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Hernando's Hideaway

COMPOSER: Anne & Bobby Richardson, 3314 Zurich Arch, Virginia Beach, Virginia 23452, (804) 463-0068
RECORD: Hoctor #H-640 B, Hernando's Hideaway (flip - Tango D'Ideas)
FOOTWORK: INTRO - Slight Back to back position facing RLOD M-on inside M's R & W's L feet free - Wait 2 meas. DANCE - Opposite, except where indicated.
SEQUENCE: INTRO - A, B, A (1-8), ENDING

Meas

INTRO

1-4 WAIT; WAIT; ROLL 3 (FACE),-; PICK UP, SIDE, DRAW,-;
1-2 In slight bk to bk pos facing RLOD M's R & W's L free inside hands joined trailing hands extended back toward LOD wait 2 meas
QQS 3 Roll 3 RF away from partner (W LF) R,L,XRIF,- end slight facing no hands;
QQS 4 Fwd L turning LF toward LOD picking up partner, Side R, Draw L to R,- end in CP LOD;

PART A

1-4 TANGO BASIC;; (SCP COH) WALK 2; LADY TO LEFT OPEN, 2, TAP/POINT,-;
SS 1 Fwd L,-, Fwd R,- toward LOD;
QQS 2 Fwd L, Side R toward wall, Draw L to R,-;
SS 3 Turn to SEMI COH Fwd L,-, Fwd R,-;
QQ&S 4 Fwd L turning RF to face LOD, Side R, Tap L to R/Point L side,- ending in Left Open inside hands joined; (W fwd R turning LF, continue turning LF to face LOD in Left Open step side L, Tap R to L/Point R side retaining lead hand hold thru entire movement);-;

5-8 MANUVER,-, BACK,-; TURN (PICK UP), SIDE, DRAW, -; ROCK FWD, REC, ROCK BACK, REC; FWD, SIDE, DRAW,-;
SS 5 Fwd L turning LF to CP RLOD,-, Back R cont. Turn LF toward LOD,-;
QQS 6 Back L turning LF to end CP LOD, Side R, Draw L to R,-;
QQQ 7 Rock Fwd L, Rec R, Rock back L, Rec R;
QQS 8 Fwd L, Side R toward wall, Draw L to R,-;

9-12 SIDE,-, XIF,-; FWD, SIDE, DRAW,-; WALK 2 to BJO; ROCK FWD, REC, BACK, FLICK FLARE;
SS 9 Side L,-, RXIF,- (W XLIF) toward COH;
QQS 10 Blending to CP LOD fwd L, Side R, Draw L to R,-;
SS 11 Fwd L,-, Fwd R,- blending to BJO LOD;
QQQQ 12 Rock Fwd L, Rec R, Back L, M-flicks R across IF of L (W flares L CW around to SCP LOD);

13-16 ROCK 3,-; PICK UP, SIDE, DRAW,-; CORTE,-, REC,-; FWD, SIDE, DRAW,-;
QQS 13 Rock Fwd R, Rec L, Rock Fwd R,-;
QQS 14 Fwd L to CP LOD, Side R, Draw L to R,-;
SS 15 Dip back L,-, Rec Fwd R,-;
QQS 16 Fwd L, Side R, Draw L to R,-;

PART B

1-4 PROGRESSIVE ROCK 3,-; PROGRESSIVE ROCK 3,-; ROCK FWD, REC, BACK,-; ROCK BACK, REC, FWD,-;
QQS 1 Blend to DLC Fwd L, Rec R, Fwd L,-;
QQS 2 Blend to DLW Fwd R, Rec L, Fwd R,-;
QQS 3 Blend to CP LOD Rock fwd L, Rec R, Rock bk L,-;
QQS 4 Rock bk R, Rec L, Fwd R,-;



5-8 VINE 3,-; ROCK 3,-; VINE 3,-; ROCK 3,-;
 QQS 5 CP LOD Side L, XRIB (W XRIB), Side L,-;
 QQS 6 Blend to SEMI COH Rock Fwd R, Rec L, Rock Fwd R,-;
 QQS 7 Blend to CP LOD Side L, XRIB (W XRIB), Side L,-;
 QQS 8 Blend to SEMI COH Rock Fwd R, Rec L, Rock Fwd R,-;



9-12 FAN AWAY,-, BEHIND,-; SIDE, XIF, SIDE,-(CP LOD); CORTE,-, REC,-(CP WALL);
FWD, SIDE, DRAW,-;
 SS 9 Fan away L CCW (W R CW),-, Behind R XIBR (W XIBL),-;
 QQS 10 Side R, XLIF, Side R,- (W XRIF) to end CP LOD;
 SS 11 Dip back L,-, Rec R to end CP WALL,-;
 QQS 12 Fwd L toward wall, Side R toward RLOD, Draw L to R,- ending CP WALL;

13-16 (SCP LOD) ROCK 3,-; ROCK 3,-; LUNGE LINE,-; TWIST (RSCP RLOD),-; BEHIND,
SIDE, THRU (PICK UP), STAMP;
 QQS 13 Blend to SCP LOD Rock Fwd L, Rec R, Rock Fwd L,-;
 QQS 14 Rock Fwd R, Rec L, Rock Fwd R,-;
 SS 15 Lunge Fwd L toward LOD keeping free foot extended backward,-;
 Twist to RSCP RLOD keeping weight on supporting foot (L),-;
 QQQQ 16 Behind R, side L, Thru to pick up on R (CP LOD), Stamp L in place
 with no weight;

REPEAT PART A (meas 1 thru 8)

END

LADY TO LEFT MODIFIED "X" LINE,-,-,-;

In CP LOD close L to R, point R side toward wall,-,- (W fwd R
 turning LF to end in Left ½ Open Pos, Point L side toward center,-,-);
 *note free arms should be extended outward from body just below
 shoulder level