 1 Part A-;-;
Q Q Fwd & across L, Trn LF Sd R; Bck L checking with L side leading-,
(W Bck R, Trn LF CIs L heel to R heel with feet at 90 degrees;
Fwd R checking with R Sd leading-), CP fc DRW
Rck Fwd R, Rcvr L,

5-8 FORWARD TO FIVE STEP.; FORWARD & CHAIR; RECOVER & SLIP;
S Q R-, Fwd & across L, Trn LF Sd R; Bck L to contra bjo fc DLW,
Q Q S Sd R CP fc wall, hesitate then quickly turn head to left (W right)
to SCL LOD-;
S S Fwd L-, Lunge thru R to Chair-;
S S Rcvr Bck L-, CIs R slightly Bck CP fc DLW-; (W Bck R-, Trn LF to CP
CIs L slightly Fwd-;)

Part B.
1-4 WALK 2; REVERSE TURN; OPEN FINISH; OUTSIDE SWIVEL & TAP;
S S Rpt meas 1 Part A;
Q Q S Fwd & across L, Trn LF Sd R, Bck L to CP fc RLOD-;
(W Bck R, Trn LF CIs L heel to R heel with feet at 90 degrees,
Fwd R to CP-;)
Q Q S Bck R, Trn LF Sd & Fwd L, Fwd R to bjo DLW-;
S Q Q Bck L taking R side Bck-, Fwd R to SCL, tap L to Sd & Fwd SCL with
inside edge of foot on floor veer L knee towards R knee;
(W Fwd R outside Partner-, swivel RF on R to SCL Fwd L, tap R to
Sd & Fwd SCL inside edge of foot on floor veer R knee towards L
knee;)

5-8 FORWARD TO PROMENADE LOCK; TAP & CLOSED PROMENAL; BRUSH TAP;
S Q Scl Sd & Fwd L-, Thru R/move L half way to R, Fwd R;
S S Tap L Sd & Fwd SCL-, Sd & Fwd L-;
Q Q S Thru R, Sd & Fwd L, CIs R slightly Bck CP DLW-;
Q Q & S Fwd & across L, Trn LF Sd R, brush L to R/tap L to Sd CP DLW-;
CONTRA CHECK
End
Lowering on R Trn body LF Fwd & across L checking into contra
check



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